

The Happy Whistler

*Solo for Flute - Clarinet - Soprano Saxophone - Alto Saxophone
Tenor Saxophone - Trumpet - Violin - Viola - Violoncello*

& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 1863

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Each Solo Part	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	1 st & 2 nd Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E [♭] Bass ♩
1	E [♭] Clarinet (<i>optional</i>)	2	B [♭] Bass ♩
5	1 st B [♭] Clarinet	2	Tuba ♩
4	2 nd B [♭] Clarinet	1	Keyboard / Guitar (<i>optional</i>)
4	3 rd B [♭] Clarinet	1	Bass Guitar / String Bass (<i>optional</i>)
1	B [♭] Bass Clarinet (<i>optional</i>)	1	Drums
1	B [♭] Soprano Saxophone (<i>optional</i>)		
2	1 st E [♭] Alto Saxophone		
2	2 nd E [♭] Alto Saxophone		
2	B [♭] Tenor Saxophone		
1	E [♭] Baritone Saxophone (<i>optional</i>)		
1	E [♭] Trumpet / Cornet (<i>optional</i>)		
3	1 st B [♭] Trumpet / Cornet		
3	2 nd B [♭] Trumpet / Cornet		
3	3 rd B [♭] Trumpet / Cornet		
2	1 st F & E [♭] Horn		
2	2 nd F & E [♭] Horn		

Special Parts

1	1 st B [♭] Trombone ♩
1	2 nd B [♭] Trombone ♩
1	B [♭] Bass Trombone ♩
1	1 st & 2 nd B [♭] Baritone ♩
1	E [♭] Tuba ♩
1	B [♭] Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Dreaming Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)
2	Le plus beau tango du monde (Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)

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The Happy Whistler

Dennis Armitage

♩ = 168 2 3 4 5 6 7 8 9 10

Solo in C

Oboe (& tutti flutes ad lib.)

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/ Cornet

2nd B♭ Trumpet/ Cornet

3rd B♭ Trumpet/ Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Piano

Guitar

Bass Guitar/ String Bass

Drums

EMR 1863

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Solo in C

Ob. *p*

Bsn/
B.Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *p*

T.Sax.2 *p*

B.Sax. *p*

Tp/
Cnt 1 *p*

Tp/
Cnt 2 *p*

Tp/
Cnt 3 *p*

Hn 1
in F

Hn 2
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Pno

Guit.

Bass

Dr.

*F*⁶ *E*^{b9} *F*⁶ *C*⁹ *A*^{m7} *D*^{7b9} *G*^{m7} *C*⁹ *A*^{m7} *D*^{m7} *G*⁹

*F*⁶ *E*^{b9} *F*⁶ *C*⁹ *A*^{m7} *D*^{7b9} *G*^{m7} *C*⁹ *A*^{m7} *D*^{m7} *G*⁹

Musical score for a jazz ensemble, measures 22-32. The score includes parts for Solo in C, Oboe (Ob.), Bassoon/Baritone Clarinet (Bsn/B.Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), Trumpets/Corianders 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 in F (Hn. 1 in F, Hn. 2 in F), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), Piano (Pno.), Guitar (Guit.), Bass, and Drums (Dr.).

Measure 22: Solo in C (C major), first ending. Dynamics: *mf*.

Measure 23: Solo in C, second ending. Dynamics: *mf*.

Measure 24: Solo in C, second ending. Dynamics: *mf*.

Measure 25: Solo in C, second ending. Dynamics: *mf*.

Measure 26: Solo in C, second ending. Dynamics: *mf*.

Measure 27: Solo in C, second ending. Dynamics: *mf*.

Measure 28: Solo in C, second ending. Dynamics: *mf*.

Measure 29: Solo in C, second ending. Dynamics: *mf*.

Measure 30: Solo in C, second ending. Dynamics: *f*.

Measure 31: Solo in C, second ending. Dynamics: *f*.

Measure 32: Solo in C, second ending. Dynamics: *f*.

Chord progression (Piano and Guitar):

- Measure 22: Gm7, C7
- Measure 23: G7, C9
- Measure 24: F6
- Measure 25: Ebm7, Ab9
- Measure 26: Fm7, Bbm7
- Measure 27: Ebm7, Ab9
- Measure 28: Fm7, Bbm7
- Measure 29: Ebm7, Ab9
- Measure 30: Fm7, Bbm7
- Measure 31: Ebm7, Ab9
- Measure 32: Fm7, Bbm7

Solo in C

Ob.

