

5 Etudes d'Intonation

Violoncello & Keyboard

Colette Mourey

EMR 18674

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

5 Etudes d'Intonation

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I

Vivo ♩ = (116 - 144)

Descendant
Formule 1

Violoncello

Keyboard

7

14

21

27

Formule 2

Formule 3

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Musical score for measures 37-43. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line features a melodic line with a triplet of eighth notes in measure 40. The piano accompaniment consists of chords and moving lines in both hands.

Formule 1

Musical score for measures 44-50. Measure 44 is a whole rest in the bass. The piano accompaniment continues. A melodic formula is shown in the bass line starting at measure 45, consisting of a half note followed by a quarter note, with a *mf* dynamic marking. The piano accompaniment features chords and moving lines.

Musical score for measures 51-57. The bass line features a melodic line with a triplet of eighth notes in measure 54. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f*.

Formule 2

Musical score for measures 58-64. Measure 58 is a whole rest in the bass. The piano accompaniment continues. A melodic formula is shown in the bass line starting at measure 59, consisting of a half note followed by a quarter note, with a *mf* dynamic marking. The piano accompaniment features chords and moving lines.

Musical score for measures 65-71. The bass line features a melodic line with a triplet of eighth notes in measure 68. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf*.

II

Andantino ♩. = (66 - 80)

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino, with a quarter note equal to 66-80 beats. The music features a piano introduction with a *mp* dynamic marking in the right hand and a *p* dynamic in the left hand.

7 *crescendo sempre* **A**

Musical score for measures 7-12. This section is marked *crescendo sempre* and labeled **A**. The key signature changes to two sharps (F# and C#). The music continues with a piano introduction and a *mp* dynamic marking in the right hand.

13 **B**

Musical score for measures 13-18. This section is labeled **B**. The key signature changes to one sharp (F#). The music continues with a piano introduction and a *mp* dynamic marking in the right hand.

19

Musical score for measures 19-24. The key signature changes to two sharps (F# and C#). The music continues with a piano introduction and a *mp* dynamic marking in the right hand.

25 **C**

Musical score for measures 25-30. This section is labeled **C**. The key signature changes to one sharp (F#). The music continues with a piano introduction and a *mp* dynamic marking in the right hand.

31

D

Musical score for system 1, measures 31-36. The bass line consists of eighth notes, and the treble line features chords and eighth notes. A dynamic marking 'mp' is present at the start of the system.

37

E

Musical score for system 2, measures 37-41. The bass line consists of eighth notes, and the treble line features chords and eighth notes. A dynamic marking 'mp' is present at the start of the system.

42

Musical score for system 3, measures 42-46. The bass line consists of eighth notes, and the treble line features chords and eighth notes. A dynamic marking 'mp' is present at the start of the system.

47

F

Musical score for system 4, measures 47-51. The bass line consists of eighth notes, and the treble line features chords and eighth notes. A dynamic marking 'mp' is present at the start of the system.

52

Musical score for system 5, measures 52-56. The bass line consists of eighth notes, and the treble line features chords and eighth notes. A dynamic marking 'mp' is present at the start of the system.

III

Andante sostenuto ♩ = (60 - 72)

Measures 1-5. Bass clef, 3/4 time, key of D major. Dynamics: *mp*, *mf*, *p*, *mp*, *pp*.

6

Measures 6-11. Bass clef, 3/4 time, key of D major. Dynamics: *p*, *mp*, *mf*.

12

Measures 12-17. Bass clef, 3/4 time, key of D major. Dynamics: *f*, *ff*, *sfz*.

18

Measures 18-23. Bass clef, 3/4 time, key of D major. Dynamics: *ff*, *f*, *sfz*, *mf*.

24

rit.

Measures 24-28. Bass clef, 3/4 time, key of D major. Dynamics: *f*, *f*, *ff*. Includes a *rit.* marking.

IV

Adagio $\text{♩} = 40$

molto espressivo

Measures 1-2 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is Adagio with a quarter note equal to 40 beats. The dynamics are *mp* (mezzo-piano) for the upper voice and *p* (piano) for the piano accompaniment. The upper voice begins with a melodic line marked *mp*, while the piano accompaniment features a complex, arpeggiated texture.

3

Measures 3-5 of the musical score. The upper voice continues with a melodic line, showing dynamic markings of *p* (piano) and *mp* (mezzo-piano). The piano accompaniment maintains its arpeggiated texture, with some changes in voicing and dynamics.

6

Measures 6-8 of the musical score. The upper voice features a melodic line with dynamic markings of *p* (piano) and *pp* (pianissimo). The piano accompaniment continues with its arpeggiated texture, showing some changes in voicing and dynamics.

9

Measures 9-11 of the musical score. The upper voice continues with a melodic line, showing dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The piano accompaniment maintains its arpeggiated texture, with some changes in voicing and dynamics.

Musical score for measures 12-14. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with dynamics *pp* and *ppp*. The grand staff contains complex chordal textures with many accidentals.

Musical score for measures 15-17. The system includes a bass line and a grand staff. The bass line has a melodic line with a *ppp* dynamic. The grand staff continues with complex chordal textures.

Musical score for measures 18-20, marked with a box 'A'. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *p* and *mp*. The grand staff continues with complex chordal textures.

Musical score for measures 21-23. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf* and *f*. The grand staff continues with complex chordal textures.

Musical score for measures 24-26. The system includes a bass line and a grand staff. The bass line has a melodic line with a *ff* dynamic. The grand staff continues with complex chordal textures.

V

Allegro ♩ = (104 - 116)

Measures 1-4 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 104-116 beats per minute. The dynamics are *p* (piano) for the upper voice and *pp* (pianissimo) for the piano accompaniment. The upper voice begins with a melodic line starting on G4, while the piano accompaniment provides a harmonic foundation with chords and moving bass lines.

5

Measures 5-8. The upper voice continues its melodic development, marked with *mp* (mezzo-piano). The piano accompaniment maintains its rhythmic and harmonic support, with the bass line showing some chromatic movement.

9

Measures 9-12. The upper voice is marked with *mf* (mezzo-forte). The piano accompaniment continues to support the melodic line, with the bass line becoming more active in some measures.

13

Measures 13-16. The upper voice is marked with *f* (forte). The piano accompaniment continues to support the melodic line, with the bass line showing some chromatic movement.

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