

A Harp Lilliput Steps Discovery

7 Fairy Tales

Harp Solo

Colette Mourey

EMR 18629

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A Harp Lilliput Steps Discovery

7 Fairy Tales for solo harp

1

Lilliput World

Colette Mourey

Andantino ♩ = 86

with fancy

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Musical notation for measures 1-4. The piece is in 2/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, F2, E2, D2. The dynamic is *mf*.

5

Musical notation for measures 5-8. The right hand melody continues: D5, C5, B4, A4. The left hand bass line continues: C2, B1, A1, G1. The dynamic is *mf*.

9

Musical notation for measures 9-12. The right hand melody continues: G4, A4, B4, C5. The left hand bass line continues: G2, F2, E2, D2. The dynamic is *mp*.

13

Musical notation for measures 13-16. The right hand melody continues: D5, C5, B4, A4. The left hand bass line continues: C2, B1, A1, G1. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic. A fermata is placed over the final notes.

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2 The King

1 **Maestoso** ♩ = 108

Measures 1-6 of the piece. The music is in 2/4 time. The right hand starts with a half note chord (C4, E4, G4) marked *mf*. The left hand plays a steady eighth-note accompaniment starting on C3, marked *p leggero*. A slur covers measures 5 and 6, where the right hand plays quarter notes (F4, E4, D4, C4) and the left hand plays half notes (C3, G2), both marked *mf*.

Measures 7-13. The right hand plays quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) marked *mp*. The left hand plays eighth notes (C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2) marked *p*. A slur covers measures 12 and 13, where the right hand plays half notes (A4, G4) and the left hand plays half notes (C3, G2), both marked *p*.

Measures 14-20. The right hand plays quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) marked *f*. The left hand plays eighth notes (C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2) marked *mp*. A slur covers measures 19 and 20, where the right hand plays half notes (A4, G4) and the left hand plays half notes (C3, G2), both marked *f*.

Measures 21-27. The right hand plays quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) marked *mp*. The left hand plays eighth notes (C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2) marked *f*. A slur covers measures 26 and 27, where the right hand plays half notes (A4, G4) and the left hand plays half notes (C3, G2), both marked *f*.

Measures 28-34. The right hand plays quarter notes (C4, D4, E4, F4, G4, A4, B4, C5) marked *mp*. The left hand plays eighth notes (C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2) marked *f*. A slur covers measures 33 and 34, where the right hand plays half notes (A4, G4) and the left hand plays half notes (C3, G2), both marked *mf*. The piece ends with a repeat sign and a final cadence.

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