

To Monique Ciola

Quintetto

"La Maestria"

Oboe, Clarinet, Bassoon, F Horn & Piano

Colette Mourey

EMR 18791

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

To Monique Ciola

Quintetto

"La Maestria"

Photocopying
is illegal!

Circa 7'

Colette Mourey

1

Preludio

Circa 2'

Maestoso $\text{♩} = 66$

2

3

4

5

6

7

A TEMA
molto cantabile

EMR 18791

Ob. *mf* *f* *mp* *mf* *mf* *f* *fuero molto cantabile*

Cl. *mf* *f* *mp* *mf* *mf* *f*

Bsn. *mf* *f* *mf* *f* *ff* *fuero*

Hn. *f* *f* *f*

Pno. *ff*

Ob. *f* *f* *ff*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Pno. *mf* *f*

B Più animato

17

18

19

20

Musical score for measures 17-20. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Ob.:** Starts with *mp*, then *f* (marked "fuero"), and *ff* (marked "fuero").
- Cl.:** Starts with *f* (marked "fuero"), then *f* (marked "fuero"), and *mf*.
- Bsn.:** Starts with *f* (marked "fuero"), then *f* (marked "fuero"), and *ff* (marked "fuero").
- Hn.:** Starts with *mp*, then *f* (marked "fuero"), and *f* (marked "fuero").
- Pno.:** Accompanying piano part with complex chordal textures.

21

22

23

24

Musical score for measures 21-24. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Ob.:** Starts with *f* (marked "fuero"), then *f* (marked "fuero"), *f* (marked "fuero"), and *ff* (marked "fuero").
- Cl.:** Starts with *f* (marked "fuero"), then *ff* (marked "fuero"), *ff* (marked "fuero"), and *mf*.
- Bsn.:** Starts with *f* (marked "fuero"), then *ff* (marked "fuero").
- Hn.:** Starts with *f* (marked "fuero"), then *f* (marked "fuero").
- Pno.:** Accompanying piano part with complex chordal textures.

C Como Prima

Musical score for measures 25-28, section C 'Como Prima'. The score is for a woodwind quintet and piano. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*. There are also accents and slurs throughout the piece.

1. | 2.

D

rit.

Musical score for measures 29-32, section D. The score is for a woodwind quintet and piano. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The key signature has one flat. The time signature is 4/4. The score includes dynamic markings such as *f*, *ff*, *mf*, *f*, and *mp*. There are also accents, slurs, and a *rit.* (ritardando) marking. The piece concludes with a first and second ending bracket.

2 Canto

Andantino molto cantabile $\text{♩} = 72$

Circa 3'

4

5

6

Pno.

mf f

Measures 1-6 of the piano accompaniment. The music is in 6/8 time with a key signature of one flat. The right hand features a flowing eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to forte (f).

7

8

9

10

11

12

TEMA
molto cantabile

Cl.

Bsn.

Pno.

mf f mp mf

Measures 7-12 of the orchestral score. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature a melodic theme starting in measure 9, marked 'TEMA molto cantabile'. The piano accompaniment continues with a similar texture. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp).

13

14

15

16

17

18

TEMA

Ob.

Cl.

Bsn.

Hn.

Pno.

p mp p pp p

Measures 13-18 of the orchestral score. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) parts feature a melodic theme starting in measure 17, marked 'TEMA'. The piano accompaniment continues. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp).

