

# Variations Sérieuses

*Hommage à Petar Culic*

Guitare Solo

**Colette Mourey**

EMR 18606

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# Variations Sérieuses

pour guitare solo

Hommage à Petar Culic

Colette Mourey

Maestoso ♩ = 106

*mf molto cantabile*  
*bien en dehors*

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is illegal!

*p leggero*  
*très expressif*

*campanella*

*mp*  
*très doux*

EMR 18606

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4

Allegro ♩ = 116

14

Musical notation for measures 14-15. Treble clef, key signature of two sharps (F# and C#). Measure 14 starts with a treble clef and a double bar line. The melody consists of eighth notes with slurs. The bass line has a dotted quarter note followed by eighth notes. Roman numeral VI is written below the bass line in measure 15.

16

Musical notation for measures 16-17. Treble clef, key signature of two sharps. Measure 16 has a treble clef and a double bar line. The melody features slurs and a fermata. Roman numeral IV is written above the treble line in measures 16 and 17. The bass line has eighth notes and a dotted quarter note.

18

Musical notation for measures 18-19. Treble clef, key signature of two sharps. Measure 18 has a treble clef and a double bar line. The melody consists of eighth notes with slurs. The bass line has eighth notes and a dotted quarter note.

20

Musical notation for measures 20-21. Treble clef, key signature of two sharps. Measure 20 has a treble clef and a double bar line. The melody consists of eighth notes with slurs. Roman numeral IV is written above the treble line in measures 20 and 21. The bass line has eighth notes and a dotted quarter note. A forte (*ff*) dynamic marking is present below the bass line in measure 21.

22

Musical notation for measures 22-23. Treble clef, key signature of two sharps. Measure 22 has a treble clef and a double bar line. The melody consists of eighth notes with slurs. Roman numeral IV is written above the treble line in measures 22 and 23. The bass line has eighth notes and a dotted quarter note.

24

Musical notation for measures 24-25. Treble clef, key signature of two sharps. Measure 24 has a treble clef and a double bar line. The melody consists of eighth notes with slurs. Roman numeral IV is written above the treble line in measures 24 and 25. The bass line has eighth notes and a dotted quarter note. A *molto rit.* marking is present above the treble line in measure 25.

Meno mosso ♩ = 112

26 *fff* *mp*

28

29 *molto rit.*

Vivace ♩ = 136

*mf très expressif*

30 *mp rythmique*

32

34

36

Musical notation for measures 36-37. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. The bass line consists of quarter notes with slurs.

38

Musical notation for measures 38-39. Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs. The bass line consists of quarter notes with slurs.

40

Musical notation for measures 40-41. Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs. The bass line consists of quarter notes with slurs.

42

Musical notation for measures 42-43. Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs. The bass line consists of quarter notes with slurs.

44

Musical notation for measures 44-45. Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs. The bass line consists of quarter notes with slurs.

46

Musical notation for measures 46-47. Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs. The bass line consists of quarter notes with slurs.

48

*molto rit.*

Musical notation for measures 48-51. Treble clef, key signature of two sharps. The melody consists of eighth notes with slurs. The bass line consists of quarter notes with slurs. The piece ends with a double bar line and a final chord.

**Adagio** ♩ = 42  
*mp molto cantabile*

52 *p très expressif*

56

60

64 *molto rit.* . . . . .

**Allegretto giocoso** ♩ = 92

67 *f rythmique*

*mp bien décidé*

70

73

76

8  
79 *mp*  
*pp*

82

*poco rit.*  
85 *mf* *mp*

**Allegro** ♩ = 120  
87 *mp*

92 *f* *mp*

97 *mf* *mp*

*poco rit.*  
102 *mf*

Presto ♩. = 132

106

*mf ample et sonore*

109

112

115

118

121

124



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