

A Pierre-Yves Artaud

Elegy

EMR 18734 Flute & Piano
EMR 18724 Flute & Orchestra

Colette Mourey

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à Pierre-Yves Artaud


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Elegy

for flute and piano

Durée circa 15'20"

Grave $\text{♩} = 60$

Colette Mourey

Flute *molto cantabile e legatissimo*

Piano *mp* *mf* *p* *mp* *mp* *mf* *mp*

5 *mf* *mf* *f* *mf*

9 *f* *mp* *mf* *mf* *ff*

13 *rit.* *mp* *mp* *f* *mf* *sfz* *mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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A A tempo

17

mf mp mf mf

p mp p mp mp

R.H.
v.d.

21

f f f

mf f ff f

più espressivo

25

ff fp mf

ff fp mf

leggero

> fuero

29

mp mf f mf

33

f ff f

mf f mf

molto chiaro

espressivo

Ped. Ped.

rit.

37

mf mp sfz mp mf

mp p mf p

molto chiaro

41 **B** Più animato ♩ = 72

f sfz sfz

mp f f

45

rit.

mf f ff sfz

mp mf f mf

Ped.

C Sempre più animato ♩ = 72

49 *molto deciso*

fff ff f

mf f

52 *molto deciso*

sfz f sfz sfz

mf f

56

56 *f* *sfz* *mf* *f*

Measures 56-58: The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a sforzando (*sfz*) accent. The left hand provides harmonic support with chords and a bass line, marked with mezzo-forte (*mf*) and forte (*f*) dynamics.

59

59 *sfz* *f* *f* *mf* *f*

Measures 59-61: The right hand continues with a melodic line, marked with sforzando (*sfz*) and forte (*f*) dynamics. The left hand features a complex chordal texture with slurs, marked with forte (*f*) and mezzo-forte (*mf*) dynamics.

62

62 *sfz* *sfz* *f* *f* *mf*

Measures 62-64: The right hand includes triplets and slurs, marked with sforzando (*sfz*) and forte (*f*) dynamics. The left hand continues with chordal textures, marked with forte (*f*) and mezzo-forte (*mf*) dynamics.

65

65 *ff* *f*

Measures 65-67: The right hand features a trill marked with fortissimo (*ff*) and a triplet marked with forte (*f*). The left hand continues with chordal textures, marked with forte (*f*) dynamics.

68

68 *f*

Measures 68-70: The right hand features a melodic line with slurs and accents, marked with forte (*f*) dynamics. The left hand continues with chordal textures, marked with forte (*f*) dynamics.

rit.

71 \sharp \flat (b)

ff
f

D Sempre più animato $\text{♩} = 72$

73 *mf*

mp leggiero
mf fuero

75 *sfz*

sfz
sfz

Ped.

77 *f* *sfz*

f
sfz

Ped.

rit. Tempo primo

79 *mp* *mp*

mp
mp

Ped.

81 **E**

mf *pp*

dolce *3* *p* *mp*

ppp ritmico

83

p *mf*

ppp

85

f *ff*

mp *mf*

87 *rit.*

mf *f* *sfz* *f*

89 **F** Più animato ♩ = 72

mp *mf*

91

Measures 91-92. The system consists of three staves: a vocal line with a long melisma, a piano right-hand part with a continuous eighth-note accompaniment, and a piano left-hand part with a simple harmonic accompaniment. The piano part is marked with a *p* dynamic.

93

Measures 93-94. Similar to the previous system, featuring a vocal line, a piano right-hand part with eighth-note accompaniment, and a piano left-hand part with harmonic accompaniment.

95

Measures 95-96. The vocal line features a melisma with a *fff* dynamic marking, followed by a *ff* dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and harmonic accompaniment in the left hand.

97

Measures 97-98. The vocal line has a melisma with a *f* dynamic, followed by a *mf* dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and harmonic accompaniment in the left hand.

99

Measures 99-100. The vocal line has a melisma with a *mp* dynamic, followed by a *p* dynamic. The piano accompaniment continues with eighth-note patterns in the right hand and harmonic accompaniment in the left hand, including triplet markings in the final measures.

rit.

102 (b)

f

Ped.

105 **G** Tempo primo

gracioso

mf *p*

mf *mp* *pp*

108

mf *f* *p*

mp *mf* *pp*

111

f *f* *ff*

mf *mf* *f*

114

rit.

p *ff* *ff*

pp *f* *f*

117 **H** Più animato ♩ = 72

121 **I** Meno e molto liberamente

rit.

Tempo primo

125

Musical score for measures 125-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 125 features a melody in the treble staff with dynamics *f*, *mf*, and *f*, and a piano accompaniment in the grand staff with dynamics *mp*, *p*, and *mp*. Trills and triplets are indicated in measures 125 and 127.

128

Musical score for measures 128-131. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 128 features a melody in the treble staff with dynamics *ff* and *ff*, and a piano accompaniment in the grand staff with dynamics *mf*, *f*, and *ff*. Trills and triplets are indicated in measures 128 and 131.

132

Musical score for measures 132-134. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 132 features a melody in the treble staff with dynamics *sfz* and *fmp*, and a piano accompaniment in the grand staff with dynamics *f* and *fp*. Trills and triplets are indicated in measures 132 and 134.

135

Musical score for measures 135-137. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 135 features a melody in the treble staff with dynamics *f* and *mp*, and a piano accompaniment in the grand staff with dynamics *mp* and *mf*. Trills and triplets are indicated in measures 135 and 137.

138

Musical score for measures 138-140. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 138 features a melody in the treble staff with dynamics *f* and *mp*, and a piano accompaniment in the grand staff with dynamics *f* and *mp*. Trills and triplets are indicated in measures 138 and 140.

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