

# Au Fil du Temps

**Au Moyen-Age** (Le Château-Fort / L'Abbaye / Le Village)

**A la Renaissance** (A une Douce Amie / Par une Cruelle Infortune)

**A l'Ere Baroque** (Aria / Fughetta)

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**A l'Ere Moderne** (Blue Dream / Rêverie / Mouvement Perpétuel)

Viola & Keyboard

**Colette Mourey**

EMR 18685

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# Au Fil du Temps

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Colette Mourey

## Au Moyen-Age

1

### Le Château-Fort

Maestoso  $\text{♩} = 66$  ( $\text{♩} = 132$ )

Viola

Keyboard

*mf*

*f*

*molto sostenuto*

6

*ff*

*mf*

11

*f*

*ff*

*rit.*

16

**A** A tempo *dolce*

*mf*

*p*

*mp*

*pp*

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2

21 *molto cantabile*

Musical score for measures 21-26. The upper staff (soprano) begins with a melodic line marked *mf* and *in eco* at the end. The piano accompaniment is in the lower two staves, starting with a *pp* dynamic.

27

*più sostenuto*

*rit.*

Musical score for measures 27-32. The upper staff features a melodic line with dynamics *mp* and *mf*. The piano accompaniment continues with a *pp* dynamic. A *rit.* (ritardando) marking is present above the upper staff.

33 **B** *A tempo*

*poco animando*

Musical score for measures 33-38. The upper staff has dynamics *mp* and *mf*. The piano accompaniment starts with a *p* dynamic and features a more active bass line.

39

Musical score for measures 39-44. The upper staff has dynamics *mp* and *f*. The piano accompaniment continues with a *p* dynamic.

45

*rit.*

**C** *A tempo*

Musical score for measures 45-50. The upper staff has dynamics *mp*, *mf*, and *p*. The piano accompaniment continues with a *p* dynamic. A *rit.* (ritardando) marking is present above the upper staff, and a **C** section marker is present.

## 2 L'Abbaye

Moderato ♩ = 66 (♩ = 132)

Measures 1-4 of the piece. The score is in 3/4 time. The right hand (RH) begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (LH) plays a series of half notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mp* is present in the first measure.

Measures 5-8 of the piece. The RH continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The LH continues with half notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mp* is in measure 5, and *mf* is in measure 8.

Measures 9-12 of the piece. The RH continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The LH continues with half notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is in measure 9, and *f* is in measure 12.

Measures 13-16 of the piece. The RH continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The LH continues with half notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is in measure 13, *f* is in measure 14, and *mp* is in measure 16.

Measures 17-20 of the piece. The RH continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The LH continues with half notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamic marking *mf* is in measure 17, *f* is in measure 18, and *mp* is in measure 20.

# 3 Le Village

Vivo ♩ = 144  
coreografico

ritmico  
mp

6

f

11

ff

16

f

21

ff mp

# A la Renaissance

## 4

### A une Douce Amie

Lento e molto sostenuto  $\text{♩} = 50$

*fuero*  
*mf*

5 *ampio*  
*f* *ff*

9 *f* *mf*

13 *f* *mf*

5  
*Par une Cruelle Infortune*

Allegro ♩ = 112

The musical score is written for piano and consists of four systems. Each system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score features various dynamics: *f* (forte) in the first system, *mf* (mezzo-forte) in the second and fourth systems, and *ff* (fortissimo) in the third system. The piano accompaniment includes arpeggiated chords and rhythmic patterns. The vocal line has several phrases, some with slurs and dynamic markings.

6

11

16

## A l'ère Baroque

6  
AriaAndante sostenuto  $\text{♩} = 60$  ( $\text{♩} = 120$ )

The first system of the musical score, measures 1-4. It features a grand staff with a treble clef and a bass clef. The music is in common time (C). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mp*.

The second system of the musical score, measures 5-8. It features a grand staff with a treble clef and a bass clef. The music is in common time (C). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

The third system of the musical score, measures 9-12. It features a grand staff with a treble clef and a bass clef. The music is in common time (C). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

The fourth system of the musical score, measures 13-16. It features a grand staff with a treble clef and a bass clef. The music is in common time (C). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *f* at the beginning and *ff* at the end.

The fifth system of the musical score, measures 17-20. It features a grand staff with a treble clef and a bass clef. The music is in common time (C). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.





## A l'époque Classique

8  
Duettino

Allegro ♩ = 116

The musical score is for a duettino in 4/4 time, marked Allegro with a tempo of 116 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat).

**Measures 1-4:** The vocal line begins with a half note rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics: *mf* (measures 2-3), *f* (measures 4-5).

**Measure 5:** A section marker 'A' is placed above the vocal line. The vocal line has a half note rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* (measure 5), *sfz* (measure 6), *f* (measure 7), *mf* (measure 8).