19 20 21 22 23 24

Ob. *mp* *mf* *mp*

Cl. *mf* *f* *mp* *p*
fuero

Bsn. *mp* *mf* *p*

Hn. *mp* *mf* *p*

Pno. *f* *mp*

25 26 27 28 29 30

Bsn. *mp* *mf*

Hn. *mf* *f*
TEMA

Pno. *mf* *f*

31

32

33

34

35

36

Musical score for measures 31-36. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Ob.:** Starts with a rest in measure 31. In measure 33, it plays a half note with dynamics *p* and *mf*. A slur labeled "fuero" spans measures 33-36.
- Cl.:** Starts with a rest in measure 31. In measure 33, it plays a half note with dynamics *mp* and *mf*. A slur labeled "TEMA" spans measures 33-36.
- Bsn.:** Plays a half note in measure 31 with dynamics *p* and *pp*. In measure 35, it plays a half note with dynamics *mp*.
- Hn.:** Plays a half note in measure 31 with dynamics *mp* and *pp*. In measure 33, it plays a half note with dynamics *p* and *mp*.
- Pno.:** Plays a continuous eighth-note accompaniment. Dynamics are *mp* in measure 31 and *p* in measure 33.

37

38

39

40

41 **Subito agitato**

42

Musical score for measures 37-42. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.).

- Ob.:** Plays a half note in measure 37 with dynamics *f*, *mp*, and *p*. In measure 41, it plays a half note with dynamics *p* and *mp*. A slur labeled "fuero" spans measures 41-42.
- Cl.:** Plays a half note in measure 37 with dynamics *mf* and *mp*. In measure 42, it plays a half note with dynamics *p*. A slur labeled "fuero" spans measures 41-42.
- Bsn.:** Plays a half note in measure 37 with dynamics *mf*, *p*, and *pp*. In measure 41, it plays a half note with dynamics *p*. A slur labeled "fuero" spans measures 41-42.
- Hn.:** Plays a half note in measure 37 with dynamics *mf*, *p*, and *pp*. In measure 41, it plays a half note with dynamics *p*. A slur labeled "fuero" spans measures 41-42.
- Pno.:** Plays a continuous eighth-note accompaniment. Dynamics are *f* in measure 37, *mp* in measure 39, and *pp* in measure 41.

43 44 45 46 47 48

Ob. *fuero* *pp* *p* *p*

Cl. *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

Hn. *mp* *pp* *p* *pp*

Pno. *p* *pp* *p* *pp*

Detailed description: This block contains the musical score for measures 43 through 48. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Oboe part has a melodic line with a slur and 'fuero' marking above it, with dynamics *pp*, *p*, and *p*. The Clarinet part has a similar melodic line with 'fuero' marking above it, with dynamics *mp*, *p*, *mp*, and *p*. The Bassoon part has a lower melodic line with 'fuero' marking above it, with dynamics *mp*, *p*, *mp*, and *p*. The Horn part has a lower melodic line with 'fuero' marking above it, with dynamics *mp*, *pp*, *p*, and *pp*. The Piano part has a rhythmic accompaniment with dynamics *p*, *pp*, *p*, and *pp*.

49 50 51 52 53 54

Ob. *mp* *p* *p*

Cl. *fuero* *p* *mp* *p* *p*

Bsn. *pp* *p* *pp* *pp*

Hn. *pp* *p* *pp* *pp*

Pno. *pp* *p*

Detailed description: This block contains the musical score for measures 49 through 54. It features five staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Oboe part has a melodic line with a slur and 'fuero' marking above it, with dynamics *mp*, *p*, and *p*. The Clarinet part has a melodic line with a slur and 'fuero' marking above it, with dynamics *p*, *mp*, *p*, and *p*. The Bassoon part has a lower melodic line with a slur and 'fuero' marking above it, with dynamics *pp*, *p*, *pp*, and *pp*. The Horn part has a lower melodic line with a slur and 'fuero' marking above it, with dynamics *pp*, *p*, *pp*, and *pp*. The Piano part has a rhythmic accompaniment with dynamics *pp* and *p*.

55

56

57

58

59

60

Musical score for measures 55-60. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Oboe, Clarinet, Bassoon, and Horn parts feature melodic lines with dynamic markings such as *mp*, *p*, *pp*, and *ppp*, and the instruction *fuero*. The Piano part provides a rhythmic accompaniment with dynamic markings *pp* and *p*.

