

Elégie

Trumpet Solo & String Quintet

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 18705

Solo B^b Trumpet

Violin I

Violin II

Viola

Violoncello

Contrabass

1x Piano Reduction (*optional*)

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Elégie


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Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84



Musical score for the first system of 'Elégie'. The score includes parts for B♭ Trumpet, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano Reduction. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is 'Andante con moto' with a metronome marking of ♩ = 84. The dynamics range from *pp* (pianissimo) to *p* (piano). The B♭ Trumpet part is silent. The strings play a rhythmic pattern of quarter notes and eighth notes. The Piano Reduction provides harmonic support with chords and bass lines.



Musical score for the second system of 'Elégie', starting at measure 6. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano Reduction. The key signature is three flats and the time signature is common time. The dynamics range from *pp* to *mp*. The Violin I and II parts have a *pp* dynamic. The Viola and Violoncello parts are marked *ben sostenuto* and *mp*. The Contrabass part is marked *pp*. The Piano Reduction continues with harmonic support.

EMR 18705

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Musical score for measures 11-15. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a piano accompaniment with chords and a melodic line in the bass clef. Dynamics include *pp* (pianissimo) and *p* (piano). A double bar line is present at the end of measure 15.



Musical score for measures 16-20. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a piano accompaniment with chords and a melodic line in the bass clef. Dynamics include *p* (piano) and *pp* (pianissimo). A double bar line is present at the end of measure 20.

21 (lightly simplified)
ben sostenuto

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment is marked *pp* (pianissimo) in all parts. The piano part includes a bass line with a rhythmic pattern of quarter notes and rests, and a right-hand part with chords and a melodic line. The score is divided into five measures.

26

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*sfz*) dynamic and includes a *poco cresc.* (poco crescendo) marking. The piano accompaniment is marked *pp* (pianissimo) in all parts. The piano part includes a bass line with a rhythmic pattern of quarter notes and rests, and a right-hand part with chords and a melodic line. The score is divided into five measures.

Musical score for measures 31-35. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The first system (measures 31-32) features a dynamic of *mf* for the strings and *mp* for the piano. The second system (measures 33-35) features a dynamic of *mf* for the strings and *p* for the piano. The piano part consists of a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 36-39. The score is written for a string quartet and a piano. The key signature is three flats and the time signature is 3/4. The first system (measures 36-37) features a dynamic of *sfz* for the strings and *f* for the piano. The second system (measures 38-39) features a dynamic of *sfz* for the strings and *f* for the piano. The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

40

Musical score for measures 40-44. The score includes a vocal line and piano accompaniment. The vocal line starts with a trill (tr) and dynamic markings *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features a bass line with a crescendo leading to *f* and a treble line with a crescendo leading to *mf* and a triplet of eighth notes marked *f*. The piano part also includes a triplet of eighth notes marked *f* in the bass line.

45

Musical score for measures 45-49. The score includes a vocal line and piano accompaniment. The vocal line has dynamic markings *mp* and *sfz*. The piano accompaniment features a treble line with a crescendo leading to *p* and a bass line with a crescendo leading to *mp*. The piano part also includes a triplet of eighth notes marked *mp* in the bass line.

50

(simplified) **Molto liberamente**

Musical score for measures 50-54. The score is in 3/4 time and features a complex texture with multiple staves. The first staff (melody) starts with a *mf* dynamic and a triplet of eighth notes, followed by a *f* dynamic section marked "(simplified)". The piano accompaniment includes a bass line with sixteenth-note patterns and a right-hand part with chords and moving lines. Dynamics range from *mf* to *f*. A double bar line is present at the end of measure 54.



55

A tempo

Musical score for measures 55-59. The score is in 3/4 time and features a complex texture with multiple staves. The first staff (melody) starts with a *con forza* dynamic and a trill, followed by a *p* dynamic section. The piano accompaniment includes a bass line with chords and a right-hand part with chords and moving lines. Dynamics range from *p* to *con forza*. A double bar line is present at the end of measure 59.

62

Molto liberamente

rit.

Musical score for measures 62-65. The first staff features a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The rest of the score consists of five staves with sustained notes. Dynamics include *mp* and *rit.*



A tempo

molto espressivo

f

mp

Musical score for measures 66-70. The first staff has a melodic line with dynamics *f* and *mp*. The next four staves have rhythmic patterns with triplets and dynamics *f*, *mf*, and *mp*. The final staff has dynamics *mf* and *mp*, with a *simile* marking.

62

Musical score for measures 62-65. The score is written for five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a grand staff at the bottom (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure 62 begins with a dynamic marking of *f*. Measures 63-65 feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* and *mf*.

66

Musical score for measures 66-69. The score is written for five staves: a single treble clef staff at the top, followed by two grand staves (treble and bass clefs), and a grand staff at the bottom (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure 66 begins with a dynamic marking of *sfz*. Measures 67-69 feature complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mp* and *mf*. The word *simile* is present in the bottom grand staff.

Molto liberamente

Musical score for measures 70-73, marked "Molto liberamente". The score consists of five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat). The first violin part begins with a melodic line marked *mp*. The Cello/Double Bass part features a triplet pattern. The Piano part provides harmonic support with chords and triplets.

Musical score for measures 74-77, marked "A tempo". The score consists of five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The key signature has three flats. The first violin part is marked *p dolce* and includes a triplet and the instruction *con grazia*. The Cello/Double Bass part features a triplet pattern. The Piano part includes triplets and the instruction *pp dolce*. The second violin part also features triplets.

75

Molto liberamente

Musical score for measures 75-79. The score is written for a piano with six staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (treble clef) begins with a dynamic marking of *mp* and *sfz*. The second staff (treble clef) contains a series of triplet eighth notes, with a dynamic marking of *mp*. The third staff (treble clef) also contains triplet eighth notes. The fourth staff (bass clef) contains a series of triplet eighth notes. The fifth staff (bass clef) contains a series of triplet eighth notes. The sixth staff (bass clef) contains a series of triplet eighth notes. The score concludes with a dynamic marking of *p*.



80

rit.

Musical score for measure 80. The score is written for a piano with two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (treble clef) contains a series of sixteenth notes, with a dynamic marking of *rit.* and a fermata. The second staff (bass clef) contains a series of sixteenth notes, with a dynamic marking of *rit.* and a fermata.

A tempo

Musical score for measures 75-84. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. It features various dynamics such as *p*, *pp*, *mf*, and *f*, and articulations like accents and slurs. The key signature has three flats and the time signature is 3/4. The tempo is marked "A tempo" and "molto espressivo".

Musical score for measures 85-94. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. It features various dynamics such as *mp* and includes a "rit." (ritardando) marking. The key signature has three flats and the time signature is 3/4. The tempo is marked "rit.".

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