

Alla Fantasia

After a J.S. Bach Fuga

Brass Ensemble (7 Players)

Colette Mourey

EMR 18692

1st B^b Trumpet

2nd B^b Trumpet

1st F Horn

2nd F Horn

1st Trombone (B^b)

2nd Trombone (B^b)

Tuba in C

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Alla Fantasia

after a J.S. Bach Fuga


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8' circa

Colette Mourey

Allegro moderato $\text{♩} = 36$ ($\text{♩} = 72$)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Tuba

A

B

C

D

mf

mp

p

5

rit. . .

E

F

H

G

mf

p

mp

EMR 18692

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9 **A** A tempo

Musical score for measures 9-12. The score consists of six staves. The first staff has a dynamic of *f* and a section marker **D**. The second staff has dynamics *p*, *f*, *mf*, and *p*, with a section marker **B**. The third staff has dynamics *p*, *mp*, *mf*, *mp*, *mf*, and *p*. The fourth staff has dynamics *f*, *mf*, *mp*, and *p*, with a section marker **A**. The fifth staff has dynamics *mp*, *p*, *mp*, *f*, and *mp*, with a section marker **C**. The sixth staff has dynamics *p*, *mp*, *p*, and *mp*.

13

rit.

Musical score for measures 13-16. The score consists of six staves. The first staff has dynamics *ff*, *mp*, and *p*. The second staff has dynamics *f*, *ff*, *p*, and *p*, with a section marker **E**. The third staff has dynamics *p*, *mp*, and *mf*. The fourth staff has dynamics *f*, *ff*, *mp*, and *p*, with a section marker **F**. The fifth staff has dynamics *p*, *mp*, *mf*, and *f*, with the instruction *molto espressivo*. The sixth staff has dynamics *p*, *p*, *p*, and *mp*, with a section marker **G**.

Musical score for measures 17-19. The score is in 3/4 time with a key signature of one sharp (F#). It consists of seven staves: four treble clefs and three bass clefs. The first two staves are marked *mf molto espressivo*. The third and fourth staves are marked *mp*. The fifth and sixth staves are marked *p*. The seventh staff is marked *p*. Dynamics include *f* and *p* in the first measure, *f* and *p* in the second measure, and *p* in the third measure. The word *molto espressivo* appears in the second and third measures of the fifth and sixth staves. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

Musical score for measures 20-22. The score is in 3/4 time with a key signature of one sharp (F#). It consists of seven staves: four treble clefs and three bass clefs. The first two staves are marked *p*. The third and fourth staves are marked *p*. The fifth and sixth staves are marked *mf molto espressivo*. The seventh staff is marked *p*. Dynamics include *mp* and *mf* in the first measure, *f* and *mp* in the second measure, and *mp* and *mf* in the third measure. The word *molto espressivo* appears in the first measure of the fifth and sixth staves. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

Musical score for measures 29-32. The score consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. Dynamics include *mp*, *mf*, *p*, and *mf*. A *rit.* marking is present at the end of the section.

33 **C** A tempo

rit. . A tempo e molto animando

Musical score for measures 33-36. The score consists of six staves. Dynamics include *f*, *mf*, *ff*, and *mp*. Tempo markings include *rit.*, *A tempo*, and *molto animando*.

D

Musical score for measures 37-40. The score consists of six staves. The first staff (treble clef) starts with a half note G4, followed by a quarter rest, then a quarter note G4 with a slur over the next two measures. Dynamics include *mf*, *ff*, and *f*. The second staff (treble clef) has a quarter note G4 with a slur, followed by a quarter note A4 with a slur, then a quarter note B4 with a slur, and a quarter note C5 with a slur. Dynamics include *mf*, *f*, and *f*. The third staff (treble clef) has a quarter note G4 with a slur, followed by a quarter note A4 with a slur, then a quarter note B4 with a slur, and a quarter note C5 with a slur. Dynamics include *mp mf*, *mf*, and *f*. The fourth staff (treble clef) has a quarter rest, followed by a quarter note G4 with a slur, then a quarter note A4 with a slur, and a quarter note B4 with a slur. Dynamics include *mf* and *f*. The fifth staff (bass clef) has a quarter note G3 with a slur, followed by a quarter note A3 with a slur, then a quarter note B3 with a slur, and a quarter note C4 with a slur. Dynamics include *f* and *f*. The sixth staff (bass clef) has a quarter note G3 with a slur, followed by a quarter note A3 with a slur, then a quarter note B3 with a slur, and a quarter note C4 with a slur. Dynamics include *mf* and *f*.

