

Elégie

Trombone Solo & String Quintet

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 18704

Solo Trombone (♭ + )

Violin I

Violin II

Viola

Violoncello

Contrabass

1x Piano Reduction (*optional*)

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Elégie


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Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84



Musical score for Trombone, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in G major and common time (C). The tempo is Andante con moto, with a metronome marking of ♩ = 84. The dynamics range from *pp* (pianissimo) to *p* (piano). The Trombone part is mostly rests. The Violin I and II parts play sustained chords. The Viola part plays a similar chordal texture. The Violoncello part plays a similar chordal texture. The Contrabass part plays a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes.



Musical score for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in G major and common time (C). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Violin I and II parts play sustained chords. The Viola part plays a similar chordal texture. The Violoncello part plays a similar chordal texture. The Contrabass part plays a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes. The score includes the instruction *ben sostenuto* (very sustained) for the Viola and Violoncello parts.

EMR 18704

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Musical score for measures 11-15. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (treble clefs) contain sustained notes with a *pp* dynamic marking at the end of the first staff. The third and fourth staves (bass clefs) contain moving lines with a *pp* dynamic marking at the end of the fourth staff. The fifth staff (grand staff) contains a rhythmic accompaniment with a *pp* dynamic marking at the end of the fifth staff.



Musical score for measures 16-20. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first four staves (two treble and two bass clefs) contain sustained notes with a *p* dynamic marking at the end of the first staff. The fifth staff (grand staff) contains a rhythmic accompaniment with a *p* dynamic marking at the end of the fifth staff.

21 (lightly simplified)
ben sostenuto

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It features a bass line starting with a mezzo-piano (*mp*) dynamic, followed by four staves of piano (*pp*) accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a rhythmic pattern of eighth notes. A grand staff at the bottom shows the piano's treble and bass clefs.

Musical score for measures 26-30. The score is in G major (one sharp) and 4/4 time. It begins with a double bar line and a repeat sign. The bass line starts with a fortissimo (*sfz*) dynamic, followed by a *poco cresc.* marking. The piano accompaniment consists of four staves, with the right-hand staff showing chords and the left-hand staff showing a rhythmic pattern. A grand staff at the bottom shows the piano's treble and bass clefs.

Musical score for measures 31-35. The score is written for a grand piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A triplet of eighth notes is marked with a '3' in measure 35. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part has a rhythmic pattern of eighth notes and rests.

36

Musical score for measures 36-40. The score is written for a grand piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamics *sfz* (sforzando) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 39. The piano part consists of a right-hand melody and a left-hand accompaniment. The double bass part has a rhythmic pattern of eighth notes and rests.

40

Musical score for measures 40-44. The score includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a trill and dynamic markings *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The grand staff features a piano accompaniment with various textures, including a triplet in the right hand and a *f* dynamic marking in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

45

Musical score for measures 45-49. The score includes a bass line and a grand staff. The bass line begins with a dynamic marking of *mp* and a *sfz* marking. The grand staff features a piano accompaniment with a *p* dynamic marking in the right hand and a *mp* marking in the bass. The key signature has one sharp (F#) and the time signature is 4/4.

50

(simplified) **Molto liberamente**

Musical score for measures 50-54. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The first staff (bass clef) has dynamics *mf* and *f*. The second, third, and fourth staves (treble clef) have dynamics *mp* and *mf*. The fifth and sixth staves (bass clef) have dynamics *mf* and *mp*. The seventh and eighth staves (bass clef) have dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in measure 50. A sixteenth-note figure is marked with a '6' in measures 53 and 54.



55

A tempo

Musical score for measures 55-59. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The first staff (bass clef) has dynamics *con forza* and *p*. The second, third, and fourth staves (treble clef) have dynamics *p*. The fifth and sixth staves (bass clef) have dynamics *p*. The seventh and eighth staves (bass clef) have dynamics *p*. The score includes various musical notations such as slurs, accents, and a trill in measure 55. A sixteenth-note figure is marked with a '6' in measure 59.

62

Molto liberamente

rit.

mp

rit.



A tempo

molto espressivo

f

mp

mp

mf

mf

mf

mp

mp

mf

mp

simile

Musical score for measures 62-65. The score is written for a grand piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple staves. The upper staves (treble and alto clefs) contain melodic lines with triplets and slurs. The lower staves (bass and tenor clefs) contain rhythmic accompaniment, primarily consisting of eighth-note triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes a grand staff with chords and a bass line.

Musical score for measures 66-69. The score is written for a grand piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with multiple staves. The upper staves (treble and alto clefs) contain melodic lines with triplets and slurs. The lower staves (bass and tenor clefs) contain rhythmic accompaniment, primarily consisting of eighth-note triplets. Dynamics include *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part includes a grand staff with chords and a bass line. A *simile* marking is present in the piano part.

Molto liberamente

This system contains a musical score for a piece marked 'Molto liberamente'. It features five staves: a bass staff at the top, followed by two treble staves, a middle bass staff, and a grand staff at the bottom. The music includes various rhythmic patterns, including triplets and slurs. A dynamic marking of *mp* is present in the first measure of the top bass staff.



A tempo

This system contains a musical score marked 'A tempo'. It features six staves: a bass staff at the top, followed by three treble staves, a middle bass staff, and a grand staff at the bottom. The music is characterized by a steady, graceful pace. Dynamic markings include *p dolce*, *pp dolce*, and *con grazia*. The score includes numerous triplets and slurs, indicating a delicate and controlled performance style.

75

Molto liberamente

Musical score for measures 75-79. The score is written for a piano with five staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (bass clef) contains melodic lines with dynamics *mp* and *sfz*. The second staff (treble clef) features a triplet of eighth notes. The third staff (treble clef) contains a continuous triplet of eighth notes. The fourth staff (bass clef) contains a melodic line with dynamics *mp* and *p*. The fifth staff (bass clef) contains a rhythmic accompaniment. The sixth staff (grand staff) contains a triplet of chords with the instruction *simile*.



80

rit.

Musical score for measure 80. The score is written for a piano with one staff (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The staff contains a melodic line with a long slur over the first four notes, followed by a dotted quarter note. The dynamics *rit.* and *tr* are indicated.

A tempo

Musical score for measures 75-84. The score is written for a grand piano and includes a separate bass line. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'A tempo'. The score includes dynamic markings: *p*, *pp*, *mf*, and *f*. The first system (measures 75-76) features a trill in the bass line and a *molto espressivo* marking. The second system (measures 77-84) contains complex rhythmic patterns, including triplets and sixteenth-note runs, with a *f* dynamic marking in the upper staves.

Musical score for measures 85-94. The score is written for a grand piano and includes a separate bass line. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'rit.'. The score includes dynamic markings: *mp*. The first system (measures 85-86) features a *rit.* marking. The second system (measures 87-94) contains complex rhythmic patterns, including sixteenth-note runs and triplets, with a *mp* dynamic marking in the upper staves.

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