

5 Etudes d'Intonation

Violin & Keyboard

Colette Mourey

EMR 18676

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I

Vivo ♩ = (116 - 144)

Descendant
Formule 1

Violin

Keyboard



7



14

Formule 2



21



27

Formule 3



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Formule 1

Formule 2

II

Andantino ♩. = (66 - 80)

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 66-80 beats per minute. The music is written for a single melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

7 *crescendo sempre* **A**

Musical score for measures 7-12. This section is marked with a *crescendo sempre* instruction. It contains a first ending bracket labeled 'A' that spans measures 10-12. The piano accompaniment continues with its characteristic eighth-note texture.

13 **B**

Musical score for measures 13-18. This section is marked with a first ending bracket labeled 'B' that spans measures 15-18. The dynamics are marked *mp*.

19

Musical score for measures 19-24. This section continues the piano accompaniment and melodic line. Dynamics are marked *mp*.

25 **C**

Musical score for measures 25-30. This section contains a first ending bracket labeled 'C' that spans measures 27-30. Dynamics are marked *mp*.

22
31

D

Musical score for measures 22-31. The piece is in D major. The first system (measures 22-26) shows a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 27-31) continues the melodic line, which ends with a whole note chord. A box labeled 'D' is placed above the staff at the beginning of the second system.

37

E

Musical score for measures 37-42. The piece is in D major. The first system (measures 37-40) shows a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 41-42) continues the melodic line, which ends with a whole note chord. A box labeled 'E' is placed above the staff at the beginning of the second system. The dynamic marking *mp* is present at the start of the first system.

42

Musical score for measures 42-47. The piece is in D major. The first system (measures 42-45) shows a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 46-47) continues the melodic line, which ends with a whole note chord. The dynamic marking *mp* is present at the start of the second system.

47

F

Musical score for measures 47-52. The piece is in D major. The first system (measures 47-50) shows a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 51-52) continues the melodic line, which ends with a whole note chord. A box labeled 'F' is placed above the staff at the beginning of the second system.

52

Musical score for measures 52-57. The piece is in D major. The first system (measures 52-55) shows a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 56-57) continues the melodic line, which ends with a whole note chord. The dynamic marking *mp* is present at the start of the first system.

III

Andante sostenuto ♩ = (60 - 72)

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mp*, followed by *mf*, *p*, *mp*, and *pp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 6-11. The vocal line continues with a melodic phrase marked *p*, followed by *mp* and *mf*. The piano accompaniment maintains its rhythmic pattern.

Musical score for measures 12-17. The vocal line features a melodic phrase marked *f*, followed by *ff* and *sfz*. The piano accompaniment continues with its characteristic accompaniment.

Musical score for measures 18-23. The vocal line has a melodic phrase marked *ff*, followed by *f*, *sfz*, and *mf*. The piano accompaniment continues.

Musical score for measures 24-28. The vocal line begins with a melodic phrase marked *f*, followed by *f* and *ff*. A *rit.* (ritardando) marking is placed above the vocal line starting at measure 24. The piano accompaniment concludes with a final chord.

IV

Adagio ♩. = 40

molto espressivo

Musical score for measures 1-2. The top staff (treble clef) features a melodic line starting with a fermata on the first measure, followed by a series of eighth notes. The middle and bottom staves (piano accompaniment) consist of chords and moving lines. Dynamics include *mp* in the top staff and *p* in the piano accompaniment.

Musical score for measures 3-5. The top staff has a melodic line with dynamics *p*, *mp*, and *p*. The piano accompaniment continues with chords and moving lines.

Musical score for measures 6-8. The top staff has a melodic line with dynamics *p*, *pp*, and *p*. The piano accompaniment continues with chords and moving lines.

Musical score for measures 9-11. The top staff has a melodic line with dynamics *pp*, *pp*, and *ppp*. The piano accompaniment continues with chords and moving lines.

12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic, followed by a *ppp* dynamic. The piano accompaniment features complex chordal textures in the right hand and a steady bass line in the left hand.

15

Musical score for measures 15-17. The vocal line begins with a *ppp* dynamic. The piano accompaniment continues with intricate chordal patterns and a consistent bass line.

18 **A**

Musical score for measures 18-20, marked with a box 'A'. The vocal line starts with a *p* dynamic and moves to *mp*. The piano accompaniment maintains its complex harmonic structure.

21

Musical score for measures 21-23. The vocal line begins with a *mf* dynamic and reaches a *f* dynamic. The piano accompaniment features dense chordal textures.

24

Musical score for measures 24-26. The vocal line starts with a *ff* dynamic. The piano accompaniment continues with complex chordal textures and a steady bass line.

V

Allegro ♩ = (104 - 116)

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 104-116 beats per minute. The first system shows the beginning of the piece. The right hand starts with a melodic line marked 'p' (piano) at measure 1. The left hand provides a harmonic accompaniment, starting with a piano accompaniment ('pp') at measure 1. The piece concludes with a fermata over the final chord in measure 4.

Measures 5-8 of the piece. The right hand continues the melodic line, marked 'mp' (mezzo-piano) at measure 5. The left hand continues the harmonic accompaniment. The piece concludes with a fermata over the final chord in measure 8.

Measures 9-12 of the piece. The right hand continues the melodic line, marked 'mf' (mezzo-forte) at measure 9. The left hand continues the harmonic accompaniment. The piece concludes with a fermata over the final chord in measure 12.

Measures 13-16 of the piece. The right hand continues the melodic line, marked 'f' (forte) at measure 13. The left hand continues the harmonic accompaniment. The piece concludes with a fermata over the final chord in measure 16.

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