**Measures 9-14:** The vocal line continues with a half note rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* (measure 9), *p* (measure 10), *pp* (measure 11), *pp* (measure 12), *pp* (measure 13), *pp* (measure 14).

**Measures 15-20:** The vocal line continues with a half note rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (measure 15), *p* (measure 16), *pp* (measure 17), *f deciso* (measure 18), *ppp* (measure 19), *ppp* (measure 20).

**Measures 21-24:** A section marker 'B' is placed above the vocal line. The vocal line has a half note rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (measures 21-24).

9  
BagatelleAndante  $\text{♩} = 45$ *molto espressivo*

Measures 1-4 of the Bagatelle. The score is in 6/8 time and B-flat major. The right hand (RH) begins with a melodic line starting on a whole note G4, moving to A4, Bb4, and C5. The left hand (LH) provides a rhythmic accompaniment with eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 5-8 of the Bagatelle. The RH continues the melodic line with a slur over measures 5-6. The LH accompaniment continues with eighth notes. Dynamics include *pp*.

Measures 9-12 of the Bagatelle. The RH continues the melodic line with a slur over measures 9-10. The LH accompaniment continues with eighth notes. Dynamics include *pp*.

Measures 13-16 of the Bagatelle. The RH has a rest in measure 13, then enters with a melodic line. Dynamics include *p* and *mp* (mezzo-piano).

Measures 17-20 of the Bagatelle. The RH continues the melodic line with a slur over measures 17-18. Dynamics include *mf* (mezzo-forte).

# A l'époque Romantique

## 10 Elégie

Lento assai  $\text{♩} = 50$

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Lento assai' with a quarter note equal to 50 beats per minute. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and articulation like *molto sostenuto*.

Measure numbers 6, 12, 17, and 23 are indicated at the beginning of their respective systems.

# 11

## Nocturne

Andante molto cantabile ♩ = 84

*molto espressivo*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-4):** The vocal line begins with a fermata on a whole note, followed by a half note and a quarter note, all under a slur. The piano accompaniment starts with a piano (*pp*) dynamic and features a triplet pattern of eighth notes. The tempo is marked "Andante molto cantabile" with a quarter note equal to 84 beats per minute.
- System 2 (Measures 5-8):** The vocal line continues with a half note and a quarter note, ending with a fermata. The piano accompaniment continues with the triplet pattern. The dynamic is marked *pp*.
- System 3 (Measures 9-12):** The vocal line has a half note and a quarter note, ending with a fermata. The piano accompaniment continues with the triplet pattern. The dynamic is marked *p*.
- System 4 (Measures 13):** The vocal line has a half note and a quarter note, ending with a fermata. The piano accompaniment continues with the triplet pattern. The dynamic is marked *mp*.

Additional markings include *agitato* above the piano accompaniment in measures 2-4, *simile* above the piano accompaniment in measures 7-8, and *animando molto* above the vocal line in measures 11-12.

## A l'ère Moderne

12  
*Blue Dream*

Moderato assai ♩ = 120

*ritmico*  
*mp*

*mp*

*f*

*mp* *mf* *f* *deciso*

*ff* *mp* *mf* *ff*

*sfz* *f*

# 13

## Rêverie

Pas trop lent ♩ = 60

The musical score is written for piano and consists of four systems of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Pas trop lent' with a quarter note equal to 60 beats per minute.

- System 1:** The right hand begins with a forte (*f*) dynamic, playing a melodic line with accents. The left hand provides a harmonic accompaniment of chords, starting with a pianissimo (*pp*) dynamic.
- System 2:** The right hand features a dynamic range from *sfz* to *mf*, including a triplet of eighth notes. The left hand accompaniment includes a piano (*p*) dynamic.
- System 3:** The right hand continues with a dynamic of *p* and includes another triplet. The left hand accompaniment remains at a piano (*p*) dynamic.
- System 4:** The right hand starts with a mezzo-forte (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The left hand accompaniment also transitions from *p* to *pp*.

# 14

## Mouvement Perpétuel

Vivo ♩ = 120

*leggiero*

(♩. = 80)

Measures 1-4 of the score. The first system shows a piano introduction with a treble clef staff and a bass clef staff. The treble staff has a *mp* dynamic and a *leggiero* marking. The bass staff has a *p* dynamic. The second system continues the piece with a *fp* dynamic marking.

5

Measures 5-8 of the score. The first system shows a piano introduction with a treble clef staff and a bass clef staff. The treble staff has a *mp* dynamic and a *ritmico* marking. The bass staff has a *p* dynamic.

9

Measures 9-12 of the score. The first system shows a piano introduction with a treble clef staff and a bass clef staff. The treble staff has a *sfz* dynamic marking. The bass staff has a *mf* dynamic marking.

13

Measures 13-16 of the score. The first system shows a piano introduction with a treble clef staff and a bass clef staff. The treble staff has a *f* dynamic marking. The bass staff has a *ff* dynamic marking.



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