

Constellations

à Luis Guillermo et Marco Antonio Haschke Sánchez

Basson & Piano

Colette Mourey

EMR 18645

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Constellations

pour basson et piano

durée 30'

1. Introduction

Colette Mourey

Andante ♩ = 66

pp profundo

Piano

fuero

mp ritmico

3

molto

5

Molto fuero e ben ritmico

ampio

f deciso

ff

p

8

molto

mf

Ped.

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Thema

A Andantino molto cantabile ♩ = 72

molto cantabile e molto espressivo

fp *p*

Ped. Ped.

molto espressivo

rit.

molto *ff* *molto* *mp*

Ped. Ped.

A tempo

f *ff* *p* *mp*

mp *mf* *ppp* *pp*

3 3 3 3 3

rit.

f *ff* *p* *mp*

mp *mf* *ppp* *pp*

3 3 3 3 3

2. Apus

Allegro ♩ = 112

The musical score is written for piano in 4/4 time, marked Allegro with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each containing a grand staff (treble and bass clefs).

- System 1 (Measures 1-2):** The right hand features a melodic line with slurs and a triplet of eighth notes in the second measure. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic is *pp giocoso e molto cantabile*.
- System 2 (Measures 3-5):** The right hand continues the melodic line. The left hand has a more active eighth-note accompaniment. Dynamics include *pp giocoso e molto cantabile* and *ppp leggero*.
- System 3 (Measures 6-8):** The right hand has a melodic line with a triplet in the first measure. The left hand has a sparse accompaniment of quarter notes. Dynamics range from *p* to *mf* in the right hand, and *pp* to *p* in the left hand.
- System 4 (Measures 9-11):** The right hand features a melodic line with a triplet in the second measure. The left hand has a sparse accompaniment. Dynamics include *mf*, *f*, and *mp*.

3. Orion

Allegretto ♩ = 72

Musical score for measures 1-3. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Allegretto at 72 beats per minute. The music is written for piano with a treble and bass clef. Measure 1 starts with a piano introduction marked *mp ritmico*. Measure 2 features a triplet of eighth notes in the right hand and a bass line. Measure 3 continues with a triplet and a dynamic marking of *f*.

4

Musical score for measures 4-6. Measure 4 begins with a *dialogando* section. The right hand has a triplet of eighth notes, and the left hand has a bass line. Measure 5 features a piano introduction marked *p*. Measure 6 continues with a triplet and a dynamic marking of *mp*.

7

Musical score for measures 7-9. Measure 7 starts with a dynamic marking of *mf*. Measure 8 features a triplet and a dynamic marking of *mf*. Measure 9 continues with a triplet and a dynamic marking of *mf*.

10

Musical score for measures 10-12. Measure 10 begins with a piano introduction marked *mp ritmico*. Measure 11 features a triplet and a dynamic marking of *f*. Measure 12 continues with a triplet and a dynamic marking of *p ritmico*.

4. Centaure

Maestoso ♩ = 100

The musical score for '4. Centaure' is presented in a grand staff format, consisting of a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 2, 4, 6). The first system (measures 1-4) features a bass line starting with a rest, a treble line with a melodic line marked 'f deciso' and 'ff', and a bass line with a chordal accompaniment marked 'sfz' and 'mf'. The second system (measures 5-8) shows the bass line with a melodic line marked 'f deciso' and 'ff', the treble line with a melodic line marked 'f' and 'mp', and the bass line with a melodic line marked 'f'. The third system (measures 9-12) features the bass line with a melodic line marked 'f' and 'mf tranquillo', the treble line with a melodic line marked 'f deciso' and 'ff', and the bass line with a melodic line marked 'mf' and 'mp tranquillo'. The fourth system (measures 13-16) shows the bass line with a melodic line marked 'f' and 'ff', the treble line with a melodic line marked 'fuero' and 'p', and the bass line with a melodic line marked 'f' and 'p'.

5. Céphée

Allegro non troppo ma molto animato ♩ = 108

p agitato e molto cantabile

mp ritmico

2

3

4

mp ritmico

mp ritmico

6. Thema

Andantino molto cantabile ♩ = 72

molto cantabile e molto espressivo

fp

p

Ped. Ped. Ped. Ped.

molto espressivo

molto

ff

molto *mp*

Ped. Ped. Ped. Ped.

f *ff*

p *mp*

Ped. Ped.

f *ff*

p *mp*

Ped. Ped.

7. Andromède

Allegretto ♩ = 92

The musical score for "7. Andromède" is presented in four systems. Each system consists of a piano part (left hand) and a right-hand part. The key signature is one flat (B-flat). The tempo is marked "Allegretto" with a metronome marking of ♩ = 92.

System 1: The piano part begins with a triplet of eighth notes, followed by a sextuplet of eighth notes. Dynamics include *mp* *fuero* and *p*. The right-hand part features a complex melodic line with slurs and accents, including a sextuplet of eighth notes. Dynamics include *pp* and *molto*.

System 2: The piano part continues with triplets of eighth notes. Dynamics include *f* and *molto fuero*. The right-hand part features a melodic line with slurs and accents, including a triplet of eighth notes. Dynamics include *molto*.

System 3: The piano part features sextuplets of eighth notes. Dynamics include *mp deciso* and *molto*. The right-hand part features a melodic line with slurs and accents, including a triplet of eighth notes. Dynamics include *p ritmico* and *molto*.

System 4: The piano part features triplets of eighth notes with dynamic markings *sfz*, *f*, *sfz*, and *f*. The right-hand part features a melodic line with slurs and accents, including a triplet of eighth notes. Dynamics include *mp sub.*, *p sub.*, *f*, *molto fuero*, *ff*, *pp*, and *r*. The piece concludes with a fermata on the final chord.

8. La Chevelure de Bérénice

Allegro ♩ = 112

The musical score is written for piano in 2/4 time, featuring a treble and bass clef system. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (1, 4, 9, 12). The first system includes dynamic markings *mp leggiero e molto cantabile* and *mf*. The second system includes *mp* and *p*. The third system includes *pp*. The fourth system includes *pp*. The notation includes various note values, slurs, and fingerings.

1

mp leggiero e molto cantabile *mf*

pp ritmico

4

mp *p*

9

mp leggiero e molto cantabile

pp

12

10. Méditation

Andante ♩ = 66

First system of the musical score. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The music begins with a piano pedal (Ped.) in the bass clef. The right hand features a series of sixteenth-note chords, each marked with a '6' (sexta) and a slur. The left hand plays a simple bass line with quarter notes and slurs. The dynamic marking 'ppp' is placed below the first measure of the right hand.

Second system of the musical score. It continues the grand staff from the first system. The right hand continues with sixteenth-note chords marked with '6' and slurs. The left hand continues with a bass line. A piano pedal (Ped.) is indicated at the beginning of the system. The key signature changes to one sharp (F#).

Third system of the musical score. It continues the grand staff. The right hand continues with sixteenth-note chords marked with '6' and slurs. The left hand continues with a bass line. A piano pedal (Ped.) is indicated at the beginning of the system. The key signature changes to two flats (Bb, Eb).

Fourth system of the musical score. It continues the grand staff. The right hand continues with sixteenth-note chords marked with '6' and slurs. The left hand continues with a bass line. A piano pedal (Ped.) is indicated at the beginning of the system. The dynamic marking 'pp' is placed below the first measure of the bass clef, and 'mp' is placed below the first measure of the treble clef.

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