

# Au Fil du Temps

**Au Moyen-Age** (Le Château-Fort / L'Abbaye / Le Village)

**A la Renaissance** (A une Douce Amie / Par une Cruelle Infortune)

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**A l'Ere Moderne** (Blue Dream / Rêverie / Mouvement Perpétuel)

Flute & Keyboard

**Colette Mourey**

EMR 18687

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Au Fil du Temps

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Colette Mourey

## Au Moyen-Age

1

### Le Château-Fort

Maestoso  $\text{♩} = 66$  ( $\text{♩} = 132$ )

Flute

Keyboard

*mf*

*f*

*molto sostenuto*

6

*ff*

*mf*

11

*f*

*ff*

*rit.*

16

*mf*

**A** *A tempo dolce*

*p*

*mp*

*pp*

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2

21 *molto cantabile*

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and a slur over measures 21-26, with an *in eco* marking above measure 26. The piano accompaniment starts with a *pp* dynamic. The key signature has one flat and the time signature is 4/4.

27

*più sostenuto*

*rit.*

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and a slur over measures 27-32, with a *rit.* marking above measure 32. The piano accompaniment starts with a *mf* dynamic. The key signature has one flat and the time signature is 4/4.

33 **B** *A tempo*

*poco animando*

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, has a *mf* dynamic marking above measure 35, and a slur over measures 33-38. The piano accompaniment starts with a *p* dynamic. The key signature has one flat and the time signature is 4/4.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and a slur over measures 39-44, with a *f* dynamic marking above measure 44. The piano accompaniment starts with a *p* dynamic. The key signature has one flat and the time signature is 4/4.

45

*rit.*

**C** *A tempo*

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic, has a *mf* dynamic marking above measure 47, and a *p* dynamic marking above measure 49. It features a slur over measures 45-49 and a *rit.* marking above measure 49. The piano accompaniment starts with a *p* dynamic. The key signature has one flat and the time signature is 4/4.

## 2 L'Abbaye

Moderato  $\text{♩} = 66$  ( $\text{♩} = 132$ )

Musical score for measures 1-4. The piece is in 3/4 time. The first staff (treble clef) is mostly silent. The second staff (treble clef) contains the main melody, starting with a *mp* dynamic. The third staff (bass clef) provides a harmonic accompaniment with a long, low note in the first measure.

Musical score for measures 5-8. The first staff (treble clef) features a melodic line with a slur and a dynamic change from *mp* to *mf*. The second and third staves (treble and bass clefs) continue the accompaniment.

Musical score for measures 9-12. The first staff (treble clef) continues the melodic line. The second and third staves (treble and bass clefs) provide accompaniment.

Musical score for measures 13-16. The first staff (treble clef) has a melodic line with a slur and dynamic markings *mf*, *f*, and *mp*. The second and third staves (treble and bass clefs) continue the accompaniment.

Musical score for measures 17-20. The first staff (treble clef) continues the melodic line. The second and third staves (treble and bass clefs) provide accompaniment.

### 3 Le Village

Vivo ♩ = 144

coreografico

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a treble clef staff with a 3/4 time signature, marked *ritmico*, containing a rhythmic pattern of eighth and quarter notes. The bottom staff is a bass clef staff with a 3/4 time signature, marked *mp*, containing a bass line of quarter notes.

6

The second system starts at measure 6. The top staff has a treble clef and a melodic line starting with a half note, marked *f*. The middle staff is a treble clef staff with a piano accompaniment. The bottom staff is a bass clef staff with a piano accompaniment.

11

The third system starts at measure 11. The top staff has a treble clef and a melodic line starting with a half note, marked *ff*. The middle staff is a treble clef staff with a piano accompaniment. The bottom staff is a bass clef staff with a piano accompaniment.

16

The fourth system starts at measure 16. The top staff has a treble clef and a melodic line starting with a half note, marked *f*. The middle staff is a treble clef staff with a piano accompaniment. The bottom staff is a bass clef staff with a piano accompaniment.

21

The fifth system starts at measure 21. The top staff has a treble clef and a melodic line starting with a half note, marked *ff* and *mr*. The middle staff is a treble clef staff with a piano accompaniment. The bottom staff is a bass clef staff with a piano accompaniment.

# A la Renaissance

## 4

### A une Douce Amie

Lento e molto sostenuto  $\text{♩} = 50$

*fuero*  
*mf*

5 *ampio*  
*f* *ff*

9 *f* *mf*

13 *f* *mf*

5  
*Par une Cruelle Infortune*

Allegro ♩ = 112

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *ff*. The first system (measures 1-5) features a vocal line starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) shows the vocal line reaching a fortissimo (*ff*) dynamic. The third system (measures 11-15) has the vocal line at a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) shows the vocal line starting fortissimo (*ff*) and ending mezzo-forte (*mf*). The piano accompaniment provides a steady rhythmic and harmonic foundation throughout.