61

62

63

64

65

66

Musical score for measures 61-66. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The Oboe, Clarinet, Bassoon, and Horn parts feature melodic lines with dynamic markings such as *p*, *mp*, *pp*, and *ppp*, and the instruction *fuero*. The Piano part provides a rhythmic accompaniment with dynamic markings *pp* and *p*.

Collection Colette Mourey

- EMR 18480 3 Kleine Stücke (*Guitare & Orchestra*)
EMR 18479 3 Préludes Hypertonaux (*Guitare Electrique*)
EMR 18482 A Deux (*2 Guitares*)
EMR 18414 A Petits Pas (*Guitare*)
EMR 18466 A Simple Prayer (*Guitare*)
EMR 18421 ABC de la lecture Guitaristique (*Guitare*)
EMR 18492 ABC L'alphabet du Piano 1^{ère} année (*Piano*)
EMR 18493 ABC L'alphabet du Piano 2^{ème} année (*Piano*)
EMR 18494 ABC L'alphabet du Piano 3^{ème} année (*Piano*)
EMR 18461 Albore (*Guitare*)
EMR 18474 An Old Legend (*Viola & Guitare*)
EMR 18483 Aux jeux des Sylphes (*Piano*)
EMR 18373 Bagatelle (*Piano*)
EMR 18502 Bagatelle Sans Tonalité N° 1 (*Guitare*)
EMR 18503 Bagatelle Sans Tonalité N° 2 (*Guitare*)
EMR 18504 Bagatelle Sans Tonalité N° 3 (*Guitare*)
EMR 18505 Bagatelle Sans Tonalité N° 4 (*Guitare*)
EMR 18507 Bagatelle Sans Tonalité N° 5 (*Guitare*)
EMR 18510 Bagatelle Sans Tonalité N° 6 (*Guitare*)
EMR 18374 Barcarolle (*Guitare*)
EMR 18379 Buccolique (*Flute & Guitare*)
EMR 18392 Cantilène Bohême (*Guitare*)
EMR 18429 Cathédrale (*Guitare & Piano*)
EMR 18512 Comment Ecouter une Œuvre... ? (*Text*)
EMR 18487 Concerto (*Mandolin & Orchestra*)
EMR 18486 Concerto Amazonien (*Guitare Ele. & Orchestra*)
EMR 18508 Convergences (*Cor des Alpes & Brass 4*)
EMR 18471 De Paseo (*Guitare*)
EMR 18475 Divertimento (*Guitare & Orchestra*)
EMR 18375 Elégie (*Guitare*)
EMR 18473 Empreintes (*Piano*)
EMR 18391 Estampe N°1 (*Piano Solo*)
EMR 18497 Estampe N°2 (*Piano*)
EMR 18438 Etude Transcendante N° 1 (*Guitare*)
EMR 18447 Etude Transcendante N° 10 (*Guitare*)
EMR 18448 Etude Transcendante N° 11 (*Guitare*)
EMR 18449 Etude Transcendante N° 12 (*Guitare*)
EMR 18450 Etude Transcendante N° 13 (*Guitare*)
EMR 18439 Etude Transcendante N° 2 (*Guitare*)
EMR 18440 Etude Transcendante N° 3 (*Guitare*)
EMR 18441 Etude Transcendante N° 4 (*Guitare*)
EMR 18442 Etude Transcendante N° 5 (*Guitare*)
EMR 18443 Etude Transcendante N° 6 (*Guitare*)
EMR 18444 Etude Transcendante N° 7 (*Guitare*)
EMR 18445 Etude Transcendante N° 8 (*Guitare*)
EMR 18446 Etude Transcendante N° 9 (*Guitare*)
EMR 18437 Fantaisie Alpestre (*Guitare*)
EMR 18491 Fantaisie Ecclésiastique (*Piano*)
EMR 18485 Fantaisie Hypertonale N° 1 (*Guitare*)
