

# Variations "In Memoriam"

*Hommage à Marcelo de la Puebla*

Guitare Solo

Colette Mourey

EMR 18634

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Sur "Le Chant des Partisans" Variations "In Memoriam"

pour guitare solo

Colette Mourey

Ami, pose ton front sur la pierre, écoute son silence...

.....  
Ami, entends-tu le frisson de la nuit sur nos plaines ?

Ami, entends-tu les doux sons de la Vie qui tout sème ?

Ohé! citoyens, fruits des villes et des champs, comme un seul oui,

Soyons combattants, pour bâtir dans l'Espérance une Oeuvre unie !  
.....

Durée 23'

Adagietto molto sostenuto ♩ = 48

Andante ♩ = 56

*molto espressivo*

*marziale*

*molto rit.* . . . . .

Tempo primo

*rit.* . . . . .

*como campanas suonas* . . . . .

*fp molto chiaro*

4

# THEMA

Andante ♩ = 60

*p molto cantabile  
e ben marcato*

8

CII *mf* CII *fp*

11

*p* *mp* CI CI

14

*ppp ritmico* CII *mf*

17

*pp 3* *f*

20

③

22

*ff* rit. *p rythmique*

# Poco più mosso

*mp molto cantabile  
sempre ben marcato*

24 CII CI

*p ritmico*

26

28 CII CII CI

30

32 CII

34

*mf molto espressivo*

*f fp*

36 *più lontano*

*p*

38 *rit.*

*mf* *ppp* *p* *molto caldo*

41 *A tempo*

*mp più chiaro e molto cantabile*

44

47 *CVII* *CIX*

50 *IV*

53

1/2CX 1/2CVII

④ 2-3 1

55

rit. . . . .

② ①

57

Più lento

*mp lontano*

59

*pp smorzato* *mp*

61

63

*pp dolce* *mf*

65

67

*p sonoro* *f*

69

71

*p* *f*

74

*ffp vibrato* *mf* *sfz* *ffp vibrato* *f*

*rit.*

77

*mf* *mp* *pp molto arpeggiato*

Moderato ♩ = 80

Variation 1

83 *leggero* *thema mp molto fuero*

*p pesante* *p rythmique*

86 CII CIII *ppp*

88 CII CI *molto* *mp*

90 *mf*

92 *f*

94 *fp*  $\geq$  1/2CVIII *p molto cantabile*

96 *fp*  $\geq$   $\textcircled{4}$  *fp* *molto fuero e improvvisamente dolce* 1/2CVI



99 *animando poco a poco*  

 Musical score for measures 99-100. Treble clef, key signature of three sharps (F#, C#, G#). Measure 99 has a slur over a quarter note and a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Dynamics: *mp*.

101  

 Musical score for measures 101-102. Treble clef, key signature of three sharps. Measures 101-102 contain eighth notes and quarter notes.

103  $\frac{1}{2}$ CI  

 Musical score for measures 103-104. Treble clef, key signature of three sharps. Measure 103 has a slur over a quarter note and a triplet of eighth notes. Measure 104 has a slur over a quarter note and a triplet of eighth notes. Dynamics: *f*.

105  

 Musical score for measures 105-110. Treble clef, key signature of three sharps. Measures 105-110 contain triplets of eighth notes. Dynamics: *mp*, *p*.

108 *lontano e molto dolce*  

 Musical score for measures 108-111. Treble clef, key signature of three sharps. Measures 108-111 contain eighth notes and quarter notes. Dynamics: *ppp*, *molto*.

112 *molto ritmico*  

 Musical score for measures 112-115. Treble clef, key signature of three sharps. Measures 112-115 contain eighth notes and quarter notes. Dynamics: *fff*.

116 *mf molto cantabile*  

 Musical score for measures 116-119. Treble clef, key signature of three sharps. Measures 116-119 contain eighth notes and quarter notes. Dynamics: *mp espressivo*.

119

pp

*fuero e cantabile*

121

mp

123

125

molto

127

f

129

131

p

133

*ff*

*pp molto cantabile*

135

*mp fuero*

137

139

*mp fuero*

141

143

⑤

⑤

*1/2CX*

145

147

Musical notation for measures 147-148. Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of eighth-note chords with accents. The left hand plays a bass line with eighth notes and rests.

149

Musical notation for measures 149-150. Treble clef, key signature of two sharps (F# and C#). The right hand continues with eighth-note chords and accents. The left hand continues with eighth notes and rests.

151

Musical notation for measures 151-152. Treble clef, key signature of two sharps (F# and C#). The right hand continues with eighth-note chords and accents. The left hand continues with eighth notes and rests.

153

Musical notation for measures 153-154. Treble clef, key signature of two sharps (F# and C#). The right hand continues with eighth-note chords and accents. The left hand continues with eighth notes and rests.

155

Musical notation for measures 155-156. Treble clef, key signature of two sharps (F# and C#). The right hand continues with eighth-note chords and accents. The left hand continues with eighth notes and rests. A circled number 4 is present in the final measure.

*molto*

157

Musical notation for measures 157-158. Treble clef, key signature of two sharps (F# and C#). The right hand continues with eighth-note chords and accents. The left hand continues with eighth notes and rests. A circled number 5 is present in the final measure.

159

Musical notation for measures 159-160. Treble clef, key signature of two sharps (F# and C#). The right hand plays chords with accents. The left hand plays a bass line with eighth notes and rests. The piece ends with a fermata over the final chord.

*ff pesante* *fff*

163 *molto rall.*

*f*  $\leq$  *ff*

**Variation 2**

**Grave** ♩ = 44

169 *mf pesante* *mp ritmico*

*mp ritmico* 3 3

175 *più pesante* *mf*

180 *sfz* *sfz* *mp* *sfz* *mp*

*p*

185 *fp* *fp molto fuero* *fp* *fp* *mf dolce*

190 *p*

195 *molto rall.* *mf* *mp*

## Variation 3

Con moto ♩ = 80

200 *sfz* *ff* *mp* *ff*

203

206  $\frac{1}{2}$ CV  $\frac{1}{2}$ CV

209  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CI

212 CVIII

215 CVIII CI

218

221

224

*molto rit.*

**Variation 4**  
**Vivace** ♩ = 132

227

1/2CII      1/2CIV

230

1/2CVIII

233

CI      ③      1/2CII

236

1/2CIX      1/2CX

239

VI      1/2CIV      1/2CII      1/2CI      *molto rit.*      CIV      CII

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)