

# Trumpet Voluntary

Trumpet (B<sup>b</sup>) & Piano

Colette Mourey

EMR 18802

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1

Adagio sostenuto  $\text{♩} = 60$

poco rit.

B♭ Trumpet

Piano



*f maestoso* *ff* *sfz*

5 **A tempo**

*f grandioso*

*sfz*

*mf*



9

*mf*

*leggiero*

*ff*

*mf*

*mp*



13

*f*

*ff*

*fff*

*mf*

*f*

*ff*



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4  
17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *ff* and a flat sign over the notes. The piano accompaniment has a dynamic marking of *f*. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings of *f* and *mf*. The piano accompaniment has dynamic markings of *mf* and *mp*. The piano part continues with the rhythmic pattern from the previous system.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*. The piano part features a more complex rhythmic pattern with sixteenth notes in the bass clef and chords in the treble clef. The word "fuero" is written below the piano part in measure 25.

29

Meno mosso  $\text{♩} = 50$

rit.

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings of *mf* and *mp*. The piano accompaniment has dynamic markings of *p*, *mp*, and *pp*. The piano part features a complex rhythmic pattern with sixteenth notes in the bass clef and chords in the treble clef. The tempo marking "Meno mosso" and "rit." are present above the vocal line.

Scherzando ♩ = 156

Musical score for Scherzando, measures 1-26. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano and a violin. The piano part consists of two staves (treble and bass clef), and the violin part is on a single staff (treble clef). The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *pp*, as well as a *rit.* (ritardando) marking at the end of the section. The music is characterized by rhythmic patterns and dynamic contrasts.

33 A tempo

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a slur and dynamic markings of *mp*, *p*, and *p*. The vocal line begins with a slur and a dynamic marking of *mp*.

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with slurs and dynamic markings of *mp*, *p*, *ppp*, *p*, *ppp*, and *p*. The vocal line has dynamic markings of *mf*, *mp*, *pp*, *mp*, and *pp*.

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with slurs and dynamic markings of *mp*, *p*, *pp*, and *mf*. The vocal line has dynamic markings of *p* and *f*.

Musical score for measures 52-58. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with slurs and dynamic markings of *mf*, *mp*, *mp*, *mf*, and *p*. The vocal line has dynamic markings of *mf*, *f*, and *mp*.

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with slurs and dynamic markings of *mp*, *mp*, *mf*, and *mf*. The vocal line has dynamic markings of *mf*, *mf*, *f*, and *f*. A *rit.* (ritardando) marking is present above the vocal line.

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