

Livre d'Orgue

pour les Offices

Orgue

Colette Mourey

EMR 18637

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à Marc Reift



Livre d'Orgue

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I

Entrée

"Come and contemplate..."
"Entrez et contemplez..."
"Venite et contemplamini..."

Colette Mourey

durée 1'20

Maestoso ♩ = 56

Organ

5

9

13

rall.

molto allargando

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III Cum Angelis

"We shall find the faithful in the among of angels and children"

"Nous trouverons la foi parmi les anges et les enfants..."

"Cum Angelis et pueris, fideles inveniamur..."

durée 55"

Allegretto ♩. = 66

fuero

fuero

fuero

fuero

fuero

rit.

V

Salve Regina

durée 1'10"

Grave ♩ = 120 (♩. = 40)

The first system of the musical score, measures 1-4. It is written for piano in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A large slur encompasses the entire system.

The second system of the musical score, measures 5-8. The melodic line continues with a long slur across measures 6 and 7. The accompaniment remains consistent with the first system.

The third system of the musical score, measures 9-14. The melodic line continues with a long slur across measures 10, 11, and 12. The accompaniment continues with chords and moving bass lines.

The fourth system of the musical score, measures 15-19. The melodic line continues with a long slur across measures 16, 17, and 18. The accompaniment continues with chords and moving bass lines.

The fifth system of the musical score, measures 20-24. It begins with a *rit.* (ritardando) marking. The melodic line continues with a long slur across measures 21, 22, and 23. The system concludes with a fermata over the final note.

VI Méditation

*"Humble yourselves, therefore, under the mighty hand of God
so that at the proper time he may exalt you, casting all your anxieties on him,
because he cares for you.."*

durée 1'15"

Andante ♩ = 66

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20. The music is characterized by a slow, meditative tempo (Andante) with a tempo marking of ♩ = 66. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. The bass line provides a steady accompaniment, while the treble line carries the main melodic and harmonic material.

VII Procession

"Cum Illo ambulabant..."
"They walked with Him..."
"Ils marchaient à Ses côtés..."

durée 1'30"

Adagietto ♩ = 52

The first system of the musical score for 'Procession' is written for piano in G major and 2/4 time. It consists of two staves, treble and bass clef. The tempo is Adagietto with a quarter note equal to 52 beats per minute. The music features a slow, melodic line in the right hand and a supporting bass line in the left hand, with a long phrase spanning the entire system.

6

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef. The music continues with the same melodic and harmonic material, maintaining the slow, processional character.

11

The third system of the musical score continues from the second system. It consists of two staves, treble and bass clef. The music continues with the same melodic and harmonic material, maintaining the slow, processional character.

16

The fourth system of the musical score continues from the third system. It consists of two staves, treble and bass clef. The music continues with the same melodic and harmonic material, maintaining the slow, processional character.

IX Sortie

"Fiat Lux..."
"Let there be light..."
"Que la lumière soit..."

durée 2'30"

Allegro ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves:

- System 1:** Measures 1-6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.
- System 2:** Measures 7-12. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent.
- System 3:** Measures 13-18. The melodic line shows some chromatic movement, and the accompaniment includes some sustained chords.
- System 4:** Measures 19-24. This system begins with a *rall.* (ritardando) marking. The melodic line concludes with a final cadence, and the accompaniment features some sustained chords and a final bass line.

XI Toccata

"Splendor Patriae Coelestis..."
"The splendor of Heaven..."
"La splendeur du Paradis..."

durée 2'30"

Moderato ♩ = 92

3

5

7

XII Fuga

"Deo Gratias..."
"Thanks be to God..."
"Rendons grâce à Dieu..."

durée 4'

Maestoso ♩ = 72 (♩. = 24)

3

4

5

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