

# 5 Etudes d'Intonation

Flute & Keyboard

Colette Mourey

EMR 18677

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## I

Vivo ♩ = (116 - 144)

Descendant  
Formule 1

Flûte

Keyboard



7



14

Formule 2



21



27

Formule 3



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Musical score for measures 37-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with slurs and a triplet of eighth notes in measure 40. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Formule 1

Musical score for measures 44-50. The system consists of three staves. The top staff features a melodic line with slurs and dynamic markings of *mf*. The grand staff below provides accompaniment with chords and moving lines in both hands.

Musical score for measures 51-57. The system consists of three staves. The top staff has a melodic line with slurs, dynamic markings of *mf* and *f*, and a triplet of eighth notes in measure 55. The grand staff provides accompaniment with chords and moving lines in both hands.

Formule 2

Musical score for measures 58-64. The system consists of three staves. The top staff features a melodic line with slurs and dynamic markings of *mf*. The grand staff provides accompaniment with chords and moving lines in both hands.

Musical score for measures 65-71. The system consists of three staves. The top staff has a melodic line with slurs, dynamic markings of *mf*, and a triplet of eighth notes in measure 69. The grand staff provides accompaniment with chords and moving lines in both hands.

# II

Andantino ♩. = (66 - 80)

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 66-80 beats. The music features a melodic line in the right hand of the piano and a harmonic accompaniment in the left hand. A dynamic marking of *mp* is present in the first system.

Musical score for measures 7-12. Measure 7 is marked with a **A** section. The tempo is *crescendo sempre*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 13-18. Measure 13 is marked with a **B** section. The tempo is *mp*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 19-24. The tempo is *mp*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 25-30. Measure 25 is marked with a **C** section. The tempo is *mp*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

22  
31

**D**

Musical score for measures 22-31. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a melodic phrase in measures 22-23, followed by rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A box labeled 'D' is positioned above the vocal staff.

37

**E**

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a melodic phrase in measure 37, marked with a *mp* dynamic. The piano accompaniment continues with a rhythmic pattern. A box labeled 'E' is positioned above the vocal staff.

42

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line has rests until measure 42, where it begins a melodic phrase marked with a *mp* dynamic. The piano accompaniment continues with a rhythmic pattern.

47

**F**

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a melodic phrase in measure 47, followed by rests. The piano accompaniment features a rhythmic pattern. A box labeled 'F' is positioned above the vocal staff.

52

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line has a long melodic phrase starting in measure 52, marked with a *mp* dynamic. The piano accompaniment continues with a rhythmic pattern.

## III

Andante sostenuto  $\text{♩} = (60 - 72)$ 

Musical score for "III" in 3/4 time, Andante sostenuto. The score is in G major and consists of 24 measures. It features a vocal line and a piano accompaniment. Dynamics range from *mp* to *pp*, with crescendos and decrescendos. A ritardando (*rit.*) is indicated at the end of the piece.

Measure numbers: 6, 12, 18, 24.

Dynamics: *mp*, *mf*, *p*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *sfz*, *ff*, *f*, *sfz*, *mf*, *f*, *f*, *ff*.

Performance markings: *rit.*

# IV

Adagio  $\text{♩} = 40$

*molto espressivo*

Musical score for measures 1-2. The top staff is a single melodic line with a slur and a hairpin crescendo. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *mp* and *p*.

Musical score for measures 3-5. Measure 3 begins with a piano (*p*) dynamic. The melodic line features a slur and a hairpin crescendo. The piano accompaniment continues with chords and a bass line. Dynamics include *p*, *mp*, and *p*.

Musical score for measures 6-8. Measure 6 starts with a piano (*p*) dynamic. The melodic line has a slur and a hairpin crescendo. The piano accompaniment features chords and a bass line. Dynamics include *p*, *pp*, and *p*.

Musical score for measures 9-11. Measure 9 begins with a pianissimo (*pp*) dynamic. The melodic line has a slur and a hairpin crescendo. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* and *ppp*.

28

12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings: *pp* (pianissimo) for measures 12-13 and *ppp* (pianississimo) for measure 14. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving lines.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *ppp* (pianississimo) for measure 15. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving lines.

18 **A**

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings: *p* (piano) for measure 18 and *mp* (mezzo-piano) for measure 19. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving lines.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings: *mf* (mezzo-forte) for measure 21 and *f* (forte) for measure 22. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving lines.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of *ff* (fortissimo) for measure 24. The piano accompaniment consists of two staves (treble and bass clefs) with complex chordal textures and moving lines.



## V

Allegro ♩ = (104 - 116)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of ♩ = (104 - 116). The first system shows the beginning of the piece. The right hand starts with a piano (*p*) dynamic, playing a melodic line with eighth notes. The left hand plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, starting with a pianissimo (*pp*) dynamic.

Musical score for measures 5-8. The right hand continues the melodic line, marked mezzo-piano (*mp*). The left hand accompaniment remains consistent, with the right hand part of the piano part marked *pp*.

Musical score for measures 9-12. The right hand continues the melodic line, marked mezzo-forte (*mf*). The left hand accompaniment remains consistent, with the right hand part of the piano part marked *pp*.

Musical score for measures 13-16. The right hand continues the melodic line, marked forte (*f*). The left hand accompaniment remains consistent, with the right hand part of the piano part marked *pp*.

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