

# La Harpe Enchantée

*30 Mélodies pour l'éveil à la Harpe*

Colette Mourey

EMR 18630

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# La Harpe Enchantée

## 30 Mélodies pour l'éveil à la harpe

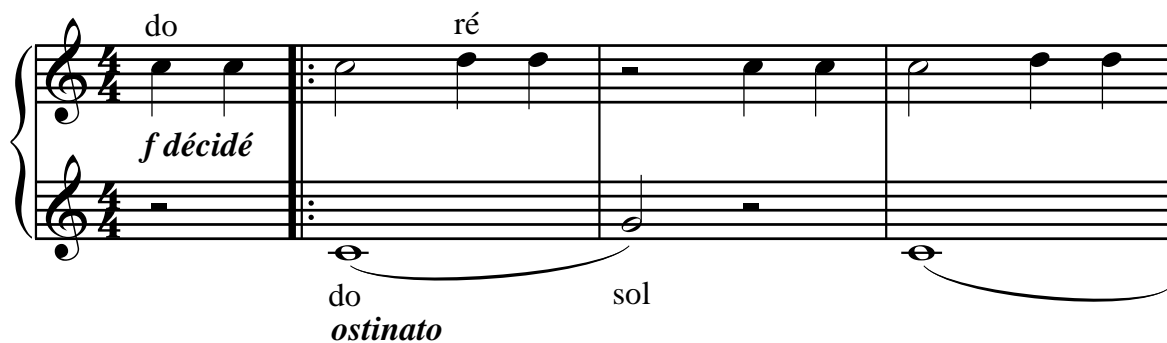
Colette Mourey

### 1

### Dans les Bois...

Allegro ♩ = 112

 Photocopying is illegal!

