

# Elégie

F Horn Solo & String Quintet

Arr.: Colette Mourey

**Henri Vieuxtemps**

EMR 18703

Solo F Horn

Violin I

Violin II

Viola

Violoncello

Contrabass

1x Piano Reduction (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Elégie

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Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84



Musical score for the first system of 'Elégie'. The score includes parts for F Horn, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano Reduction. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#). The first system consists of five measures. Dynamics range from *pp* to *p*. The F Horn part is silent. The strings play a rhythmic pattern of quarter notes and eighth notes. The Piano Reduction part features a steady accompaniment in the right hand and a rhythmic pattern in the left hand.



Musical score for the second system of 'Elégie', starting at measure 6. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano Reduction. The tempo is 'Andante con moto'. The key signature is one sharp. Dynamics range from *pp* to *mp*. The Violin I and II parts play a melodic line with a crescendo. The Viola and Violoncello parts play a melodic line with a *ben sostenuto* marking. The Contrabass part plays a rhythmic pattern. The Piano Reduction part features a steady accompaniment in the right hand and a rhythmic pattern in the left hand.

EMR 18703

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Musical score for measures 11-15. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves (treble clefs) contain sustained notes with a *pp* dynamic marking. The third and fourth staves (bass clefs) contain melodic lines with slurs and a *pp* dynamic marking. The fifth staff (grand staff) contains a rhythmic accompaniment with a *pp* dynamic marking. A double bar line is present at the end of measure 15.



Musical score for measures 16-20. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (Bb) and the time signature is 4/4. The first two staves (treble clefs) contain sustained notes with a *p* dynamic marking. The third and fourth staves (bass clefs) contain melodic lines with slurs and a *p* dynamic marking. The fifth staff (grand staff) contains a rhythmic accompaniment with a *p* dynamic marking.

21 (lightly simplified)  
*ben sostenuto*

Musical score for measures 21-25. The score is in G major and 4/4 time. It features a single melodic line in the upper staff with a dynamic marking of *mp*. Below it are four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all marked *pp*. The bottom two staves show the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Musical score for measures 26-30. The score is in G major and 4/4 time. It features a single melodic line in the upper staff with dynamic markings of *sfz* and *poco cresc.*. Below it are four staves for a string quartet, with dynamic markings of *pp* and *poco cresc.*. The bottom two staves show the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Musical score for measures 31-35. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a *mf* dynamic and features a triplet of eighth notes in measure 35. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *mf*, *mp*, and *p*.

Musical score for measures 36-39. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a *sfz* dynamic and features a triplet of eighth notes in measure 37. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *sfz* and *f*.

40

Musical score for measures 40-44. The score is written for a piano and includes a vocal line and a grand staff. The key signature has one sharp (F#). The vocal line starts with a trill and dynamic markings *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics for the piano parts include *mf* and *f*, with some triplets in the right hand.

45

Musical score for measures 45-49. The score continues with the piano and vocal parts. The vocal line has dynamic markings *mp* and *sfz*. The piano accompaniment maintains the eighth-note texture, with dynamics *p* and *mp* indicated. The grand staff shows the interaction between the right and left hands, with some chords and triplets in the right hand.

50

(simplified) **Molto liberamente**

Musical score for measures 50-54. The score is written for a piano and includes a simplified melodic line. The tempo is **Molto liberamente**. The key signature has one sharp (F#). The score consists of a single melodic line at the top and a piano accompaniment below. The piano part includes a bass line and a right-hand part. Dynamics include *mf*, *f*, *mp*, and *mf*. There are slurs and accents throughout. A triplet of eighth notes is marked with a '3' in measure 51. A sixteenth-note figure is marked with a '6' in measure 54.



55

**A tempo**

Musical score for measures 55-59. The tempo is **A tempo**. The key signature has one sharp (F#). The score consists of a single melodic line at the top and a piano accompaniment below. The piano part includes a bass line and a right-hand part. Dynamics include *con forza*, *p*, and *p*. There are slurs and accents throughout. A trill is marked with a 'tr' in measure 55.

62

Molto liberamente

rit.

Musical score for measures 62-65. The first staff features a melodic line starting with a mezzo-piano (*mp*) dynamic and a 'Molto liberamente' tempo marking. The rest of the score consists of five staves with sustained notes and rests.



A tempo

molto espressivo

*f*

*mp*

Musical score for measures 66-70. The first staff has a melodic line with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The second and third staves have rhythmic patterns with triplets. The fourth and fifth staves have sustained notes. The sixth and seventh staves have piano accompaniment with triplets and chords.



62

Musical score for measures 62-65. The score is written for five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a grand staff at the bottom. The key signature is one sharp (F#). Measure 62 begins with a dynamic marking of *f*. Measures 63-65 feature a complex texture with multiple layers of triplets in the piano and bass staves. The piano part has a dynamic marking of *f*, while the bass part has a dynamic marking of *mf*. The grand staff at the bottom has a dynamic marking of *mf*. The notation includes various articulations such as slurs and accents.

66

Musical score for measures 66-69. The score is written for five staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a grand staff at the bottom. The key signature is one sharp (F#). Measure 66 begins with a dynamic marking of *sfz*. Measures 67-69 feature a complex texture with multiple layers of triplets in the piano and bass staves. The piano part has a dynamic marking of *mp*, while the bass part has a dynamic marking of *mp*. The grand staff at the bottom has a dynamic marking of *mp*. The notation includes various articulations such as slurs and accents. The word "simile" is written above the grand staff in measure 68.

Molto liberamente

Musical score for measures 70-73, marked "Molto liberamente". The score includes a vocal line and piano accompaniment. The piano part features several triplet patterns in the bass line. The vocal line has a melodic phrase with a slur and a fermata. Dynamics include *mp*.

Musical score for measures 74-77, marked "A tempo". The score includes a vocal line and piano accompaniment. The piano part features a continuous triplet pattern in the bass line. The vocal line has a melodic phrase with a slur and a fermata. Dynamics include *p dolce*, *pp dolce*, and *con grazia*. The word "simile" appears in the piano part.

75

Molto liberamente

Musical score for measures 75-79. The score consists of six staves. The top staff is a single melodic line with dynamics *mp* and *sfz*. The next three staves (treble, alto, and bass clefs) feature a complex rhythmic accompaniment of triplets. The bottom two staves (treble and bass clefs) provide harmonic support with chords and bass lines. Dynamics include *mp*, *p*, and *sfz*. The tempo marking *Molto liberamente* is present at the top right.



80

rit.

Musical score for measure 80. The score consists of a single staff with a melodic line. The measure is marked with a *rit.* (ritardando) instruction. The melody features sixteenth-note runs and is marked with *tr* (trills) and *6* (sixteenth notes). The tempo marking *Molto liberamente* is implied from the previous page.

A tempo

*molto espressivo*

*p* *pp* *mf*

*f*

*p* *pp* *mf*

*pp* *mf*

*p* *pp* *mf*

85 *sigue 8B ad lib.* *rit.*

*mp*

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)