

Fragances

Ballet en un mouvement pour Septuor

Hommage à Marcel Proust

Flûte, Clarinette, Basson, Violon,
Violoncelle, Contrebasse, 3 Percussions

Colette Mourey

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à Elisabeth Platel et à l'Ecole de Danse de l'Opéra de Paris

Fragances

*Ballet en un mouvement
pour septuor*

Hommage à Marcel Proust

*Le Ballet "Fragances",
écrit à la mémoire de Marcel Proust,
comprend 7 tableaux enchaînés,
et donc s'exécute en un mouvement.*

La structure et la carrure sont très régulières.

*La constante quête de l'impossible souvenir
mène à une forme d'"absence"
- qui serait la vraie Présence ?*

*La chorégraphie tiendra compte de toutes les formes
de "présence" corporelle, individuelles
et collectives, plus ou moins fluides,
ou cristallisées, dans l'"image-souvenir".*

*Une grande liberté d'interprétation est laissée
aux artistes, l'évocation pouvant aller du plus concret
au plus abstrait.*

Fragrances

Ballet en un mouvement
pour septuor

Colette Mourey

Hommage à Marcel Proust

durée 10'

1

Cristallisations

"...des cristallisations, puis des émiettements
suivis de cristallisations nouvelles
avaient lieu dans l'âme des êtres..."



Andante ♩ = 66

2

3

4

profondo e misterioso

Flûte

profondo e misterioso

profondo e misterioso

leggero 3

pp

pp

profondo e misterioso

molto fuori

pp pesante

p

profondo e misterioso

profondo e misterioso

pizz.

molto fuori col legno nat.

pizz.

ppp

pp

ppp

profondo e misterioso

pizz.

arco

ppp sul pont.

Tambourin/ Snare Drum/ Djembé/ Maracas/ Wood-Blocks/ Toms/ Bongos

Tambourin

profondo e misterioso

molto fuori 3

pp

Xylophone

profondo e misterioso

molto fuori To T.-t.

Tam-tam To Xyl.

Xylophone

profondo e misterioso

p

ppp molto sordo poco fuori

molto fuori

pp

5

6

Fl. *molto fuori*
p *mp leggero*
molto fuori

Cl. *pp* *mp*
molto cantabile

Bsn. *mp*

V. *molto fuori*
arco
p

Vc. *pp*

C. B. *pp*

Xyl. *pp leggero* *mp* To Cym.

7

8

9

Fl. *f* *con meraviglia*

Cl. *f* *con meraviglia*
molto fuori

Bsn. *p* *mp* *ppp* *con meraviglia*

V. *pp* *con meraviglia*
col legno

Vc. *pp* *con meraviglia*
sempre arco *gliss.*

C. B. *pp* *con meraviglia*
pizz.

Tamb. *p* To S. D.

2 Impulsions

"...sous l'impulsion du moindre souffle..."

Allegro ♩ = 126

I 2 3 4 5 6 7 8

Fl. *allegre*
f *molto fuori* *ff* *mf* *f* *ff* *mf*

Cl. *allegre*
f *molto fuori* *ff* *mp* *f* *ff* *mf*

Bsn. *allegre*
mf sostenuto *mp* *f*

V. *allegre nat.*
mf *f*

Vc. *allegre arco*
mf *f*

C. B. *allegre arco*
mf sostenuto *f*

S. D. Snare Drum *allegre*
mf

B. D. Bass Drum *allegre*
mf *f*

Poco più mosso

♩ = 132
molto tormentoso

(b) 9 10 11 12

Fl. *ffp* molto tormentoso *f* *f* *ff*

Cl. *ffp* molto tormentoso *f* *molto fuori* *f* *ff*

Bsn. *mf* molto tormentoso *f* *ff* *fff* *f* *ff*

V. *f ritmico* *pizz.* *mp* *nat. col legno* *mf*

Vc. *f ritmico* *pizz.* *mp* *nat. col legno* *mf*

C. B. *f ritmico* *sfz* *col legno* *mf*

Cym. *f* *mf*



(b) 13 14 15 16

Fl. *ffp* molto tormentoso *f* *f* *ff*

Cl. *ffp* molto tormentoso *f* *molto fuori* *f* *ff*

Bsn. *mf* molto tormentoso *f* *ff* *fff* *f* *ff*

V. *f ritmico* *pizz.* *mp* *nat. col legno* *mf*

Vc. *f ritmico* *pizz.* *mp* *nat. col legno* *mf*

C. B. *f ritmico* *sfz* *col legno* *mf*

Cym. *f* *To T.-t.*

3 Fragrances

*"La meilleure part de notre mémoire est hors de nous,
dans un souffle pluvieux, dans l'odeur de renfermé d'une chambre
ou dans l'odeur d'une première flambée..."*

