

# 20 Greatest Christmas Hits

Guitar Solo

Arr.: Colette Mourey

EMR 18745

1. **A Child Is Born In Bethlehem** (*Bach*)
2. **Away In A Manger** (*Spillman*)
3. **Campana Sobre Campana** (*Popular Andaluza*)
4. **Christmas Comes, The Time Of Gladness** (*Händel*)
5. **Christmas Is A Time To Love** (*Traditional*)
6. **Dormi, Dormi, Bel Bambin** (*Traditional*)
7. **Entre Le Bœuf Et L'Ane Gris** (*Traditional*)
8. **Good King Wenceslas** (*Traditional*)
9. **Kling, Glöckchen, Klingelingeling !** (*Widmann*)
10. **Hark! The Herald Angels Sing** (*Mendelssohn*)
11. **Il Est Né, Le Divin Enfant** (*Fauré*)
12. **Jingle Bells** (*Pierpont*)
13. **Les Anges Dans Nos Campagnes** (*Roques*)
14. **Marche Des Rois** (*Bizet*)
15. **Noël Russe** (*Traditional*)
16. **Noël Suisse** (*Daquin*)
17. **O Tannenbaum** (*Zarnack*)
18. **Stille Nacht** (*Gruber*)
19. **Trois Grands Rois** (*Tombelle*)
20. **We Wish You a Merry Christmas** (*Traditional*)



**EDITIONS MARC REIFT**

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# 1. A Child Is Born In Bethlehem

  
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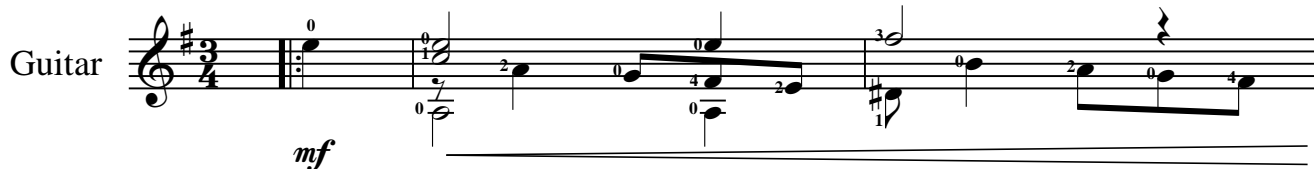
after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Moderato ♩ = 88

