

# Arabic Dance

Harpichord Solo

Colette Mourey

EMR 18759

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à Ambroise  
**Arabic Dance**  
for harpsichord

Colette Mourey

Durée : circa 3'20"

Moderato  $\text{♩} = 50$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The first measure of the upper staff contains a whole rest. The second measure of the upper staff features a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter note (B) and a quarter rest. The lower staff begins with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The second measure of the lower staff contains a triplet of eighth notes (B, C, D) beamed together, followed by a quarter note (E).

The second system of musical notation consists of two staves. The upper staff begins with a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter note (B) and a quarter note (C). The second measure of the upper staff contains a triplet of eighth notes (D, E, F#) beamed together, followed by a quarter note (G) and a quarter note (A). The lower staff begins with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The second measure of the lower staff contains a triplet of eighth notes (B, C, D) beamed together, followed by a quarter note (E).

The third system of musical notation consists of two staves. The upper staff begins with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The second measure of the upper staff contains a triplet of eighth notes (B, C, D) beamed together, followed by a quarter note (E) and a quarter note (F#). The lower staff begins with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The second measure of the lower staff contains a triplet of eighth notes (B, C, D) beamed together, followed by a quarter note (E).

The fourth system of musical notation consists of two staves. The upper staff begins with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The second measure of the upper staff contains a triplet of eighth notes (B, C, D) beamed together, followed by a quarter note (E) and a quarter note (F#). The lower staff begins with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The second measure of the lower staff contains a triplet of eighth notes (B, C, D) beamed together, followed by a quarter note (E).

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9 *ampio e subito dolce*

Musical score for measures 9-10. The piece is in G-flat major (one flat) and 3/4 time. Measure 9 features a treble clef with a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' and an accent (>). The bass clef has a whole note chord of Gb4, Bb4, D5. Measure 10 continues the treble line with a dotted half note G5, followed by a triplet of eighth notes (G5, A5, Bb5) marked with a '3' and an accent (>). The bass clef has a whole note chord of Gb4, Bb4, D5.

Musical score for measures 11-12. Measure 11 starts with a treble clef and a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' and an accent (>). The bass clef has a whole note chord of Gb4, Bb4, D5. Measure 12 features a treble clef with a dotted half note G5, followed by a triplet of eighth notes (G5, A5, Bb5) marked with a '3' and an accent (>). The bass clef has a whole note chord of Gb4, Bb4, D5.

Musical score for measures 13-14. Measure 13 starts with a treble clef and a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' and an accent (>). The bass clef has a whole note chord of Gb4, Bb4, D5. Measure 14 features a treble clef with a dotted half note G5, followed by a triplet of eighth notes (G5, A5, Bb5) marked with a '3' and an accent (>). The bass clef has a whole note chord of Gb4, Bb4, D5.

Musical score for measures 15-16. Measure 15 starts with a treble clef and a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' and an accent (>). The bass clef has a whole note chord of Gb4, Bb4, D5. Measure 16 features a treble clef with a dotted half note G5, followed by a triplet of eighth notes (G5, A5, Bb5) marked with a '3' and an accent (>). The bass clef has a whole note chord of Gb4, Bb4, D5.

Più mosso  $\text{♩} = 60$

17

Musical score for measures 17-18. The treble clef staff contains a melodic line with a sixteenth-note triplet in measure 17 and a sixteenth-note sixteenth-note pair in measure 18. The bass clef staff contains a bass line with a sixteenth-note triplet in measure 17 and a sixteenth-note sixteenth-note pair in measure 18. Fingerings are indicated by numbers 1-5.

19

Musical score for measures 19-20. The treble clef staff contains a melodic line with a sixteenth-note sixteenth-note pair in measure 19 and a sixteenth-note sixteenth-note pair in measure 20. The bass clef staff contains a bass line with a sixteenth-note sixteenth-note pair in measure 19 and a sixteenth-note sixteenth-note pair in measure 20. Fingerings are indicated by numbers 1-5.

21

Musical score for measures 21-22. The treble clef staff contains a melodic line with a sixteenth-note sixteenth-note pair in measure 21 and a sixteenth-note sixteenth-note pair in measure 22. The bass clef staff contains a bass line with a sixteenth-note sixteenth-note pair in measure 21 and a sixteenth-note sixteenth-note pair in measure 22. Fingerings are indicated by numbers 1-5.

23

Musical score for measures 23-24. The treble clef staff contains a melodic line with a sixteenth-note sixteenth-note pair in measure 23 and a sixteenth-note sixteenth-note pair in measure 24. The bass clef staff contains a bass line with a sixteenth-note sixteenth-note pair in measure 23 and a sixteenth-note sixteenth-note pair in measure 24. Fingerings are indicated by numbers 1-5.

25 Più animato

Musical notation for measures 25-26. The system consists of a treble clef staff and a bass clef staff. Measure 25 features a series of chords in the treble and a bass line with a half note. Measure 26 continues the treble line with a half note and a bass line with a half note.

Musical notation for measures 27-28. Measure 27 has a treble staff with chords and a bass staff with a sixteenth-note scale marked with a '6' (sextuplet). Measure 28 continues the treble line and a bass staff with a sixteenth-note scale marked with a '5' (quintuplet).

Musical notation for measures 29-30. Measure 29 features a treble staff with eighth-note patterns and a bass staff with a sixteenth-note scale. Measure 30 continues the treble line and a bass staff with a sixteenth-note scale marked with a '6' (sextuplet).

Musical notation for measures 31-32. Measure 31 starts with a 'rit.' (ritardando) marking and features a treble staff with chords and a bass staff with a sixteenth-note scale marked with a '7' (septuplet). Measure 32 includes first and second endings, indicated by '1.' and '2.' above the staff.

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