Bsn/
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tp/
Cnt 1

Tp/
Cnt 2

Tp/
Cnt 3

Hn 1
in F

Hn 2
in F

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Pno

Guit.

Bass

Dr.

2. D.C. (with repeat)

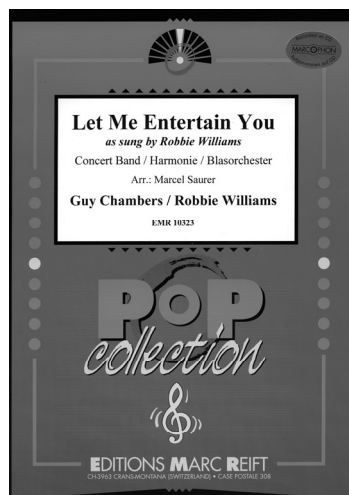
The musical score is arranged in a standard orchestral layout. The Solo in C part is the lead melody, starting with a second ending bracket. The woodwinds and reeds (Ob., Bsn/B.Cl., Cl. 1-3, A.Sax. 1-2, T.Sax. 1-2, B.Sax.) play supporting parts with dynamics ranging from *mf* to *f*. The brass section (Tp/Cnt 1-3, Hn 1 & 2, Tbn. 1-2, B.Tbn., Bar., Tba.) provides harmonic support. The rhythm section (Pno., Guit., Bass, Dr.) includes guitar chords (G7, C, F, G7, C, F6, GbA) and a steady drum pattern. The score concludes with a double bar line and repeat sign.

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DELANOE
EMR 1195	Les Feuilles Mortes (Solo)	PREVERT / KOSMA
EMR 1819	Les Lacs du Connemara	SARDOU / REVAUX
EMR 10082	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX
EMR 1755	Les Trois Cloches	GILLES (Schneiders)
EMR 10046	Les Trois Cloches (Voice & Chorus)	GILLES (Richards)
EMR 10001	Let It Be Me	BECAUD (Richards)
EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS
EMR 1401	L'Eté Indien (Trumpet Solo)	DASSIN (Mortimer)
EMR 10337	Lightning Fire	SAURER
EMR 1720	L'important c'est la Rose	BECAUD (Tailor)
EMR 10663	Little Cowboy	ZANDER (Mortimer)
EMR 1446	Lofty	ARMITAGE
EMR 1211	Lollypop Waltz	ARMITAGE
EMR 10189	Love At Twenty (Der Vogelhändler)	ZELLER (Tailor)
EMR 10060	Love Is Blue	POPP (Saurer)
EMR 1827	MacArthur Park	WEBB (Thomas)
EMR 10496	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA (Oliver)
EMR 1207	Mellow-Melody (Trumpet Solo)	ARMITAGE
EMR 10552	Memories Of France	VAL
EMR 1785	Michelle	LENNON / McCARTNEY
EMR 1129	Mi-été et Polka	BALISSAT
EMR 10080	Money, Money, Money	ABBA (Mortimer)
EMR 10081	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1171	Morgens um Sieben	LAST (Mortimer)
EMR 1801	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1247	Music	MILES (Mortimer)
EMR 1576	Music (Chorus SATB)	MILES (Mortimer)
EMR 10476	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 1152	Music Non-Stop	RUGGIERI (Mortimer)
EMR 1328	My Happiness	BERGANTINE / PETERS
EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS
EMR 10216	Nathalie	BECAUD / DELANOE
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 10263	O mein Papa	BURKHARD (Schneiders)
EMR 1787	Ob-la-di, Ob-la-da	LENNON / McCARTNEY
EMR 1142	Oh No !	AGRELL
EMR 1629	On A Bright Day	TAILOR
EMR 1442	On The Back-Beat	ARMITAGE
EMR 1130	One Moment in Time	HAMMOND / BETTIS
EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS
EMR 1723	Only You	RAM (Schneiders)
EMR 10686	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 10486	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1518	Parlez-moi d'Amour	LENOIR (Tailor)
EMR 10589	Passepied	SCHNEIDERS
EMR 10342	Pata Pata	MAKEBA / RAGOVYOY
EMR 1400	Penny Lane	LENNON / McCARTNEY
EMR 1741	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 10653	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1288	Popcorn	ARMITAGE
EMR 10244	Quand Il Est Mort Le Poète	BECAUD (Tailor)
EMR 1826	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI
EMR 1529	Qu'est-ce qu'on attend (Male Chorus)	HORNEZ / MISRAKI
EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI

EMR 10297	Raclette Party	SCHNEIDERS (Saurer)
EMR 10194	Rain And Tears	PANATHANASSIOU
EMR 10305	Ramona	WAYNE (Schneiders)
EMR 1481	Rosamunde	VEJVODA (Schneiders)
EMR 1294	Royal Blue	ARMITAGE
EMR 10625	Russian Impressions	VAL
EMR 1732	Sailing	SUTHERLAND (Schneiders)
EMR 1964	Sandpaper concerto (Sandpaper Solo)	TAILOR
EMR 10648	Say Goodbye	KÖTSCHER (Suba)
EMR 1483	Schneewalzer	TRADITIONAL (Schneiders)
EMR 10180	Serenata Amorosa	TOSELLI (Saurer)
EMR 10179	Show Time	BUTTALL
EMR 1805	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1444	Silly-Willy	ARMITAGE
EMR 10662	Smart Boy	WEBER (King)
EMR 1739	Soleado (Solo)	DAMMICO / BEMBO
EMR 1488	Souvenir de Russie	SCHNEIDERS
EMR 10587	Souvenirs Of Switzerland	SCHNEIDERS
EMR 1537	Spanish Eyes	KAEMPFFERT (Tailor)
EMR 1184	Superstar	CARPENTERS (Mortimer)
EMR 10525	Swanee	GERSHWIN (Bellini)
EMR 10810	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 10382	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 10403	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 10387	Take Me Home, Country Roads (Chorus SATB)	DANOFF / NIVERS / DENVER (King)
EMR 1221	Teddy Bear	ARMITAGE
EMR 1456	Teeny-Weeny Waltz	ARMITAGE
EMR 1292	The Butterfly Waltz	ARMITAGE
EMR 10655	The Emperor's Monument	POSEL (Andrews)
EMR 1245	The Final Countdown	EUROPE / TEMPEST
EMR 10198	The Great Pretender	RAM (Tailor)
EMR 1068	The Happy Twins (Trumpet Duet)	ARMITAGE
EMR 1863	The Happy Whistler (Flute Solo)	ARMITAGE
EMR 1235	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 10000	The Joust	GILLIS (Mortimer)
EMR 10052	The Lion Sleeps Tonight	CREELORE / PERETTI
EMR 10247	The Power Of Love	DETMAN / MENDE / RUSH
EMR 10658	The Student's Return	KÖTSCHER / LINDT
EMR 10018	The Time Of My Life (Dirty Dancing)	PREVITE / DENICOLA
EMR 1405	Time To Say Goodbye	SARTORI (Mortimer)
EMR 1577	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 1577M	Time To Say Goodbye (Male Chorus)	SARTORI (Mortimer)
EMR 1123	Trumpet Playtime (Trumpet Quartet)	ARMITAGE
EMR 10357	Tzena, Tzena, Tzena	MIRON / GROSSMAN
EMR 10007	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 1440	Up And Away	ARMITAGE
EMR 1448	Up And Down	ARMITAGE
EMR 10464	Venus	LEEUEWEN (Saurer)
EMR 1477	Vive la France	TAILOR
EMR 10135	Vivo Per Lei	PANCERI / MENGALI
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles	SCHNEIDERS
EMR 10412	(Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 1255	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	SCHNEIDERS
EMR 1580	We Are The Champions	QUEEN / MERCURY
EMR 1780	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 1865	We Are The World	JACKSON / RICHIE
EMR 1865	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 10056	We Have A Dream	BOHLEN (Saurer)
EMR 10057	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1188	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 1849	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 1727	What Now My Love	BECAUD (Schneiders)
EMR 10398	What's A Woman	SCHOOVAERTS/SCHOUFFS
EMR 1792	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 1524	Wiener Walzer Medley	SCHNEIDERS
EMR 10656	Wine Of Tokay	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
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