

# Blues - Sonata

Bass Clarinet & Guitar

Colette Mourey

EMR 18787

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à Sauro Berti et Leonardo De Marchi

# Blues - Sonata

Colette Mourey

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12'20"

## 1

**Elegante**  
**Moderato** ♩ = 80

4'30"

B♭ Bass Clarinet

Guitar

*ben cantabile*

*mp*

*sul pont.*

*Bartok pizz. secco*

*VII*

*sul tasto e molto vibrato*

*sfz*

*ff*

*mf sonoro*

*fp*

2

*espressivo*

*sfz*

*sfz*

*p dolce*

*leggero e ben ritmico*

*mp*

*pp*

Detailed description: This system contains the first two staves of music. The top staff is for B♭ Bass Clarinet and the bottom staff is for Guitar. The music is in 2/2 time with a key signature of one sharp (F#). The tempo is Moderato at 80 beats per minute. The section is marked 'Elegante'. The first measure of the bass clarinet part is marked 'mp' and 'ben cantabile'. The guitar part starts with a 'sfz' dynamic and includes instructions like 'sul pont.', 'Bartok pizz. secco', and 'VII'. Dynamics for the guitar include 'ff', 'mf sonoro', and 'fp'. The second measure of the bass clarinet part is marked 'sfz' and 'espressivo'. The third measure is marked 'sfz' and 'p dolce'. The guitar part for the second measure is marked 'leggero e ben ritmico'. The system ends with a 'pp' dynamic for the guitar.

5

*fuero*

*ritmico*

*mf*

*f*

*sfz*

*ff*

*Bartok pizz. secco*

Detailed description: This system contains the third staff of music. The top staff is for B♭ Bass Clarinet and the bottom staff is for Guitar. The music continues in 2/2 time with a key signature of one sharp. The first measure of the bass clarinet part is marked 'mf' and 'ritmico'. The guitar part is marked 'f' and 'ritmico'. The second measure of the bass clarinet part is marked 'f'. The third measure is marked 'sfz'. The system ends with a 'ff' dynamic for the guitar and a 'Bartok pizz. secco' instruction.

EMR 18787

7

*mf* *sfz*

XII *molto vibrato* ① 3b

*mf* *mp dolce*

9

*p* *pp*

CII

11 *mp ritmico*

*f fuero* *sfz* *sfz* *ff*

Bartok pizz. secco ②

13

*mp* *sfz* *mf*

VII *molto vibrato* ④ ② ①

15

*sfz* *p chiaro*  
*pp*

17 *fuero* 1/2CIV

*mf* *ff*

19

*mf*  
*mp*

20

*sfz* *f < sfz* *p*  
*mf* *pp*

23 *fuero* 1/2CIV *CVIII* 1/2CVI

*mf* *sfz*

26

*mp leggiero* *mf*

*p* *sfz* *sfz*

Bartok  
pizz.  
secco

28

*mf* *sfz*

XII  
*mp* *golpe* *mf*

31

1. rit. . . A tempo 2. rit. . . . .

*p* *sfz* *ff* *p*

CII  
Bartok  
pizz.  
secco

**A** Quasi improvvisando  
A tempo

33

*mp* *sfz* *mf*

P.M. (palm mute) *mp dolce* *mf* *f*

35

*mf* *f* *mp* *mf*

37

**Poco animando**

*mp* *sfz* *mf*

P.M. (palm mute) *mp dolce* *f*

39

*mf* *f* *f* *ff*

41

*mp* *mf*

*mp dolce* *mp*

**B** A tempo e molto animato

rit. . . . .

49 **C** A tempo e tranquillo

49 **C** A tempo e tranquillo

*fp* *p* *pp* *fp* *p* *pp*

CVII CXII CVII CXII

① ② ⑥ ① ② ⑥

*mp* *p* *mp* *pp*

53 *rit.*

*fp* *p* *pp* *fp* *p* *pp*

CVII CXII CI CVII CXII CI

③ ④ ③ ④

*mp* *p* *mp* *mp*

57 **D** A tempo e poco animando

57 **D** A tempo e poco animando

coreografico

*p* *mf*

coreografico *p* più ritmico *mf*

1/2CI

*mp* espressivo

molto fuero e poco pesante

61 *rit.*

*f* *mf*

1/2CI IV

*mf*



**E** A tempo *molto cantabile*  
TEMA

65

*mp* *sfz* *f*

1/2CIII 1/2CI

*p* *p* *p*

68

*mp* *mp*

CII

*mp*

71

*mf* *p*

*mf* *molto fuero*

leggero e ben ritmico

CII

74

*sfz* *rfz* *sfz* *ff*

*fp*

CII

77 *molto cantabile*

*mp* *sfz* *f*

1/2CIII 1/2CI

80

*mp* *mf* *f*

CH CI fuero

*mp* *mf*

83

*mp* *mf*

CH ③ p i m

*sfz*

86 *rit.*

*f* *mp* *mf*

*rfz* *f* *ff*

**F** A tempo e maestoso

*Con anima*

*mf* *sfz*

P.M. (palm mute)

*p* *p* *p* *p* *p* *p* *nat.*

*mp* *ben ritmico e poco pesante* *mp*

fuero

*mf*

CII 1/2CIII P.M.

*p* *p* *mp* *mp*

*sfz* *mp*

*mp* *mf*

*mp* *fuero* *mf*

*nat.* CII

*mf* *sfz* *mp* *tr*

P.M. *mp* *mf* *mp*

*nat.* *fuero*

105

(tr) *mf* *tr* *tr*

CII 1/2CIII P.M.

*mp*

109

(tr) *sfz* *mp* *rit.*

nat. CII

*mp* *mf*

**G** A tempo e animando poco a poco

113

ben ritmico

*mp*

XII VI

*p* *mp*

117

molto rit. . . . . flattz.

*mf* *f* *ff* *mp*

*sffz* *p* **attacca**

2

3'

Vivo ♩ = 176

il basso fuero  
*mp*

4

*gracioso*

*mf*

CIV

CI

*p* fuero *p*

8

*sfz*

*mf*

12

CIV

CIII

*mp*

16

*mf*

CIV CI

*p* fuero *p*

19

*sfz*

*mf*

22

CIV

25

*mp*

CIII CIV

29

Musical score for measures 29-31. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a long slur over the notes. The lower staff is a bass clef with a key signature of two sharps. It contains guitar-specific notation including fret numbers (1, -1, 0, 7, 3, 2#, 0, 1#), a barre over fret 7, and dynamics *pl* and *p*. The word "fuero" is written below the staff. A chord symbol "CI" is placed above the staff.

32

Musical score for measures 32-34. The upper staff is a treble clef with a key signature of two sharps. It features a long slur and a fortissimo (*sfz*) dynamic. The lower staff is a bass clef with a key signature of two sharps, containing guitar notation with fret numbers (0, 4#, 3, 2, 1#) and a dynamic of *mf*.

35

Musical score for measures 35-37. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with a key signature of two sharps, containing guitar notation with fret numbers (3, 0, 1, 2, 0) and chord symbols CII and CIV.

38

Musical score for measures 38-40. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with a key signature of two sharps, containing guitar notation with fret numbers (1, 3, 1, 1, 2, 3, 1) and chord symbols CIII and CII. The word "rit." is written above the staff.

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EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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