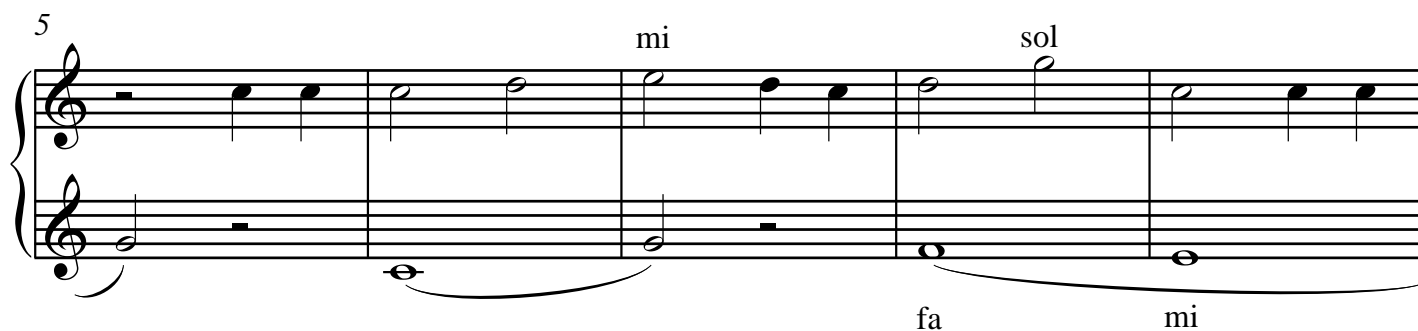


do ré

*f décidé*

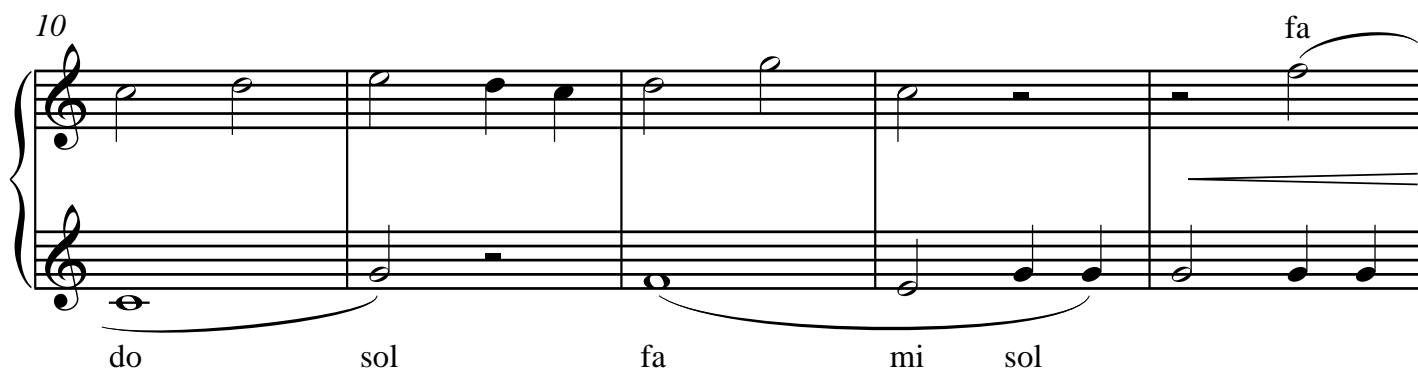
do sol

*ostinato*



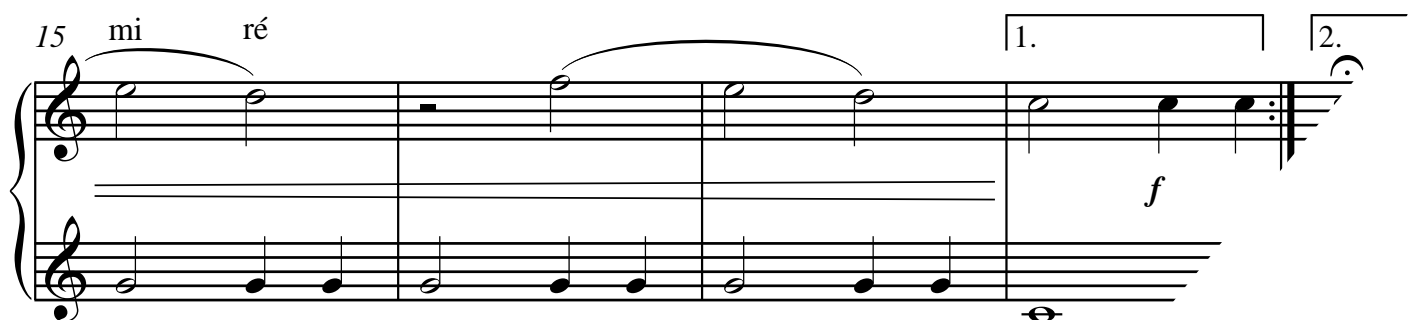
5 mi sol

fa mi



10 do sol fa mi sol

fa



15 mi ré

1. 2.

*f*

EMR 18630

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

# 2 Carillon...

Allegro ♩ = 116

20 *mf* *sonore*

Musical notation for measures 20-26. The piece is in 4/4 time. The right hand plays a melody of quarter notes and half notes, while the left hand provides a bass line with quarter notes and half notes. A slur covers measures 20-21 in the right hand and measures 20-21 in the left hand.

27

*rit.* . . . . .

Musical notation for measures 27-32. The tempo is marked *rit.* (ritardando). The right hand continues with quarter notes and half notes, and the left hand with quarter notes and half notes. A slur covers measures 27-28 in the right hand and measures 27-28 in the left hand.

33 **A tempo**

*rit.* . . . . .

Musical notation for measures 33-39. The tempo is marked **A tempo**. The right hand features a series of chords, with a dynamic marking of *f* (forte). The left hand plays a steady bass line of quarter notes. A slur covers measures 33-34 in the right hand and measures 33-34 in the left hand.

40 **A tempo**

*mf*

Musical notation for measures 40-46. The tempo is marked **A tempo**. The right hand plays a melody of quarter notes and half notes, with a dynamic marking of *mf* (mezzo-forte). The left hand provides a bass line with quarter notes and half notes. A slur covers measures 40-41 in the right hand and measures 40-41 in the left hand.

47

**molto rit.** . . . . .

Musical notation for measures 47-53. The tempo is marked **molto rit.** (molto ritardando). The right hand continues with quarter notes and half notes, and the left hand with quarter notes and half notes. A slur covers measures 47-48 in the right hand and measures 47-48 in the left hand.

3  
*Frappe tes mains...*

53 Allegro ♩ = 112

*f* rythmique

58

63

68

73

rit. . . . .

4  
*Une Souris Verte...*

1 *Allegro giocoso* ♩ = 120

Musical score for measures 1-5. The piece is in 2/4 time and marked *Allegro giocoso* with a tempo of ♩ = 120. The first measure is marked *f décidé*. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes.

Musical score for measures 6-10. The right hand continues with eighth and quarter notes, and the left hand plays a steady quarter-note accompaniment.

Musical score for measures 11-15. The right hand features a more active melodic line with eighth notes, while the left hand continues with quarter notes.

Musical score for measures 16-20. The piece concludes with a *rit.* (ritardando) marking. The right hand plays a descending melodic line, and the left hand plays a corresponding accompaniment. The piece ends with a double bar line and a fermata over the final note.

# 5 Danse, Demoiselle...

Moderato ♩ = 108

21

Musical notation for measures 21-25. The piece is in 4/4 time. The right hand features a melodic line with a long slur over measures 21-25. The left hand provides a simple accompaniment. Dynamics include *mf* *molto cantabile* and *p*.

26

Musical notation for measures 26-30. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent. A *mf* dynamic marking is present.

