

5 Etudes d'Intonation

Oboe & Keyboard

Colette Mourey

EMR 18682

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I

Vivo ♩ = (116 - 144)

Descendant
Formule 1

Oboe

Keyboard



7



14

Formule 2



21



27

Formule 3



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Musical score for measures 37-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with various articulations, including slurs and a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Formule 1

Musical score for measures 44-50. The system consists of three staves. The top staff features a melodic line with a slur and a dynamic marking of *mf*. The grand staff below provides accompaniment with chords and moving lines. The key signature remains one sharp.

Musical score for measures 51-57. The system consists of three staves. The top staff has a melodic line with slurs and dynamic markings of *mf* and *f*. The grand staff provides accompaniment with chords and moving lines. The key signature remains one sharp.

Formule 2

Musical score for measures 58-64. The system consists of three staves. The top staff features a melodic line with a slur and a dynamic marking of *mf*. The grand staff provides accompaniment with chords and moving lines. The key signature remains one sharp.

Musical score for measures 65-71. The system consists of three staves. The top staff has a melodic line with slurs and dynamic markings of *mf* and *f*. The grand staff provides accompaniment with chords and moving lines. The key signature remains one sharp.

II

Andantino ♩. = (66 - 80)

Musical score for the first system, measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 66-80 beats. The music is in a 3/4 feel. The right hand starts with a melodic line in measure 5, marked *mp*. The left hand provides a harmonic accompaniment, starting with a piano (*p*) dynamic.

Musical score for the second system, measures 7-12. Measure 7 is marked with a box 'A' and the instruction *crescendo sempre*. The right hand continues its melodic line, and the left hand accompaniment becomes more complex with moving bass lines.

Musical score for the third system, measures 13-18. Measure 13 is marked with a box 'B'. The right hand has a steady melodic pattern, marked *mp*. The left hand accompaniment features a consistent rhythmic pattern.

Musical score for the fourth system, measures 19-24. The right hand continues with a melodic line, marked *mp*. The left hand accompaniment maintains its rhythmic and harmonic structure.

Musical score for the fifth system, measures 25-30. Measure 25 is marked with a box 'C'. The right hand has a melodic line, marked *mp*. The left hand accompaniment concludes the section.

22
31

D

Musical score for section D, measures 22-31. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

37

E

Musical score for section E, measures 37-42. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mp* is present.

42

Musical score for section E, measures 42-47. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mp* is present.

47

F

Musical score for section F, measures 47-52. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

52

Musical score for section F, measures 52-57. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mp* is present.

III

Andante sostenuto $\text{♩} = (60 - 72)$

6

12

18

24

rit.

IV

Adagio $\text{♩} = 40$

molto espressivo

Musical score for measures 1-2. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a melodic phrase marked *mp* and *molto espressivo*. The piano accompaniment features a complex harmonic texture with chords and moving lines in both hands, marked *p*.

Musical score for measures 3-5. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *mp* and *p*. The piano accompaniment continues with complex chords and moving lines, marked *p*.

Musical score for measures 6-8. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *p* and *pp*. The piano accompaniment continues with complex chords and moving lines, marked *p*.

Musical score for measures 9-11. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *pp* and *ppp*. The piano accompaniment continues with complex chords and moving lines, marked *pp*.

12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and dynamic markings: *pp* (pianissimo) for measures 12-13 and *ppp* (pianississimo) for measure 14. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving bass lines.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a dynamic marking of *ppp* (pianississimo) for measure 15. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving bass lines.

18 **A**

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and dynamic markings: *p* (piano) for measure 18 and *mp* (mezzo-piano) for measure 19. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving bass lines.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and dynamic markings: *mf* (mezzo-forte) for measure 21 and *f* (forte) for measure 22. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving bass lines.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and a dynamic marking of *ff* (fortissimo) for measure 24. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving bass lines.

V

Allegro ♩ = (104 - 116)

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with a piano (*p*) dynamic marking. The piano accompaniment starts with a *pp* dynamic. The melody is a sixteenth-note scale starting on G4.

Measures 5-8. The melody continues with a *mp* dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Measures 9-12. The melody continues with a *mf* dynamic marking. The piano accompaniment maintains its rhythmic pattern.

Measures 13-16. The melody continues with a *f* dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

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