

Elégie

Bass Trombone Solo & String Quintet

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 18706

Solo Bass Trombone

Violin I

Violin II

Viola

Violoncello

Contrabass

1x Piano Reduction (*optional*)

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Elégie


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Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84



First system of the musical score for 'Elégie'. It includes staves for Bass Trombone, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano Reduction. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. Dynamics range from *pp* to *p*. The score shows the beginning of the piece with various instruments and piano accompaniment.



Second system of the musical score for 'Elégie', starting at measure 6. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano Reduction. Dynamics include *pp*, *mp*, and *ben sostenuto*. The score continues the melodic and harmonic development of the piece.

EMR 18706

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Musical score for measures 11-15. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (treble clefs) contain sustained chords with a *pp* dynamic marking. The third and fourth staves (bass clefs) contain melodic lines with slurs and a *pp* dynamic marking. The fifth staff (grand staff) contains a rhythmic accompaniment with a *pp* dynamic marking. A double bar line is present at the end of measure 15.



Musical score for measures 16-20. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (Bb) and the time signature is 4/4. The first two staves (treble clefs) contain sustained chords with a *p* dynamic marking. The third and fourth staves (bass clefs) contain melodic lines with slurs and a *p* dynamic marking. The fifth staff (grand staff) contains a rhythmic accompaniment with a *p* dynamic marking.

21 (lightly simplified)
ben sostenuto

Musical score for measures 21-25. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (bass clef) starts with a dynamic marking of *mp*. The second, third, and fourth staves (treble clefs) start with a dynamic marking of *pp*. The fifth staff (bass clef) also starts with a dynamic marking of *pp*. The sixth staff (bass clef) starts with a dynamic marking of *pp*. The seventh staff (treble clef) starts with a dynamic marking of *pp*. The eighth staff (bass clef) starts with a dynamic marking of *pp*. The score consists of five measures. The first measure has a dynamic marking of *mp*. The second, third, and fourth measures have a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The score ends with a double bar line.

Musical score for measures 26-30. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (bass clef) starts with a dynamic marking of *sfz*. The second, third, and fourth staves (treble clefs) start with a dynamic marking of *poco cresc.*. The fifth staff (bass clef) starts with a dynamic marking of *poco cresc.*. The sixth staff (bass clef) starts with a dynamic marking of *poco cresc.*. The seventh staff (treble clef) starts with a dynamic marking of *poco cresc.*. The eighth staff (bass clef) starts with a dynamic marking of *poco cresc.*. The score consists of five measures. The first measure has a dynamic marking of *sfz*. The second, third, and fourth measures have a dynamic marking of *poco cresc.*. The fifth measure has a dynamic marking of *poco cresc.*. The score ends with a double bar line.

Musical score for measures 31-35. The score is written for a grand piano and includes a double bass line. The grand piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The double bass part is written in a separate staff below the grand piano. Dynamics include *mf*, *mp*, and *p*. A triplet of eighth notes is marked with a '3' above it in the first measure of the grand piano right hand.

Musical score for measures 36-39. The score is written for a grand piano and includes a double bass line. The grand piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The double bass part is written in a separate staff below the grand piano. Dynamics include *sfz* and *f*. A triplet of eighth notes is marked with an 'f' and a '3' above it in the first measure of the grand piano right hand.

40

Musical score for measures 40-44. The score is written for a grand piano and includes a double bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics: *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. There are also trills and triplets indicated. The piano part includes a trill in the right hand at the beginning of measure 40 and triplets in the right hand at the end of measure 44. The double bass part has a *f* dynamic in measure 44.

45

Musical score for measures 45-49. The score is written for a grand piano and includes a double bass line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various dynamics: *mp*, *sfz*, *p*, and *mp*. There are also trills and triplets indicated. The piano part includes a trill in the right hand at the beginning of measure 45 and triplets in the right hand at the end of measure 49. The double bass part has a *mp* dynamic in measure 45.

Musical score for measures 50-54. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The tempo is 'Molto liberamente'. The key signature has one sharp (F#). The score includes dynamic markings such as *mf*, *mp*, and *f*. A '3' indicates a triplet in measure 50. A '(simplified)' marking is present above the first staff in measure 51. A '6' indicates a sextuplet in measures 53 and 54. The piano part features a prominent sixteenth-note accompaniment in the right hand and a more active line in the left hand.

Musical score for measures 55-59. The score is written for a string quartet and a piano. The tempo is 'A tempo'. The key signature has one sharp (F#). The score includes dynamic markings such as *con forza* and *p*. A trill is indicated in measure 55. The piano part features a sixteenth-note accompaniment in the right hand and a more active line in the left hand.

62

Molto liberamente

rit.

mp

rit.

A tempo

molto espressivo

f

mp

f

mf

mf

mf

mf

mf

mp

mp

mp

mf

mp

simile

Musical score for measures 62-65. The score is written for five staves: Bass, Treble, Treble, Bass, and Bass. The first staff (Bass) begins with a dynamic marking of *f*. The second staff (Treble) has a dynamic marking of *f* at the end. The third staff (Treble) has a dynamic marking of *f* at the end. The fourth staff (Bass) has a dynamic marking of *mf* at the end. The fifth staff (Bass) has a dynamic marking of *mf* at the end. The score features numerous triplet markings (indicated by a '3' above the notes) and various articulations such as accents and slurs.

Musical score for measures 66-69. The score is written for five staves: Bass, Treble, Treble, Bass, and Bass. The first staff (Bass) begins with a dynamic marking of *sfz*. The second staff (Treble) has a dynamic marking of *mp* at the start. The third staff (Treble) has a dynamic marking of *mp* at the start. The fourth staff (Bass) has a dynamic marking of *mp* at the start. The fifth staff (Bass) has a dynamic marking of *mp* at the start. The score features numerous triplet markings (indicated by a '3' above the notes) and various articulations such as accents and slurs. The word "simile" is written in the fifth staff at measure 68.

Molto liberamente

The first system of the musical score consists of seven staves. The top staff is a bass clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *mp* is placed below the first measure. The second staff is a treble clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The third staff is a treble clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The fourth staff is a bass clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The fifth staff is a bass clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The sixth staff is a treble clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The seventh staff is a bass clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. There are several triplets marked with the number '3' in the fourth, fifth, and sixth staves.

The second system of the musical score is marked **A tempo** and consists of seven staves. The top staff is a bass clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. A dynamic marking of *p dolce* is placed below the first measure. The second staff is a treble clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The third staff is a treble clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The fourth staff is a bass clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The fifth staff is a bass clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The sixth staff is a treble clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The seventh staff is a bass clef with a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. There are several triplets marked with the number '3' in the second, third, fourth, fifth, sixth, and seventh staves. A dynamic marking of *pp dolce* is placed below the first measure of the fourth staff. A dynamic marking of *pp dolce* is placed below the first measure of the fifth staff. A dynamic marking of *pp dolce* is placed below the first measure of the sixth staff. A dynamic marking of *pp dolce* is placed below the first measure of the seventh staff. A dynamic marking of *con grazia* is placed below the first measure of the top staff. A dynamic marking of *simile* is placed below the first measure of the seventh staff.

mp < sfz

sfz

3 3 3 3 mp < p 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

mp < p

mp < p

3 simile



tr tr tr tr

6 6 6

A tempo

molto espressivo

p *pp* *mf* *f*

3 3 3 6

3 3 3

3 3 3

3 3 3

3 6

85 *segue 8B ad lib.* *rit.*

mp *f*

6 6 6 6 6 6

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

6 6

6 6 6 6 6 6

6 6

3 6

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