

Cats March

Trumpet (B^b) & Piano

Colette Mourey

EMR 18810

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Cats March

Colette Mourey

Circa 4'

Allegro giocoso ♩ = 104

B♭ Trumpet

Piano

The musical score is written for B♭ Trumpet and Piano. It begins with a key signature of two flats (B♭ and E♭) and a 6/8 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each containing a Trumpet line and a Piano line. The Piano line is further divided into two staves (treble and bass). Dynamics include *f*, *sfz*, *mf*, *mp*, and *gliss.* (glissando). There are also hairpins for crescendo and decrescendo. A section marked 'A' begins at measure 9. The score concludes with a final cadence in the Piano part.

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4

13

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *sfz*, *f*, *ff*, and ends with *mf*. It includes a glissando marking. The piano accompaniment features chords in the right hand and bass notes in the left hand, with a *mp* dynamic in the first measure and *mf* in the second.

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and includes a glissando marking. The piano accompaniment features chords in the right hand and bass notes in the left hand, with a *mf* dynamic in the first measure.

21

Musical score for measures 21-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by *sfz* and *f*. It includes a glissando marking. The piano accompaniment features chords in the right hand and bass notes in the left hand.

24

Musical score for measures 24-28. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *mf* and *f*. The piano accompaniment features chords in the right hand and bass notes in the left hand, with a *f* dynamic in the first measure, *mp* in the second, and *mf* in the third.

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by *f*, and includes a *rit.* marking. The piano accompaniment features chords in the right hand and bass notes in the left hand, with a *f* dynamic in the first measure and a glissando marking in the second.

33 A tempo

Musical score for measures 33-34. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamics *mp*, *f*, and *sfz*. The grand staff contains a piano accompaniment with dynamics *p* and *gliss.* (glissando) in the right hand.

35

Musical score for measures 35-36. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with dynamics *f* and *ff*. The grand staff contains a piano accompaniment with dynamics *mf* and *f*.

37

Musical score for measures 37-38. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with dynamics *ff* and *rfz*, and a *gliss.* (glissando) marking. The grand staff contains a piano accompaniment with dynamic *f*.

39 rit.

Musical score for measures 39-40. The system consists of a single treble clef staff and a grand staff. The treble staff contains a melodic line with dynamics *f* and *sfz*. The grand staff contains a piano accompaniment. The system concludes with a double bar line and a 2/4 time signature.

6

41

B Più animato ♩ = 104

Musical score for measures 41-43. The piece is in 2/4 time with a key signature of two flats. Measure 41 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The right hand features a melodic line with a glissando (*gliss.*) marked with a hairpin symbol. The left hand provides a harmonic accompaniment with a long note in measure 42.

44

Musical score for measures 44-46. The right hand continues with a melodic line and glissandos (*gliss.*) in measures 44 and 46. The left hand features a long note in measure 44 and a melodic line in measure 46.

47

Musical score for measures 47-48. The right hand has a melodic line with a glissando (*gliss.*) in measure 48. The left hand has a long note in measure 47 and a melodic line in measure 48.

49

Musical score for measures 49-51. The right hand starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The left hand starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). Both hands feature sixteenth-note patterns marked with a '6' (sixteenth notes). The right hand has a glissando (*gliss.*) in measure 50. The left hand has a long note in measure 50.

52

Musical score for measures 52-54. The right hand has a glissando (*gliss.*) in measure 52 and a fortissimo (*ff*) dynamic in measure 54. The left hand has a long note in measure 52 and a fortissimo (*f*) dynamic in measure 54.

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