Marcel Proust

Adagietto e con molto anima $\text{♩} = 26$ ($\text{♩} = 78$)

The musical score is divided into four measures, each with specific performance instructions and dynamics:

- Measure 1:** Flute (Fl.) *mp*; Clarinet (Cl.) *mp*; Bassoon (Bsn.) *mp sostenuto*; Violin (V.) *mf molto cantabile* (*molto fuori*); Viola (Vc.) *mp*; Cello/Bass (C. B.) *mp* (*pizz.*); Xylophone (Xyl.) *pp*.
- Measure 2:** Flute (Fl.) *mp ritmico*; Clarinet (Cl.) *mp ritmico*; Bassoon (Bsn.) *mp sostenuto*; Violin (V.) *mf molto cantabile* (*molto fuori*); Viola (Vc.) *mf molto cantabile* (*molto fuori*); Cello/Bass (C. B.) *mp* (*pizz.*); Xylophone (Xyl.) *p*.
- Measure 3:** Flute (Fl.) *mf molto cantabile* (*molto fuori*); Clarinet (Cl.) *mf molto cantabile*; Bassoon (Bsn.) *mf molto cantabile*; Violin (V.) *p* (*pizz.*); Viola (Vc.) *mf molto cantabile* (*molto fuori*); Cello/Bass (C. B.) *p* (*pizz.*); Xylophone (Xyl.) *pp*.
- Measure 4:** Flute (Fl.) *mf molto cantabile* (*molto fuori*); Clarinet (Cl.) *mf molto cantabile*; Bassoon (Bsn.) *mf molto cantabile* (*molto fuori*); Violin (V.) *p* (*pizz.*); Viola (Vc.) *mf molto cantabile* (*molto fuori*); Cello/Bass (C. B.) *p* (*pizz.*); Xylophone (Xyl.) *p*.

5 6 7 8

Fl. *mf molto cantabile*
molto fuori

Cl. *f*

Bsn. *mf*

V. *mf* *f*

Vc. *f* *ff*

C. B. *mf*

Xyl. *p* *mp* *pp* *p*

arco

Detailed description: This block contains the musical notation for measures 5 through 8. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), and Cymbals (Xyl.). The Flute part has a dynamic of *mf molto cantabile* and a *molto fuori* marking. The Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *mf*. The Violin part has dynamics of *mf* and *f*, with an *arco* marking. The Viola part has dynamics of *f* and *ff*. The Cymbals part has a dynamic of *mf*. The Xyl. part has dynamics of *p*, *mp*, *pp*, and *p*. There are various musical notations including notes, rests, and slurs across the staves.



9 10

Fl. *mp ritmico*
poco fuori

Cl. *mf molto cantabile*

Bsn. *mp ritmico*

V. *mf molto cantabile*

Vc. *mf molto cantabile*

C. B. *mf molto cantabile*

Xyl. *p leggero* *p* *mp*

arco

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), and Cymbals (Xyl.). The Flute part has dynamics of *mp ritmico* and *poco fuori*. The Clarinet part has a dynamic of *mf molto cantabile*. The Bassoon part has a dynamic of *mp ritmico*. The Violin part has a dynamic of *mf molto cantabile*. The Viola part has a dynamic of *mf molto cantabile*. The Cymbals part has a dynamic of *mf molto cantabile*. The Xyl. part has dynamics of *p leggero*, *p*, and *mp*. There are various musical notations including notes, rests, and slurs across the staves.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), Contrabass (C. B.), and Djembe. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Flute part features a melodic line starting in measure 13 with triplets and a dynamic range from *f* to *ff*. The Clarinet part has a sustained line with dynamics *mf* and *f*. The Bassoon part has a steady eighth-note accompaniment. The Violin and Viola parts play chords with dynamics *mp*, *mf*, and *mp*. The Contrabass part has a steady eighth-note accompaniment with dynamics *mp* and *mf*. The Djembe part has a steady eighth-note accompaniment with dynamics *p* and *mp*.



