

5 Etudes d'Intonation

Viola & Keyboard

Colette Mourey

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I

Vivo ♩ = (116 - 144)

Descendant
Formule 1

Viola

Keyboard

7

14

Formule 2

21

27

Formule 3

Formule 1

Formule 2

II

Andantino ♩. = (66 - 80)

7 *crescendo sempre* **A**

13 **B**

19

25 **C**

D

Musical score for section D, measures 31-36. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the bass clef of the piano part. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is present at the beginning of the section.

37

E

Musical score for section E, measures 37-41. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the bass clef of the piano part. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is present at the beginning of the section.

42

Musical score for section E, measures 42-46. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the bass clef of the piano part. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is present at the beginning of the section.

47

F

Musical score for section F, measures 47-51. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the bass clef of the piano part. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is present at the beginning of the section.

52

Musical score for section F, measures 52-56. The score is in 2/4 time and features a piano accompaniment with a treble and bass clef. The melody is in the bass clef of the piano part. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is present at the beginning of the section.

III

Andante sostenuto $\text{♩} = (60 - 72)$

6

12

18

24

IV

Adagio ♩. = 40

molto espressivo

Musical score for measures 1-2. The piece is in 9/8 time with a key signature of one sharp (F#). The first system shows the beginning of the piece. The upper staff (violin) starts with a melodic line marked *mp*. The piano accompaniment in the lower staves is marked *p*.

3

Musical score for measures 3-5. The upper staff continues the melodic line with dynamics *p*, *mp*, and *p*. The piano accompaniment continues with complex chordal textures.

6

Musical score for measures 6-8. The upper staff features dynamics *p*, *pp*, and *p*. The piano accompaniment maintains its intricate harmonic structure.

9

Musical score for measures 9-11. The upper staff shows dynamics *pp*, *pp*, and *ppp*. The piano accompaniment concludes the section with sustained chords.

Musical score for measures 12-14. The system includes a treble clef staff with a soprano line and a grand staff with piano and bass lines. The key signature has one sharp (F#). Dynamic markings include *pp* and *ppp*. The piano part features complex chordal textures with many accidentals.

Musical score for measures 15-17. The system includes a treble clef staff with a soprano line and a grand staff with piano and bass lines. The key signature has one sharp (F#). A dynamic marking of *ppp* is present. The piano part continues with complex chordal textures.

Musical score for measures 18-20. The system includes a treble clef staff with a soprano line and a grand staff with piano and bass lines. The key signature has one sharp (F#). Dynamic markings include *p* and *mp*. The piano part continues with complex chordal textures.

Musical score for measures 21-23. The system includes a treble clef staff with a soprano line and a grand staff with piano and bass lines. The key signature has one sharp (F#). Dynamic markings include *mf* and *f*. The piano part continues with complex chordal textures.

Musical score for measures 24-26. The system includes a treble clef staff with a soprano line and a grand staff with piano and bass lines. The key signature has one sharp (F#). A dynamic marking of *ff* is present. The piano part continues with complex chordal textures.

V

Allegro ♩ = (104 - 116)

Measures 1-4 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with a piano (*p*) dynamic marking. The second system shows the continuation of the piece with a pianissimo (*pp*) dynamic marking. The music features a complex melodic line in the right hand and a supporting bass line in the left hand.

Measures 5-8 of the piece. The score continues with a mezzo-piano (*mp*) dynamic marking. The melodic line in the right hand becomes more intricate, and the bass line provides a steady accompaniment.

Measures 9-12 of the piece. The score continues with a mezzo-forte (*mf*) dynamic marking. The melodic line in the right hand shows further development, and the bass line remains active.

Measures 13-16 of the piece. The score continues with a forte (*f*) dynamic marking. The melodic line in the right hand reaches a peak of intensity, and the bass line provides a powerful accompaniment.

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