Guitar



*mf*

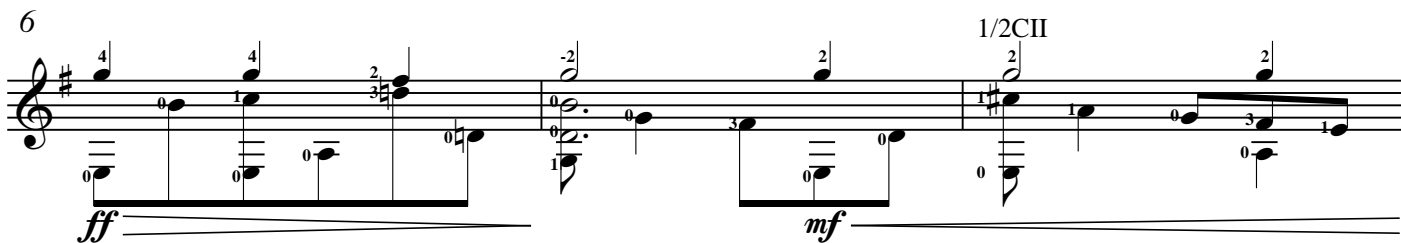
3



*f*

CIV

6

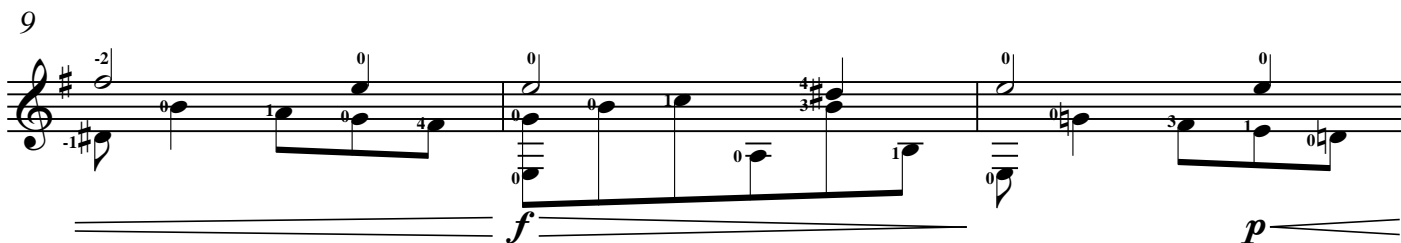


*ff*

*mf*

1/2CII

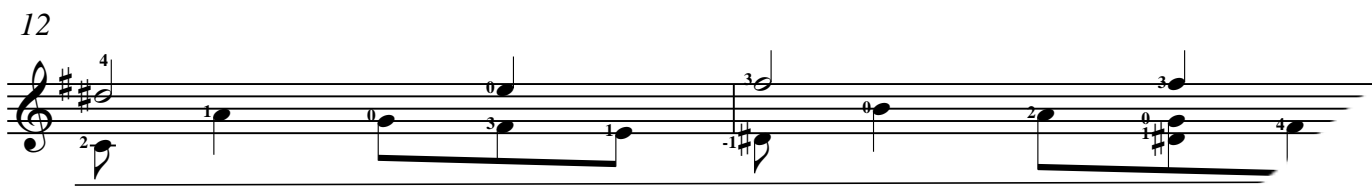
9



*f*

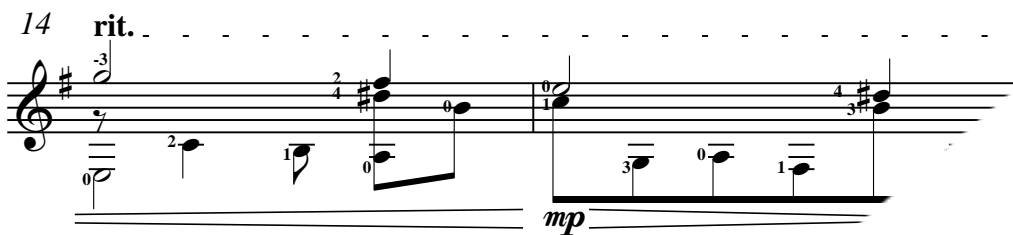
*p*

12



*f*

14 rit.



*mp*

EMR 18745

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# 2. Away In A Manger

after Spillman

(1896)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Musical notation for measures 1-2. Treble clef, 3/4 time signature. Measure 1: quarter note G4, quarter note G4, quarter note G4. Measure 2: quarter note G4, quarter note G4, quarter note G4. Fingering: 0, 1, 1, 0, 4, 1, 1, 0. Dynamics: *mf* to *f*.

3

Musical notation for measures 3-4. Treble clef, 3/4 time signature. Measure 3: quarter note G4, quarter note G4, quarter note G4. Measure 4: quarter note G4, quarter note G4, quarter note G4. Fingering: 1, 2, 4, 0, 0, 2, 3, 0. Dynamics: *mf*.

6

Musical notation for measures 5-6. Treble clef, 3/4 time signature. Measure 5: quarter note G4, quarter note G4, quarter note G4. Measure 6: quarter note G4, quarter note G4, quarter note G4. Fingering: 0, 0, 4, 4, 0, 1, 2, 3, 0. Dynamics: *ff* to *mf*.

9

Musical notation for measures 7-8. Treble clef, 3/4 time signature. Measure 7: quarter note G4, quarter note G4, quarter note G4. Measure 8: quarter note G4, quarter note G4, quarter note G4. Fingering: 1, 1, 0, 4, 1, 1, 2, 4, 1. Dynamics: *f*.

12

Musical notation for measures 9-11. Treble clef, 3/4 time signature. Measure 9: quarter note G4, quarter note G4, quarter note G4. Measure 10: quarter note G4, quarter note G4, quarter note G4. Measure 11: quarter note G4, quarter note G4, quarter note G4. Fingering: 0, 0, 2, 3, 1, 1, 4, 0, 4, 1. Dynamics: *mf*.