17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), Contrabass (C. B.), and Djembe. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Flute part features a melodic line starting in measure 21 with triplets and a dynamic range from *mp* to *f*. The Clarinet part has a sustained line with dynamics *f* and *ff*. The Bassoon part has a steady eighth-note accompaniment. The Violin and Viola parts play chords with dynamics *mp* and *mf*. The Contrabass part has a steady eighth-note accompaniment with dynamics *mp*. The Djembe part has a steady eighth-note accompaniment with dynamics *mp* and *mp*.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), Cello/Bass (C. B.), and Mridangam (Mrs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *p* (piano) is indicated for the Flute, Bassoon, Violin, Viola, Cello/Bass, and Mridangam parts. The Flute part features a melodic line with grace notes and slurs. The Clarinet part has a similar melodic line with grace notes. The Bassoon part plays a steady eighth-note accompaniment. The Violin, Viola, and Cello/Bass parts play a rhythmic accompaniment of eighth notes. The Mridangam part plays a complex rhythmic pattern with grace notes.



Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), Cello/Bass (C. B.), and Mridangam (Mrs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute, Clarinet, Bassoon, and Mridangam parts. The Violin part is marked *mf molto cantabile* (mezzo-forte molto cantabile) and features a melodic line with triplets and slurs. The Viola part plays a rhythmic accompaniment of eighth notes with triplets. The Cello/Bass part plays a melodic line with slurs. The Mridangam part plays a complex rhythmic pattern with grace notes. Measure 12 is marked *molto fuori* (molto fuori) and features a melodic line with triplets and slurs. The Bassoon part in measure 12 is marked *mp leggero poco fuori* (mezzo-piano leggero poco fuori) and features a melodic line with triplets and slurs.

6 Expansions

"La vie en changeant fait des réalités avec nos fables" Marcel Proust

Presto $\text{♩} = 160$

1 2 3 4 5 6 7 8

Fl. Flatz. *f* *fff*

Cl. Flatz. *f* *fff*

Bsn. Flatz. *f* *fff*

V. *f* *fff*

Vc. *f* *fff*

C. B. *f* *fff*

Tom-t. Tom-toms *ff*

B. D. *ff*

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), Contrabass (C. B.), Tom-tom (Tom-t.), and Bass Drum (B. D.).
Measures 9-12: Flute, Clarinet, Bassoon, Violin, and Viola play chords marked *ff*.
Measure 13: Flute, Clarinet, Bassoon, Violin, and Viola play chords marked *fffz*.
Measures 14-16: Flute, Clarinet, Bassoon, Violin, and Viola are silent.
Tom-tom and Bass Drum: Tom-tom is silent until measure 13, then plays a rhythmic pattern marked *ff*. Bass Drum is silent until measure 13, then plays a rhythmic pattern marked *fff*.



17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), Contrabass (C. B.), Tom-tom (Tom-t.), and Bass Drum (B. D.).
Measures 17-24: Flute, Clarinet, Bassoon, Violin, and Viola play chords marked *mf*.
Measures 21-24: Flute, Violin, and Viola play a melodic line marked *mf* and *molto fuori*.
Tom-tom: Tom-tom plays a rhythmic pattern marked *mf*.

7
Absence

"L'absence n'est-elle pas, pour qui aime, la plus certaine, la plus efficace,
la plus vivace, la plus indestructible, la plus fidèle des présences ?"

Marcel Proust

Prestissimo ♩ = 180

1 3 4 5 6 7 8

Fl. *molto chiaro*
flatz.
mf *mp*

Cl. *molto chiaro*
flatz.
mf *mp*

Bsn. *ritmico*
mf *f* *mf* *f*

V. *non vibrato,*
come una musica scatola
ff *fff* *ff* *fff*
molto fuori

Vc. *ritmico*
mp *mf*

C. B. *mf* *mp* *mf*

Tom-t. *mp*

B. D. *mp*

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), Contrabass (C. B.), Tom-tom (Tom-t.), and Bass Drum (B. D.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *mf*, *mp*, *f*, and *fff*. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, walking bass line. The Violin and Viola parts provide harmonic support with sustained notes and some melodic movement. The Contrabass part has a steady, low-frequency accompaniment. The Tom-tom and Bass Drum parts provide a steady rhythmic pulse.



17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (V.), Viola (Vc.), Contrabass (C. B.), Tom-tom (Tom-t.), Cymbal (Cym.), and Bass Drum (B. D.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *f*. The Flute, Clarinet, Bassoon, and Violin parts are marked *ritmico* and *f*, indicating a rhythmic and forte character. The Viola and Contrabass parts also feature *ritmico* and *f* markings. The Tom-tom and Cymbal parts provide a steady rhythmic pulse. The Bass Drum part has a steady, low-frequency accompaniment.

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