

# J'ai vu le Loup

Clavecin

Colette Mourey

EMR 18797

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# J'ai Vu le Loup...

*Pour Clavecin Solo*

Colette Mourey

1

*Je l'ai Chassé ...*

Deciso ♩ = 116 - 132

Clavecin

The first system of music is for the Clavecin. It consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure contains a quarter note G4 (labeled '1'), followed by a quarter rest. The second measure contains a quarter note A4 (labeled '4'), followed by a quarter rest. The third measure contains a quarter note B4 (labeled '4'), followed by a quarter rest. The fourth measure contains a quarter note C5 (labeled '4'), followed by a quarter rest. The fifth measure contains a quarter note B4 (labeled '4'), followed by a quarter rest. The sixth measure contains a quarter note A4 (labeled '4'), followed by a quarter rest. The seventh measure contains a quarter note G4 (labeled '4'), followed by a quarter rest. The eighth measure contains a quarter note F4 (labeled '4'), followed by a quarter rest. The bass staff is empty for the first two measures and contains a whole rest for the remaining six measures.

3

The second system of music continues from the first. It consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a half note G4 (labeled '5'), followed by a half rest. The second measure contains a half note A4 (labeled '2'), followed by a half rest. The third measure contains a half note B4 (labeled '2'), followed by a half rest. The fourth measure contains a half note C5 (labeled '2'), followed by a half rest. The fifth measure contains a half note B4 (labeled '2'), followed by a half rest. The sixth measure contains a half note A4 (labeled '2'), followed by a half rest. The seventh measure contains a half note G4 (labeled '2'), followed by a half rest. The eighth measure contains a half note F4 (labeled '2'), followed by a half rest. The bass staff is empty for the first two measures and contains a whole rest for the remaining six measures.

6

rit. . . . .

The third system of music concludes the piece. It consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a half note G4 (labeled '5'), followed by a half note F4 (labeled '1'). The second measure contains a half note G4 (labeled '5'), followed by a half note F4 (labeled '1'). The third measure contains a half note G4 (labeled '5'), followed by a half note F4 (labeled '1'). The fourth measure contains a half note G4 (labeled '5'), followed by a half note F4 (labeled '1'). The fifth measure contains a half note G4 (labeled '5'), followed by a half note F4 (labeled '1'). The sixth measure contains a half note G4 (labeled '5'), followed by a half note F4 (labeled '1'). The seventh measure contains a half note G4 (labeled '5'), followed by a half note F4 (labeled '1'). The eighth measure contains a half note G4 (labeled '5'), followed by a half note F4 (labeled '1'). The bass staff is empty for the first two measures and contains a whole rest for the remaining six measures.

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# 2 *J'ai Couru...*

Allegro ♩ = 126 - 160

The first system of music is in 4/4 time. The treble clef staff contains a sequence of notes: C4 (labeled '1'), D4 (labeled '2'), E4 (labeled '3'), F4 (labeled '4'), G4 (labeled '5'), A4, B4, C5. The bass clef staff contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs across the system.

4

The second system of music continues the piece. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs across the system.

7

rit. - - - - -

The third system of music concludes the piece. The treble clef staff contains notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs across the system. The system ends with a double bar line and repeat dots. The final notes in both staves are held with fermatas.

### 3

## *Je l'ai Guetté...*

Moderato ♩ = 108

3

6

rit. . . . .

# 4 *A la Source*

Allegro ♩ = 112

The first system of music is in 4/4 time. The right hand (treble clef) plays a continuous eighth-note melody starting with a triplet of two notes. The left hand (bass clef) has a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and then two eighth notes in the third and fourth measures. The word "fuero" is written above the second measure of the bass line.

The second system of music continues the piece. The right hand (treble clef) continues with eighth-note patterns. The left hand (bass clef) features a triplet of eighth notes in the first measure, followed by a dotted quarter note in the second measure, and then a sequence of eighth notes and triplets in the third and fourth measures.

The third system of music includes a first ending and a second ending. The right hand (treble clef) has a melodic line that ends with a repeat sign. The left hand (bass clef) has a sequence of eighth notes and triplets, ending with a whole note chord. The word "rit." is written above the first ending. The first ending is marked with "1." and the second ending with "2.". The piece concludes with a final double bar line.



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