## A l'ère Baroque

6  
AriaAndante sostenuto  $\text{♩} = 60$  ( $\text{♩} = 120$ )

5

9

13

17



7  
*Fughetta*

Moderato ♩ = 108

The first system of the musical score consists of two staves. The upper staff is a single treble clef staff, which is mostly empty with a few notes in the final measure. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *mf*. It contains a series of chords and single notes, primarily in the bass register, with some notes in the treble register.

5

The second system of the musical score consists of two staves. The upper staff is a single treble clef staff containing a melodic line with eighth and sixteenth notes. The lower staff is a grand staff (treble and bass clefs) containing a bass line with eighth and sixteenth notes, often in pairs with the upper staff.

9

The third system of the musical score consists of two staves. The upper staff is a single treble clef staff with a dynamic marking of *mf*, containing a melodic line with eighth and sixteenth notes. The lower staff is a grand staff (treble and bass clefs) containing a bass line with eighth and sixteenth notes, often in pairs with the upper staff.

13

The fourth system of the musical score consists of two staves. The upper staff is a single treble clef staff containing a melodic line with eighth and sixteenth notes. The lower staff is a grand staff (treble and bass clefs) containing a bass line with eighth and sixteenth notes, often in pairs with the upper staff.

## A l'époque Classique

8  
Duettino

Allegro ♩ = 116

Musical score for Duettino, measures 1-21. The score is in 4/4 time, key of B-flat major, and tempo Allegro (♩ = 116). It features a vocal line and a piano accompaniment.

Measures 1-4: Vocal line starts with *mf*, then *f*. Piano accompaniment starts with *mf*.

Measures 5-8: Vocal line starts with *ff*, then *sfz*, then *f*, then *mf*. Piano accompaniment starts with *mp*.

Measures 9-14: Vocal line starts with *mp*, then *p*. Piano accompaniment starts with *p*, then *pp*.

Measures 15-20: Vocal line starts with *pp*, then *p*, then *pp*, then *f deciso*. Piano accompaniment starts with *ppp*, then *pp*, then *ppp*.

Measures 21-24: Section B. Vocal line starts with *mf*. Piano accompaniment starts with *mf*.

9  
*Bagatelle*Andante  $\text{♩} = 45$ *molto espressivo*

5

9

13

17

*p*

*pp*

*p*

*mp*

*mf*

*mf*

# A l'époque Romantique

## 10 Elégie

Lento assai ♩. = 50

*molto sostenuto*

*pp* *p* *mp*

6 *mf*

12 *mp* *p*

17 *mf* *f* *mp* *mf*

23 *mp* *p*

# 11

## Nocturne

Andante molto cantabile ♩ = 84

*molto espressivo*

*fp*

*pp*

*agitato*

*molto espressivo*

5

*p*

*simile*

9

*pp*

*p*

13

*mp*

*mf*

*animando molto*

## A l'ère Moderne

12  
Blue Dream

Moderato assai ♩ = 120

*ritmico*

*mp*

7

*f*

13

*mp* *mf* *f* *deciso*

19

*ff* *mp* *mf* *ff*

26

*sfz* *f*

# 13

## Rêverie

Pas trop lent ♩ = 60

The musical score is written in 3/4 time with a tempo of ♩ = 60. It consists of four systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a fermata and a dynamic marking of *f*. The piano accompaniment starts with a *pp* dynamic and features a series of chords in the right hand and a simple bass line in the left hand.
- System 2:** The vocal line starts at measure 4 with a dynamic of *sfz*, followed by *mp* and *mf*. The piano accompaniment includes triplets in the right hand and a steady bass line.
- System 3:** The vocal line begins at measure 7 with a dynamic of *mf*. The piano accompaniment features triplets in the right hand and a consistent bass line.
- System 4:** The vocal line starts at measure 10 with a dynamic of *mp*, followed by *pp*. The piano accompaniment includes a quartet in the right hand and a bass line.

# 14

## Mouvement Perpétuel

Vivo ♩ = 120

*leggiero*

(♩. = 80)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and a *leggiero* marking. It features a melodic line with accents and dynamic changes to fortissimo-piano (*fp*). The piano accompaniment (grand staff) is marked *p* and includes a *leggiero* marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

Musical score for measures 5-8. The first staff (treble clef) continues the melodic line with a mezzo-piano (*mp*) dynamic. The piano accompaniment (grand staff) is marked *p* and includes a *ritmico* marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

9

Musical score for measures 9-12. The first staff (treble clef) features a melodic line with accents and dynamic changes to sforzando (*sfz*), forte (*f*), and sforzando fortissimo (*sfz*). The piano accompaniment (grand staff) is marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

13

Musical score for measures 13-16. The first staff (treble clef) features a melodic line with accents and dynamic changes to forte (*f*), fortissimo (*ff*), sforzando fortissimo (*sfz*), and forte (*f*). The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.



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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)