15

Musical notation for measures 12-14. Treble clef, 3/4 time signature. Measure 12: quarter note G4, quarter note G4, quarter note G4. Measure 13: quarter note G4, quarter note G4, quarter note G4. Measure 14: quarter note G4, quarter note G4, quarter note G4. Fingering: 0, 2, 0, 3, 0, 0, 1. Dynamics: *mf* to *p*.

# 3. Campana Sobre Campana

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Popular Andaluza  
Arr.: Colette Mourey

Moderato ♩ = 100

4

8

11

15

18

21

*pp* *p* *p*

*mp* *p* *mp* *mp*

*mf* *mf*

*f* *mf* *mp* *mf*

*f* *ff* *mf*

*f* *f*

*ff*

*molto rall.*

# 4. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel

(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

5 *mf* *f* *mf* *f*

9 *mp* *mf* *mp* *mf*

13 *p* *mp* *p* *mp*

17 *mp*

21 *mf*

25 *mf*

29 *p* *mp* *mp*

*mf*

# 5. Christmas Is A Time To Love

  
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Allegro ♩ = 116

Traditional  
Arr.: Colette Mourey

The musical score is written for guitar in 4/4 time. It consists of eight systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and fingerings. Dynamics are indicated by *f*, *mf*, *mp*, and *ff*. Performance instructions include *CIII* (Cello III) and *1/2CV* (Half Capo). The piece begins with a *f* dynamic and concludes with a *ff* dynamic. The key signature has one sharp (F#).

# 6. Dormi, Dormi, Bel Bambin

Traditional

Arr.: Colette Mourey

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Andantino ♩ = 88  
*dolce*

The musical score is written for guitar in 2/4 time. It consists of a melody line and an accompaniment line. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The mood is 'dolce'. The score is divided into systems, with measure numbers 5, 11, 17, 23, 26, 29, and 32 indicated. Dynamic markings include *mp*, *mf*, *f*, and *ff*. There are several accents (>) and slurs. Performance instructions include 'rit.' (ritardando) and 'ossial' (ossia). Fingerings are indicated by numbers 1-4. The score ends with a double bar line and repeat lines.

# 7. Entre Le Boeuf Et L'Ane Gris

Traditional

Arr.: Colette Mourey

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## Version A

Moderato  $\text{♩} = 108$

CV CVII

6 CV VII

12 CV CII

*mp* *mf* *p* *mf* *f* *mp* *mf* *p*

## Version B

Moderato  $\text{♩} = 108$

CII

8 CIII CII

16 CII

24 CI

33 1/2CV CII

*p* *mp* *p* *mf* *f* *mp* *f* *rit.* *f*



# 8. Good King Wenceslas

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Allegro moderato  $\text{♩} = 100$  ( $\text{♩} = 200$ )

Traditional  
Arr.: Colette Mourey

CIII

*mf* *f*

4

CIII

*mp*

7

CIII

*mf* *f*

10

*ff*

13

CIII

*mf* *ff*

16

rit. . . . .

*f* *ff*

# 9. Kling, Glöckchen, Klingelingeling!

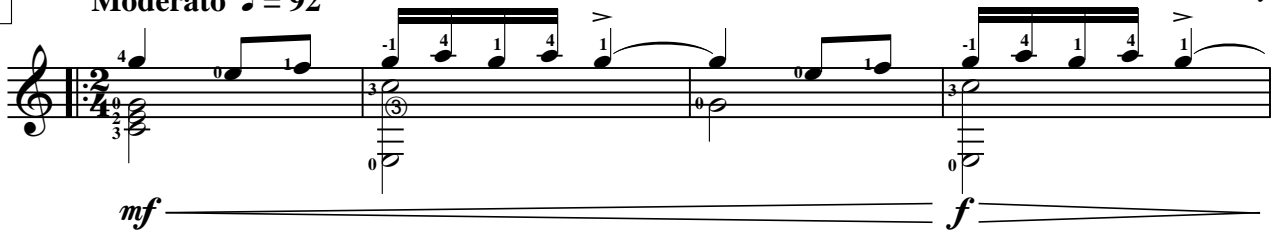
after Benedickt Widmann

(1820-1910)

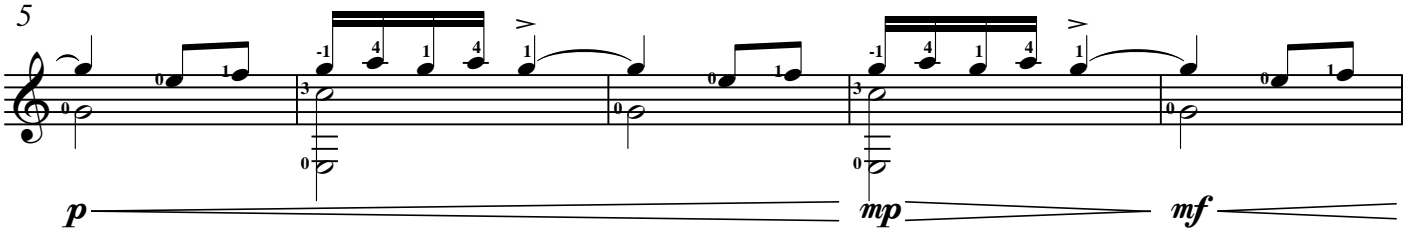
Arr.: Colette Mourey

  
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Moderato ♩ = 92



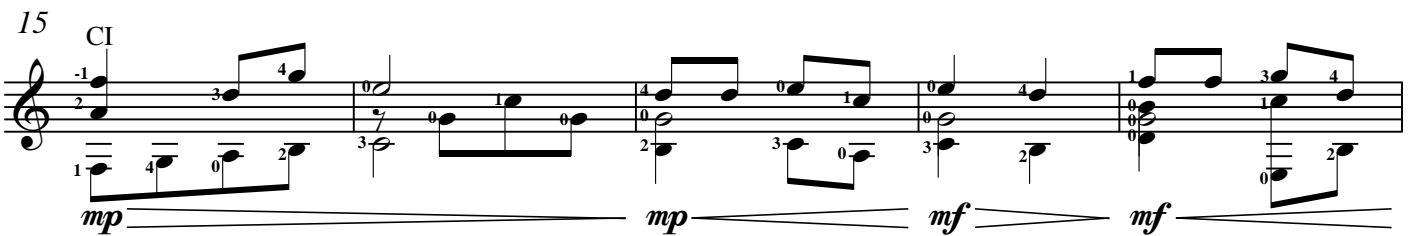
Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4 and B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 4 concludes with a quarter note D4, a quarter note C4, and a quarter note B3. Fingerings are indicated with numbers 1-4. Dynamics range from *mf* to *f*. There are also some bass line notes and a circled '3' in the first measure.



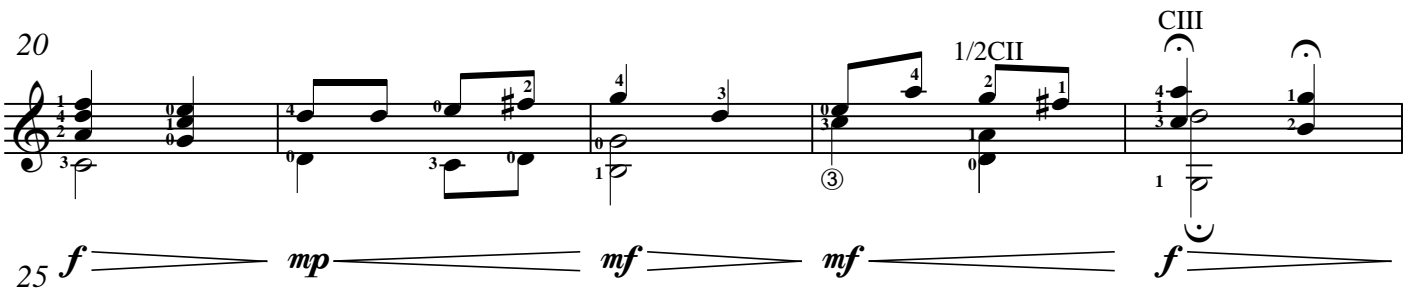
Musical notation for measures 5-8. Measure 5 continues the melody with quarter notes G4, A4, and B4. Measure 6 has quarter notes C5, B4, and A4. Measure 7 has quarter notes G4, F4, and E4. Measure 8 has quarter notes D4, C4, and B3. Dynamics range from *p* to *mf*. There are also some bass line notes and a circled '3' in measure 5.



Musical notation for measures 9-12. Measure 9 has quarter notes G4, A4, and B4. Measure 10 has quarter notes C5, B4, and A4. Measure 11 has quarter notes G4, F4, and E4. Measure 12 has quarter notes D4, C4, and B3. Dynamics range from *f* to *p*. There are also some bass line notes and a circled '3' in measure 9.



Musical notation for measures 13-16. Measure 13 has quarter notes G4, A4, and B4. Measure 14 has quarter notes C5, B4, and A4. Measure 15 has quarter notes G4, F4, and E4. Measure 16 has quarter notes D4, C4, and B3. Dynamics range from *mp* to *mf*. There are also some bass line notes and a circled '3' in measure 13.



Musical notation for measures 17-22. Measure 17 has quarter notes G4, A4, and B4. Measure 18 has quarter notes C5, B4, and A4. Measure 19 has quarter notes G4, F4, and E4. Measure 20 has quarter notes D4, C4, and B3. Measure 21 has quarter notes G4, A4, and B4. Measure 22 has quarter notes C5, B4, and A4. Dynamics range from *f* to *f*. There are also some bass line notes and a circled '3' in measure 17.



Musical notation for measures 23-26. Measure 23 has quarter notes G4, A4, and B4. Measure 24 has quarter notes C5, B4, and A4. Measure 25 has quarter notes G4, F4, and E4. Measure 26 has quarter notes D4, C4, and B3. Dynamics range from *mf* to *f*. There are also some bass line notes and a circled '3' in measure 23.



Musical notation for measures 27-28. Measure 27 has quarter notes G4, A4, and B4. Measure 28 has quarter notes C5, B4, and A4. Dynamics range from *mp* to *mf*. There are also some bass line notes and a circled '3' in measure 27.

# 10. Hark! The Herald Angels Sing

after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

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Maestoso ♩ = 92



**CIII**

*mf*

4

*mp*

7

*f* *f* *ff*

11

*mp* *mf* *f*

14

*ff* *mf* *f*

17

*f* *ff* *mf*

20

*f* *f* *ff* *rit.* *m*

# 11. Il Est Né, Le Divin Enfant

after Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

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Allegro ♩ = 132



5

9

13

17

21

25

29

*pp* *p* *ppp*

*pp* *mf* *mp* *mf* *mf* *mf*

*rit.*

CII

# 12. Jingle Bells

  
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after James Lord Pierpont  
(1822-1893)  
Arr.: Colette Mourey

Allegro ♩ = 116



The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 2/4 time. It consists of 29 measures. The piece begins with a dynamic marking of *mp* (mezzo-piano). The first measure is marked with a double bar line and repeat dots. The score includes various articulations such as slurs, accents, and fermatas. Fingerings are indicated by numbers 1-4. There are several triplets and sixteenth-note patterns. A section starting at measure 14 is marked 'CII' and has a dynamic marking of *mf* (mezzo-forte). The piece reaches a crescendo, marked with *f* (forte) at measure 22 and *ff* (fortissimo) at measure 29. The final measure ends with a fermata. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute.

# 13. Les Anges Dans Nos Campagnes

  
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after Léon Roques

(1839-1923)

Arr.: Colette Mourey

Moderato ♩ = 100

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a melody in the treble and a bass line in the bass. Fingerings and articulation marks are present. A dynamic marking of *mf* is shown below the first measure.

4

Musical notation for measures 4-6. Continuation of the piece with similar melodic and bass line patterns. A dynamic marking of *mf* is shown below the second measure.

8

Musical notation for measures 7-9. The melody becomes more active with eighth notes. A dynamic marking of *f* is shown below the second measure.

12

Musical notation for measures 10-11. A section marked 'CII' begins. The melody features a triplet. A dynamic marking of *f* is shown below the first measure.

16

Musical notation for measures 12-15. The melody continues with various rhythmic patterns and fingerings.

19

Musical notation for measures 16-18. The piece concludes with a *rit.* (ritardando) marking above the first measure. The melody ends with a long note.

# 14. Marche Des Rois

after Georges Bizet

(1838-1875)

Arr.: Colette Mourey

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0 *f*

3 *ff* 1/2CV CV ② CII *f*

6 CIII 1/2CV CII *ff* *ff*

9

12 CII

15 CII *f*

18 CII

21 *rit.* CII *ff*

# 15. Noël Russe

  
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Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

1/2CII CII

*mp* *mf*

4 1/2CII CII

*mp* *mf*

9 1/2CV

*mf* *f*

13 1/2CII CII

*mp* *mf*

17 1/2CV

*mf* *f*

21 rit. 1/2CII CII

*mp* *mf*



## 16. Noël Suisse

after Louis-Claude Daquin

(1694-1772)

Arr.: Colette Mourey



Allegro ♩ = 104

5 1/2CV 1/2CIII 1/2CV

9

13

17

21

25 1/2CV 1/2CIII 1/2CV

rit. CII

*mf* *f* *mp* *mf* *mf* *mf* *f*

# 17. O Tannenbaum

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after Joaquim August Zarnack  
(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

The musical score is written for guitar in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each starting with a measure number (1, 4, 9, 13, 17, 21). The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Chord diagrams are labeled with Roman numerals: CII, 1/2CV, 1/2CVII, and 1/2CII. The score concludes with a final chord in measure 21.

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# 18. Stille Nacht

after Franz Xaver Gruber  
(1787-1863)  
Arr.: Colette Mourey

Moderato ♩ = 100

The musical score is written for guitar in 3/4 time. It consists of six systems of music, each with a treble and bass staff. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Fingerings are shown with numbers 1-4. Chord diagrams are provided for several chords, labeled CIII, 1/2CX, CVIII, 1/2CV, 1/2CIII, and 1/2CVIII. Dynamic markings include *mp dolce*, *mp*, *mf*, *f*, and *p*. A *rit.* (ritardando) marking is placed above measures 20 and 21. The score concludes with a fermata over the final chord.

# 19. Trois Grands Rois

  
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after Fernand de la Tombelle  
(1854-1928)

Arr.: Colette Mourey

**Allegretto**

The musical score is written for guitar in 4/4 time. It consists of seven systems of music, each with a treble and bass staff. The score includes various musical notations such as fingerings (1-4), slurs, and dynamic markings. The dynamics are marked as *mf*, *f*, and *mp*. There are also performance instructions like *rit.* (ritardando) and *rit. . . .* (ritardando). The score includes several ornaments: *1/2CI*, *CI*, and *CIII*. Some notes are circled with numbers 1, 2, or 3, likely indicating specific techniques or ornaments. The piece begins with a *mf* dynamic and ends with a *mf* dynamic after a *rit.* section.

# 20. We Wish You A Merry Christmas

  
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Traditional

Arr.: Colette Mourey

Allegro ♩ = 126



The musical score consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro' with a tempo of 126 beats per minute. Dynamics include *mf*, *f*, *ff*, *mp*, and *rit.*. Fingerings are indicated by numbers 1-4 on the fingers and 0 for the open string. The score includes various musical notations such as slurs, accents, and articulation marks. A 'CII' (Capo II) instruction is present at measures 6 and 21. The piece concludes with a *rit.* (ritardando) marking.

**GUITAR SOLO**

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 14636	MOUREY, Colette	Imagen
EMR 18176	MOUREY, Colette	Impromptu n° 1
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EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
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EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
EMR 14240	MOUREY, Colette	Prélude Sans Tonalité N° 1
EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14241	MOUREY, Colette	Prélude Sans Tonalité N° 2
EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
EMR 18455	MOUREY, Colette	Sonata Eroica
EMR 14016	MOUREY, Colette	Sonata Granadina
EMR 18006	MOUREY, Colette	Sonata Romàntica
EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
EMR 18420	MOUREY, Colette	Sonate Pastorale
EMR 18008	MOUREY, Colette	Sonate Parisienne
EMR 18484	MOUREY, Colette	Summer Evening Songs
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**ENGLISH HORN & GUITAR**

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**HORN & GUITAR**

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
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**2 GUITARS**

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

**4 GUITARS**

EMR 18451	MOUREY, Colette	Tierras de Luz
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**ORCHESTRE DE GUITARS**

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

**GUITAR & STRINGS**

EMR 18481	MOUREY, Colette	Nomade
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**GUITAR ELECTRIC**

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

**MANDOLIN**

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

**2 MANDOLIN**

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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**MANDOLIN & ORCHESTRA**

EMR 18487	MOUREY, Colette	Concerto
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