31

Musical notation for measures 31-35. The right hand has a slur over measures 31-35. The left hand accompaniment includes a series of eighth notes in measures 33-35.

36

Musical notation for measures 36-39. The right hand has a long slur over measures 36-39. The left hand accompaniment consists of dotted half notes. A *mf* dynamic marking is present.

40

Musical notation for measures 40-43. The piece concludes with a repeat sign at measure 40. The right hand has a slur over measures 40-43. The left hand accompaniment includes a series of eighth notes. Dynamics include *rit.* and *A tempo*.

6  
*Brumes d'un Soir...*

45 *Andantino* ♩ = 84

Musical score for measures 45-49. The piece is in 3/4 time, marked *Andantino* with a tempo of ♩ = 84. The score is written for piano in G major. Measure 45 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. Dynamics change to piano (*p*) in measure 47 and back to mezzo-piano (*mp*) in measure 49.

50

Musical score for measures 50-54. The melody continues with a mezzo-forte (*mf*) dynamic starting in measure 52. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamics change to mezzo-forte (*mf*) in measure 52.

55

Musical score for measures 55-59. The melody continues with a mezzo-piano (*mp*) dynamic in measure 55, which then changes to forte (*f*) in measure 57. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

60

*molto rit.* . .

Musical score for measures 60-64. The piece concludes with a *molto rit.* (very slow) marking. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment. The piece ends with a final cadence in measure 64.