EMR 18490 Fantaisie Lyrique ... (*Guitare*)
EMR 18476 Fantasia Contrappuntistica (*Guitare*)
EMR 18453 Five Childish Melodic Pieces (*Guitare*)
EMR 18415 Four Melodic Pieces (*Guitare*)
EMR 18477 Fumée (*Mezzo-Soprano & Guitare*)
EMR 18367 Impromptu N° 3 (*Guitare*)
EMR 18499 Impromptu N° 4 (*Guitare*)
EMR 18501 Impromptu N° 5 (*Guitare*)
EMR 18509 Impromptu N° 6 (*Guitare*)
EMR 18376 Intonation Pastorale (*Piano*)
EMR 18462 Invocation Océane (*Piano*)
EMR 18413 Invocation Provençale (*Piano*)
EMR 18468 Io (*Flute & Piano*)
EMR 18470 L'Aube d'Eté (*Soprano & Piano*)
EMR 18469 Landscape Of The Daylight Moon (*Guitare*)
EMR 18478 Mahimo (*Guitare Electrique*)
EMR 18407 Mai (*Baryton & Piano*)
EMR 18511 Maman me chante (*Voix & Piano*)
EMR 18380 Maman me chante... (*Mezzo Soprano & Piano*)
EMR 18432 Mon Premier Grand Solo de Concours (*Guitare*)
EMR 18464 Mon Quatrième Grand Solo (*Guitare*)
EMR 18433 Mon Second Grand Solo de Concours (*Guitare*)
EMR 18434 Mon Troisième Grand Solo de Concours (*Guitare*)
EMR 18481 Nomade (*Guitare & String Quartet*)
EMR 18409 Nymphéas (*Violoncello & Guitare*)
EMR 18452 Ouverture Roccoco (*Guitare*)
EMR 18498 Partita Hypertonale N° 1 (*Piano*)
EMR 18500 Partita Hypertonale N° 2 (*Piano*)
EMR 18506 Partita Hypertonale N° 3 (*Piano*)
EMR 18467 Por Los Caminos de Santiago... (*Guitare*)
EMR 18387 Pregiera Semplice (*Baryton & Piano*)
EMR 18419 Rêverie (*Guitare*)
EMR 18418 Romance Oubliée (*Guitare*)
EMR 18460 Sonata Brasileira (*Guitare*)
EMR 18455 Sonata Eroica (*Guitare*)
EMR 18006 Sonata Romantica (*Guitare*)
EMR 18145 Sonata Sevillana (*Guitare*)
EMR 14525 Sonate (*Violoncello & Piano*)
EMR 18459 Sonate Albigeoise (*Guitare*)
EMR 18146 Sonate Italienne (*Guitare*)
EMR 18008 Sonate Parisienne (*Guitare*)
EMR 18143 Sonate Pastorale (*Cor anglais & Piano*)
EMR 18420 Sonate Pastorale (*Guitare*)
EMR 18489 Suite Apollinienne (*Viola*)
EMR 18488 Suite Athénéique (*Violoncello*)
EMR 18496 Suite Gaïaque (*Violoncello*)
EMR 18454 Suite Lombarde (*Violoncello*)
EMR 18410 Suite Toscane (*Violoncello*)
EMR 18484 Summer Evening Songs (*Guitare*)
EMR 18017 Technique Polyphinique Supérieure (*Guitare*)
EMR 14618 Tekla (*Piano & Orchestre*)
EMR 14522 Terres de Ciel (*Cor anglais & Guitar*)
EMR 18364 Thrène (*Piano Solo*)
EMR 18451 Tierras de Luz (*4 Guitares*)
EMR 18408 Toccatina Barbaresca (*Guitare*)
EMR 18472 Tragische Sonate (*Guitare*)
EMR 14526 Trio Buccolique (*Violin, Violoncello & Piano*)
EMR 18390 Un Bouquet pour ma Guitare (*Guitare*)
EMR 18431 Vocalise (*Guitare*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch