

Gammes et Arpèges

Guitare

Colette Mourey

EMR 18744

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Gammes et Arpèges

pour guitare

 Photocopying
is illegal!

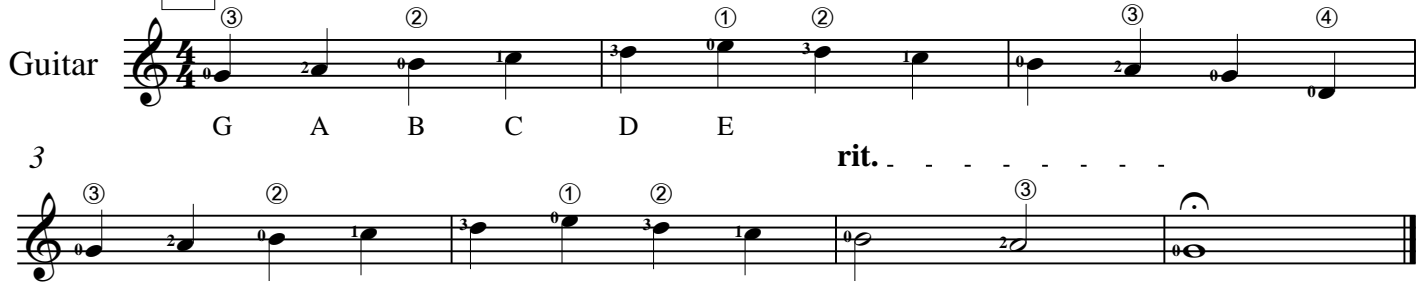
I Exercices Positionnels Préliminaires

from Adagio to Presto

Colette Mourey

A 1. Notes non altérées à la première position

Guitar



3

B



5

C



5

D



5

EMR 18744

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

E Mi Majeur

Musical notation for E major scale, first line. Includes fingerings 4, 3, 2, 1, 2.

5

ou : 2 1/2 CIV 1 2

Musical notation for E major scale, second line. Includes fingerings 4, 1, 2.

F Fa Majeur

Musical notation for F major scale, first line. Includes fingerings 6, 3, 5, 4, 3, 4, 5, 6.

5

Musical notation for F major scale, second line. Includes fingerings 6, 5, 5, 4, 3, 4, 5, 6.

G Sol b Majeur

Musical notation for G major scale, first line. Includes fingerings 6, 5, 4, 5, 6.

5

Musical notation for G major scale, second line. Includes fingerings 4, 3.

H Sol Majeur

Musical notation for A major scale, first line. Includes fingerings 6, 5, 4, 3, 4, 5, 6.

5

Musical notation for A major scale, second line. Includes fingerings 2.

E Do # Mineur

First line of musical notation for E Do # Mineur, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: D4 (5), E4 (4), F#4 (2), G4 (1), A4 (3), B4 (2), C#5 (3), D5 (4), E5 (3), F#5 (4), G5 (5), A5 (4), B5 (3), C#6 (2), D6 (1), E6 (5).

5

Second line of musical notation for E Do # Mineur, continuing from the first line. The melody ends with a whole note D6 (1) on the final staff line.

F Ré Mineur

First line of musical notation for F Ré Mineur, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: E4 (4), F#4 (3), G4 (2), A4 (1), B4 (3), C5 (4), D5 (3), E5 (2), F#5 (1), G5 (3), A5 (2), B5 (1), C#6 (5).

5

Second line of musical notation for F Ré Mineur, continuing from the first line. The melody ends with a whole note E6 (4) on the final staff line.

G Ré # Mineur

First line of musical notation for G Ré # Mineur, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4 (4), G#4 (3), A4 (2), B4 (1), C#5 (3), D5 (2), E5 (1), F#5 (3), G#5 (4), A5 (3), B5 (2), C#6 (1), D6 (5).

5

Second line of musical notation for G Ré # Mineur, continuing from the first line. The melody ends with a whole note D6 (1) on the final staff line.

H Mi Mineur

First line of musical notation for H Mi Mineur, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4 (4), A4 (3), B4 (2), C#5 (1), D5 (3), E5 (2), F#5 (1), G#5 (3), A5 (4), B5 (3), C#6 (2), D6 (1), E6 (5).

5

Second line of musical notation for H Mi Mineur, continuing from the first line. The melody ends with a whole note E6 (2) on the final staff line.

I Fa Mineur



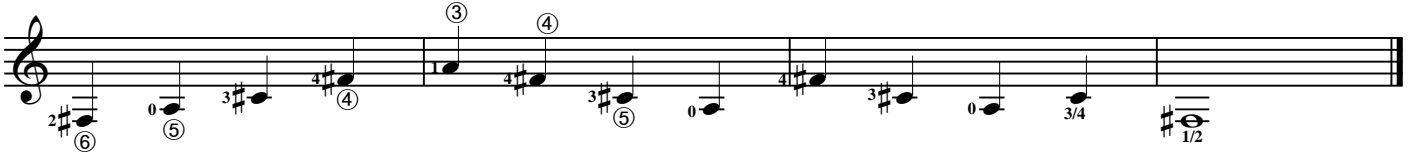
5 1/2CI



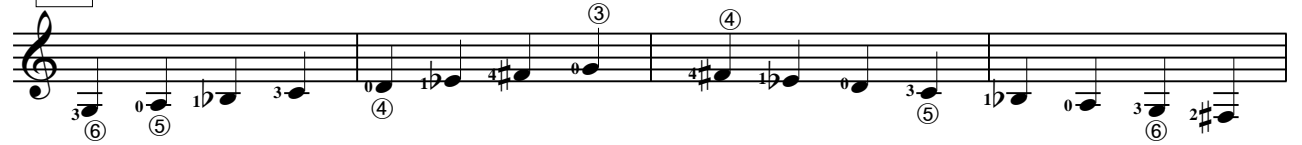
J Fa # Mineur



5



K Sol Mineur



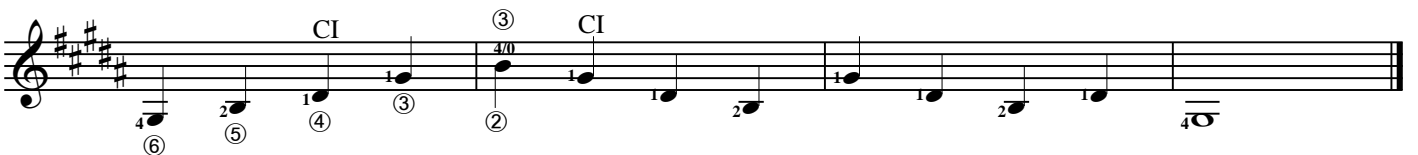
5



L Sol # Mineur



5



VARIANTES PERSONNELLES

Mi Majeur

5

9

L'Istesso Tempo

13

17 Mi Mineur (gamme mineure mélodique)

21

25

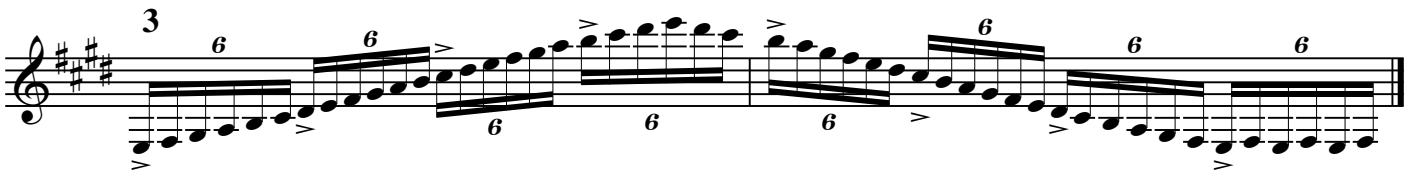
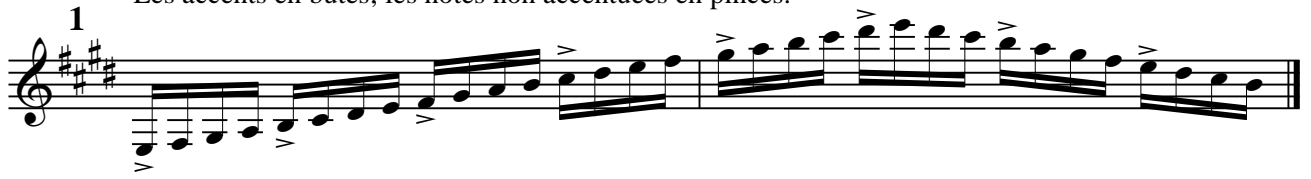
L'Istesso Tempo

29

FORMULES DE MAIN DROITE

from Adagio to Presto

Les accents en butés; les notes non accentuées en pincés.



B Fa Majeur

5

9 L'Istesso Tempo

13

Fa Mineur

5

9 L'Istesso Tempo

13 CI

TEMPO ET RYTHME : travailler en doublant tempo ou figure rythmique.

de ppp à fff

5

8

11

13

15

17

19

21

22

C Fa # Majeur

5

9 L'Istesso Tempo

ou : -1 4 3 1 3 1
 ⑤ ⑥ ⑥ ⑥ 3 1

13

1/2CII CII

Fa # Mineur

5

9 L'Istesso Tempo

13

CII CIX

G La Majeur

5

9 L'Istesso Tempo
CII

13 CII

La Mineur

5

9 L'Istesso Tempo
CII

sans pouce gauche (relevé)

13

H Si \flat Majeur

9 **L'istesso Tempo**

17 **Si \flat Mineur**

25 **L'istesso Tempo**

sans pouce gauche (relevé)

I Si \flat Majeur

2 4 1 2 4 1 2 4 3 1 3 2 1 3 4 3 1 3 2

6 **L'istesso Tempo** **1/2CVI**

4 5 1 4 6 2 6 5 5 4 3 2 1 1 2 2 4 3 5 4

11 **Si \flat Mineur**

5 1 3 4 1 3 4 1 4 1 2 4 1 3 2 1 2 4 2 1 3 1

16 **L'istesso Tempo** **1/2CVI**

4 5 2 1 4 2 6 5 4 CIII 3 3 2 1 1 2 3 4 5 1 5 3 6

J Si Majeur

2 4 1 2 4 1 3 4 1 3 2 1 3 4 3 1 3 2

6 **L'istesso Tempo** **1/2CVII**

4 5 2 1 4 6 2 6 5 4 2 3 2 1 1 2 2 4 5

11 **Si Mineur**

1 3 4 1 3 4 1 4 1 2 4 1 3 2 1 2 4 2 1 3 1

16 **L'istesso Tempo** **1/2CVII**

4 5 2 1 4 2 6 5 4 2 3 2 1 1 2 3 2 4 5 4 6

K Si Majeur

5

9

ou : -1 4 3 4 1 2 6 1 5 5

13

1/2CVII

ou : 3 1 2 1

17

Si Mineur

21

25

ou : 1 0 3 0

29

1/2CVII

L Do Majeur

Musical notation for 'L Do Majeur' in treble clef, starting with a repeat sign. The melody consists of eighth notes with fingerings: 5, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1.

6 **L'Istesso Tempo**

Musical notation for 'L'Istesso Tempo' in treble clef. The melody consists of eighth notes with fingerings: 3, 4, 3, 1, 4, 2, 1, 4, 2, 1, 0, 1, 3, 2, 4, 3, 1, 2, 3, 4, 2, 1, 0, 2, 3, 4, 2, 1.

11 **Do Mineur**

Musical notation for 'Do Mineur' in treble clef with a key signature of two flats. The melody consists of eighth notes with fingerings: 5, 4, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1.

16 **L'Istesso Tempo 1/2CVIII**

Musical notation for 'L'Istesso Tempo 1/2CVIII' in treble clef with a key signature of two flats. The melody consists of eighth notes with fingerings: 3, 4, 5, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 0, 1, 2, 3, 4, 3, 2, 1, 0, 3, 4, 5, 3, 2, 1, 0.

M Ré \flat Majeur

Musical notation for 'Ré \flat Majeur' in treble clef with a key signature of three flats. The melody consists of eighth notes with fingerings: 5, 4, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1.

6 **L'Istesso Tempo 1/2CIX**

Musical notation for 'L'Istesso Tempo 1/2CIX' in treble clef with a key signature of three flats. The melody consists of eighth notes with fingerings: 3, 4, 5, 4, 4, 3, 3, 2, 1, 2, 1, 1, 4, 3, 1, 2, 3, 4, 3, 2, 1.

11 **Do # Mineur**

Musical notation for 'Do # Mineur' in treble clef with a key signature of three sharps. The melody consists of eighth notes with fingerings: 5, 4, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 2, 1.

16 **L'Istesso Tempo**

Musical notation for 'L'Istesso Tempo' in treble clef with a key signature of three sharps. The melody consists of eighth notes with fingerings: 3, 4, 5, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 0, 1, 2, 3, 4, 3, 2, 1, 0, 4, 5.

N Ré Majeur

6 **L'Istesso Tempo** 1/2CX

11 **Ré Mineur**

16 **L'Istesso Tempo** 1/2CX

O Mi b Majeur

6 **L'Istesso Tempo** 1/2CXI

11 **Ré # Mineur**

16 **L'Istesso Tempo** 1/2CXI

2. Formules diatoniques et arpèges
from Adagio to Presto

de *ppp* à *fff*

1

CVIII

3

CVIII

5

CX CII

7

CX CV

9

1/2CXII 1/2CIV

11

1/2CXII

13

CI

15

Musical notation for measure 15, featuring a treble clef, a key signature of one flat, and a complex melodic line with various fingerings and a 'CI' marking.

17

Musical notation for measure 17, including a treble clef, a key signature of one flat, and a melodic line with circled fingerings (1, 2, 3) and a '1/2CIII' marking.

19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a melodic line with circled fingerings (1, 2) and a '1/2CIII' marking.

21

Musical notation for measure 21, including a treble clef, a key signature of one flat, and a melodic line with circled fingerings (1, 2, 3) and markings '1/2CV' and 'CII'.

23

Musical notation for measure 23, featuring a treble clef, a key signature of one flat, and a melodic line with circled fingerings (1, 2) and a '1/2CV' marking.

25

Musical notation for measure 25, including a treble clef, a key signature of one flat, and a melodic line with circled fingerings (1, 2, 3, 4) and a '1/2CVII' marking.

27

rit.

Musical notation for measure 27, featuring a treble clef, a key signature of one flat, and a melodic line with circled fingerings (1, 2) and a '1/2CVII' marking.

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
EMR 14174	MOUREY, Colette	Feuillets d'Album
EMR 18453	MOUREY, Colette	Five Childish Melodic Pices
EMR 18415	MOUREY, Colette	Four Melodic Pieces
EMR 18544	MOUREY, Colette	Guitarissimax...! Deuxième Année
EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
EMR 14636	MOUREY, Colette	Imagen
EMR 18176	MOUREY, Colette	Impromptu n° 1
EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
EMR 18432	MOUREY, Colette	Mon Premier Grand Solo de Concours
EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
EMR 14240	MOUREY, Colette	Prélude Sans Tonalité N° 1
EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14241	MOUREY, Colette	Prélude Sans Tonalité N° 2
EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
EMR 18455	MOUREY, Colette	Sonata Eroica
EMR 14016	MOUREY, Colette	Sonata Granadina
EMR 18006	MOUREY, Colette	Sonata Romàntica
EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
EMR 18420	MOUREY, Colette	Sonate Pastorale
EMR 18008	MOUREY, Colette	Sonate Parisienne
EMR 18484	MOUREY, Colette	Summer Evening Songs
EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
EMR 18408	MOUREY, Colette	Toccatina Barbaresca
EMR 18472	MOUREY, Colette	Tragische Sonate
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
EMR 18431	MOUREY, Colette	Vocalise

GUITAR & PIANO

EMR 18429	MOUREY, Colette	Cathédrale
EMR 14273	MOUREY, Colette	Suite Pittoresque

GUITAR SOLO & WIND BAND

EMR 10508	GIMENEZ, Geronimo	Intermedio
EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

GUITAR SOLO & ORCHESTRA

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
-----------	-----------------	----------------

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
----------	--------------	----------------------------------

VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
-----------	-----------------	----------

2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
-----------	-----------------	----------------

ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
-----------	-----------------	--------

GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
-----------	-----------------	-----------------------

MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
-----------	-----------------	----------