# Collection Colette Mourey

- EMR 13878 Aux Monts de l'Aube (*Piano Solo*)  
EMR 13989 Eaux de Roches (*Piano Solo*)  
EMR 13990 Fleurs d'Emeraudes (*Piano Solo*)  
EMR 14015 Ribambelle (*Piano Solo*)  
EMR 14016 Sonata Granadina (*Guitar Solo*)  
EMR 14017 Cinq Contes De La Pie... (*Piano Solo*)  
EMR 14018 Miniature (*Viola & Piano*)  
EMR 14019 Miniature (*Violoncello & Piano*)  
EMR 14020 Au Chant De La Terre (*Horn & Piano*)  
EMR 14022 A Batignolles (*Trombone & Piano*)  
EMR 14023 Miscellanea (*Violoncello & Piano*)  
EMR 14024 Matriochka (*Violoncello & Piano*)  
EMR 14025 Nocturne (*Tuba & Piano*)  
EMR 14026 Rose des Vents (*Piano Solo*)  
EMR 14027 Cristaux De Lumière (*Piano Solo*)  
EMR 14028 Aux Dieux Des Midis (*Piano Solo*)  
EMR 14029 Le Ménétrier (*Piano Solo*)  
EMR 14030 Rivières De Soir (*Piano Solo*)  
EMR 14031 Aux Fleurs Des Crépuscules (*Piano Solo*)  
EMR 14038 The Complete Collection (*Piano Solo*)  
EMR 14039 Makadam Romanze (*Tenors Sax & Piano*)  
EMR 14040 Merci, Dieu, Pour cet Univers. (*Chorus SATB & Piano*)  
EMR 14050 Elegie (*Oboe d'Amore & Piano*)  
EMR 14051 Isis (*Flute Solo*)  
EMR 14052 La Petite Marchande De Fleurs (*Clarinet & Piano*)  
EMR 14053 Fantasia Del Primo Tono (*Piano Duet*)  
EMR 14054 Fantasia Del Secundo Tono (*Piano Duet*)  
EMR 14055 Fantasia Del Terzo Tono (*Piano Duet*)  
EMR 14056 Fantasia Del Quarto Tono (*Piano Duet*)  
EMR 14057 Fantasia Del Quinto Tono (*Piano Duet*)  
EMR 14058 Fantasia The Complete Collection (*Piano Duet*)  
EMR 14172 Barcarolle (*Piano Solo*)  
EMR 14173 Boîte à Musique (*Piano Solo*)  
EMR 14174 Feuillettes d'Album (*Guitar Solo*)  
EMR 14175 Fêtons Noël (*Piano 4 hands*)  
EMR 14176 Sonata Quasi Fantasia (*Violin & Piano*)  
EMR 14178 Deux Grands Solos de Concert (*Piano Solo*)  
EMR 14180 Boîte à Musique (*Percussion Solo*)  
EMR 14184 Aux Chants De L'Eté (*Brass Ens. 7 Players*)  
EMR 14185 Suite Gothique (*Brass Quintet*)  
EMR 14186 Prélude N° 1 (*Piano Solo*)  
EMR 14187 Prélude N° 2 (*Piano Solo*)  
EMR 14188 Prélude N° 3 (*Piano Solo*)  
EMR 14189 Prélude N° 4 (*Piano Solo*)  
EMR 14190 Prélude N° 5 (*Piano Solo*)  
EMR 14191 Prélude N° 6 (*Piano Solo*)  
EMR 14192 Prélude N° 7 (*Piano Solo*)  
EMR 14193 Prélude N° 8 (*Piano Solo*)  
EMR 14194 Prélude N° 9 (*Piano Solo*)  
EMR 14195 Prélude N° 10 (*Piano Solo*)  
EMR 14196 Prélude N° 11 (*Piano Solo*)  
EMR 14197 Prélude N° 12 (*Piano Solo*)  
EMR 14198 Prélude N° 13 (*Piano Solo*)  
EMR 14199 Prélude N° 14 (*Piano Solo*)  
EMR 14200 Prélude N° 15 (*Piano Solo*)  
EMR 14201 Prélude N° 16 (*Piano Solo*)  
EMR 14202 Prélude N° 17 (*Piano Solo*)  
EMR 14203 Prélude N° 18 (*Piano Solo*)  
EMR 14204 Prélude N° 19 (*Piano Solo*)  
EMR 14205 Prélude N° 20 (*Piano Solo*)  
EMR 14206 Prélude N° 21 (*Piano Solo*)  
EMR 14207 Prélude N° 22 (*Piano Solo*)  
EMR 14208 Prélude N° 23 (*Piano Solo*)  
EMR 14209 Prélude N° 24 (*Piano Solo*)  
EMR 14210 Macadam Morning's Spring Waltz (*Piano Solo*)  
EMR 14211 Abstract (*Clarinet Solo*)  
EMR 14212 Cancion De Cuna (*Piano Solo*)  
EMR 14213 3 Paysages (*Piano Solo*)  
EMR 14238 Elé. de Comp. Hypertonale (*Texte*)  
EMR 14239 Notice de l'Atonalité (*Texte*)  
EMR 14240 Prélude Sans Tonalité N° 1 (*Guitar Solo*)  
EMR 14241 Prélude Sans Tonalité N° 2 (*Guitar Solo*)  
EMR 14242 Prélude Sans Tonalité N° 3 (*Guitar Solo*)  
EMR 14243 Prélude Sans Tonalité N° 4 (*Guitar Solo*)  
EMR 14244 Prélude Sans Tonalité N° 5 (*Guitar Solo*)  
EMR 14245 Prélude Sans Tonalité N° 6 (*Guitar Solo*)  
EMR 14246 Prélude Sans Tonalité N° 7 (*Guitar Solo*)  
EMR 14247 Prélude Sans Tonalité N° 8 (*Guitar Solo*)  
EMR 14248 Prélude Sans Tonalité N° 9 (*Guitar Solo*)  
EMR 14249 Prélude Sans Tonalité N° 10 (*Guitar Solo*)  
EMR 14250 Prélude Sans Tonalité N° 11 (*Guitar Solo*)  
EMR 14251 Prélude Sans Tonalité N° 12 (*Guitar Solo*)  
EMR 14252 Acanthes (*Sextet*)  
EMR 14253 Aux Champs Elysées (*Percussions*)  
EMR 14254 Chorindres (*Trumpet & Percussions*)  
EMR 14255 Demain Dès L'Aube (*Soprano, Piano, Cello*)  
EMR 14256 Dimensions Spirant (*EngHn & String Quartet*)  
EMR 14257 Initium (*Soprano, Piano, Cello*)  
EMR 14258 Le Matin (*Soprano, Piano, Cello*)  
EMR 14259 Les Eléments (*String Quartet*)  
EMR 14260 Ode A Gaïa (*Orchestra*)  
EMR 14261 Printemps (*Soprano, Piano, Cello*)  
EMR 14262 Barcarolle (*Fl. Ob. Hn. Tb. TbB.*)  
EMR 14263 Sinfonietta Festive (*Orchestra*)  
EMR 14264 Suite Romane (*4 Recorders*)  
EMR 14265 Syrinx (*EngHn. Bsn. Perc.*)  
EMR 14266 Valse Festive (*Orchestra*)  
EMR 14267 Valse (*Piano Solo*)  
EMR 14268 Don Quijote De La Mancha (*Guitar Solo*)  
EMR 14269 Etudes D'Intervalles (*Piano Solo*)  
EMR 14270 Il Etait Une Fois Violoncelle (*Cello & Piano*)  
EMR 14271 La Forêt Enchantée (*Violon & Piano*)  
EMR 14272 Officium Pro Defunctis (*Orchestra*)  
EMR 14273 Suite Pittoresque (*Guitar & Piano*)  
EMR 14274 Trois Esquisses (*Piano Solo*)  
EMR 4898 Concerto Chimérique (*Viola & Orchestra*)  
EMR 5970 Suite Pittoresque (*Brass Quartet*)  
EMR 5984 Sonata da Chiesa (*Trombone Solo*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)