Musical score for measures 41-44. The score consists of six staves. The first staff (treble clef) has a quarter note G4 with a slur, followed by a quarter note A4 with a slur, then a quarter note B4 with a slur, and a quarter note C5 with a slur. Dynamics include *ff*, *f*, and *ff*. The second staff (treble clef) has a quarter note G4 with a slur, followed by a quarter note A4 with a slur, then a quarter note B4 with a slur, and a quarter note C5 with a slur. Dynamics include *f* and *mf*. The third staff (treble clef) has a quarter note G4 with a slur, followed by a quarter note A4 with a slur, then a quarter note B4 with a slur, and a quarter note C5 with a slur. Dynamics include *ff* and *f*. The fourth staff (treble clef) has a quarter rest, followed by a quarter note G4 with a slur, then a quarter note A4 with a slur, and a quarter note B4 with a slur. Dynamics include *f* and *f*. The fifth staff (bass clef) has a quarter note G3 with a slur, followed by a quarter note A3 with a slur, then a quarter note B3 with a slur, and a quarter note C4 with a slur. Dynamics include *mf*, *f*, and *mf*. The sixth staff (bass clef) has a quarter note G3 with a slur, followed by a quarter note A3 with a slur, then a quarter note B3 with a slur, and a quarter note C4 with a slur. Dynamics include *mf* and *f*.

45

Musical score for measures 45-48. The score consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The dynamics are: *ff*, *f*, *mp*, *f*, *f*, *mf*, *mp*, *ff*, *f*, *mf*, *mp*, *mp*, *f*, *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*.

49

Musical score for measures 49-52. The score consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The dynamics are: *f*, *ff*, *ff*, *mf*, *f*, *f*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*.

Poco allargando

E Poco più mosso

♩ = 44 (♩ = 88)

fff
ff
f
f
ff
f

ff
fff
mf
mp
mf

molto cantabile

mf
mp
f
mp
mf
mp

mp
mp
mp
mp
mf
mp

molto cantabile
molto cantabile
molto cantabile

59

Musical score for measures 59-61. The score consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f* that transitions to *mp*. The second staff is in treble clef with a dynamic marking of *mf* that transitions to *p*. The third staff is in treble clef with a dynamic marking of *mf* that transitions to *pp*, and includes the instruction *molto cantabile*. The fourth staff is in treble clef with a dynamic marking of *pp* that transitions to *p*. The fifth staff is in bass clef with a dynamic marking of *pp* that transitions to *p*. The sixth staff is in bass clef with a dynamic marking of *pp* that transitions to *pp*. The seventh staff is in bass clef with a dynamic marking of *mf* that transitions to *p*. The music features various melodic lines and rests across the staves.

62

Musical score for measures 62-64. The score consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mp* that transitions to *mf* and then *mp*. The second staff is in treble clef with a dynamic marking of *pp* that transitions to *p* and then *pp*. The third staff is in treble clef with a dynamic marking of *p* that transitions to *mp* and then *p*. The fourth staff is in treble clef with a dynamic marking of *pp* that transitions to *p*. The fifth staff is in bass clef with a dynamic marking of *pp* that transitions to *p*. The sixth staff is in bass clef with a dynamic marking of *pp* that transitions to *p*. The seventh staff is in bass clef with a dynamic marking of *pp* that transitions to *p*. The music features various melodic lines and rests across the staves.

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