

Les Dits des Fées

Ma Deuxième Année de Clavecin

Colette Mourey

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I

La Fileuse de la Combe Aux Granges

Colette Mourey

Allegro giocoso ♩ = 120

bien en dehors

leggero

Measures 1-4: Treble clef, 4/4 time. Notes: G4 (4), A4 (3), B4 (2), C5 (4/3), B4 (2), A4 (1), G4 (3), F4 (4), E4 (2), D4 (1). Fingerings: 4, 3, 2, 4/3, 2, 1, 3, 4, 2. Trills: G4-A4, B4-C5. Rehearsal marks at measures 1 and 3.

5

Measures 5-8: Treble clef, 4/4 time. Notes: G4 (4), A4 (3), B4 (2), C5 (4/3), B4 (2), A4 (1), G4 (3), F4 (1), E4 (2), D4 (3), C4 (5). Fingerings: 4, 3, 2, 4/3, 2, 1, 3, 1, 2, 3, 5. Trills: G4-A4, B4-C5. Rehearsal marks at measures 5 and 7.

9

*dans la continuité
et avec la même expression*

Measures 9-12: Treble clef, 4/4 time. Notes: G4 (1), A4 (2), B4 (3), A4 (2), G4 (3), F4 (4), E4 (3), D4 (4), C4 (5), B3 (4), A3 (5), G3 (4), F3 (3), E3 (2), D3 (1). Fingerings: 1 2 3 2 3 4 3 4, 5 4 5 4 3 2 3 2, 1. Trills: G4-A4, B4-C5. Rehearsal marks at measures 9 and 11.

13

rit.

Measures 13-16: Treble clef, 4/4 time. Notes: G4 (1), A4 (2), B4 (3), A4 (2), G4 (3), F4 (4), E4 (3), D4 (4), C4 (5), B3 (4), A3 (5), G3 (4), F3 (3), E3 (2), D3 (1). Fingerings: 1 2 3 2 3 4 3 4, 5 4 5 4 3 2 3 2, 1. Trills: G4-A4, B4-C5. Rehearsal marks at measures 13 and 15. A fermata is placed over the final note.

II
La Sylphide aux Marguerites

Allegretto gracioso ♩ = 92

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). A long slur covers the entire first system. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. A first finger fingering (1) is indicated above the first note in both hands.

Measures 5-8 of the piece. The right hand continues the eighth-note sequence: A4, B4, C5, B4, A4, G4, F#4, E4. The left hand continues: F#3, G3, A3, B3, C4, B3, A3, G3. Checkmarks are placed above the first notes of measures 5 and 6 in both hands.

Measures 9-12 of the piece. The right hand continues: D4, C4, B3, A3, G3, F#3, E4, D4. The left hand continues: F#3, G3, A3, B3, C4, B3, A3, G3. Checkmarks are placed above the first notes of measures 10 and 11 in both hands.

Measures 13-16 of the piece. The right hand continues: C4, B3, A3, G3, F#3, E4, D4, C4. The left hand continues: F#3, G3, A3, B3, C4, B3, A3, G3. A first finger fingering (1) is indicated above the first note in the right hand.

III
La Fée Arie

*Tantôt noire, tantôt blanche,
Toute vêtue de dimanche,
Tantôt blanche, tantôt noire,
Elle se cache dans l'armoire....*

Andantino ♩. = 72

molto cantabile

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music features a melodic line in the right hand with a long slur and a fermata over the first measure, and a rhythmic accompaniment in the left hand with eighth notes. There are checkmarks above the first and fifth measures of the right hand.

leggiero e molto espressivo

8

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music continues from the first system. There are checkmarks above the second and sixth measures of the right hand.

15

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music continues from the second system. There are checkmarks above the second and fourth measures of the right hand.

IV
La Vouivre de la Source Aux Diamants

Andantino ♩ = 84

molto cantabile

The musical score is written for piano in 3/4 time, marked Andantino (♩ = 84). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *molto cantabile* and *leggero*. The second system (measures 4-7) and third system (measures 8-11) continue the *molto cantabile* section. The fourth system (measures 12-14) is marked *rit.* (ritardando). The fifth system (measures 15-17) is marked *Animando molto* and *leggero*, with the instruction *fuero e molto cant* (fueron e molto cantabile) at the end. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A checkmark is placed above the first note of measures 4, 8, and 15. A large slur covers the entire piece.

V
La Chanson des Trolls Bûcherons

Vivo ♩ = 144
molto cantabile

Measures 1-4 of the piece. The right hand features a melodic line with a fermata over the first measure and a slur over measures 2-4. The left hand provides a steady accompaniment of chords with upward-pointing stems.

maestoso

5

Measures 5-8. Measure 5 has a fermata. Measure 6 has a trill. Measure 7 has a trill. Measure 8 has a trill and a fermata. The right hand has a trill in measure 8. The left hand continues with chords and upward-pointing stems.

9

Measures 9-12. Measure 9 has a trill. The right hand has a melodic line with slurs and accents. The left hand continues with chords and upward-pointing stems.

13

Measures 13-16. The right hand has a melodic line with slurs and accents. The left hand continues with chords and upward-pointing stems.

VI
La Liseuse du Lac

*"Le front dans tes deux mains, pensive, tu te penches;
 L'imagination te peint de verts coteaux
 Tout résonnants du bruit des forêts et des eaux..."
 (Lamartine)*

Vivo ♩. = 132

dolce e leggiero, dialogando

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

6

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music continues with the same rhythmic pattern as the first system.

11

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music continues with the same rhythmic pattern as the first system.

rit. A tempo

16

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music continues with the same rhythmic pattern as the first system.

IX
Les Gaudes

Presto ♩ = 200

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Presto, with a metronome marking of ♩ = 200. The notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

7

Musical notation for measures 7-12. The treble staff continues the melodic development with various rhythmic patterns. The bass staff maintains a steady accompaniment, often using block chords and moving bass lines.

13

Musical notation for measures 13-18. The melodic line in the treble staff shows further development, including some longer note values. The bass staff continues to support the melody with a consistent accompaniment.

19

Musical notation for measures 19-24. The piece continues with its characteristic rhythmic and harmonic language. The treble staff features a mix of eighth and sixteenth notes, while the bass staff provides a solid accompaniment.

25

Musical notation for measures 25-30. The final system on the page shows the continuation of the piece's melodic and harmonic themes. The notation concludes with a final cadence in the treble staff and a sustained bass line.

X
La Tournillole

Allegro ♩ = 120

8

14

21

26

XI
Les Razures de la Combe aux M'nés

"Dans ce brouillard où l'homme attend, songe et soupire..."
(Victor Hugo)

Andantino ♩ = 80
molto dolce

The first system of the musical score, measures 1-3. It features a treble and bass clef with a 4/4 time signature. The music is in a minor key, indicated by a single flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with similar rhythmic patterns.

The second system of the musical score, measures 4-7. The notation continues with the same melodic and harmonic themes. The bass clef part shows more complex rhythmic figures, including sixteenth notes and eighth notes.

The third system of the musical score, measures 8-11. The melody in the treble clef becomes more active with sixteenth notes. The bass clef continues with a steady accompaniment.

The fourth system of the musical score, measures 12-15. The piece continues with its characteristic slow and expressive style. The bass clef part features some chromatic movement.

The fifth system of the musical score, measures 16-19. The final measures of this system show a continuation of the melodic and harmonic ideas, ending with a sustained chord in the bass.

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