

Fantaisie-Choral

Ad Faciem : Cum Me Jubes Emigrare

Hommage à Jean-Christophe Revel

Orgue

Colette Mourey

EMR 18605

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Fantaisie-Choral

Ad Faciem : Cum Me Jubes Emigrare

pour orgue

Hommage à Jean-Christophe Revel

durée 4'45"

Colette Mourey

Grave $\text{♩} = 28$

1 *G.O.*

4

EMR 18605

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4 Adagietto $\text{♩} = 36$

7

Musical score for measures 4-7. The piece is in 3/8 time and features a key signature of one sharp (F#). The score is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody in the grand staff begins with a whole note chord (F#4, A4) and continues with a series of chords and moving lines. The bass clef staff contains a steady eighth-note accompaniment.

12

Musical score for measures 12-15. The melody in the grand staff continues with a series of eighth and sixteenth notes, often beamed together. The bass clef staff continues with its accompaniment, featuring some chordal textures.

17

Musical score for measures 17-20. The melody in the grand staff shows a descending line of eighth notes. The bass clef staff continues with its accompaniment, including some chordal textures.

21

Musical score for measures 21-24. The melody in the grand staff continues with a series of eighth and sixteenth notes. The bass clef staff continues with its accompaniment, including some chordal textures.

26

Musical score for measures 26-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures with many accidentals (sharps and naturals) and is heavily marked with slurs and phrasing lines. Roman numerals VI and V are visible below the notes.

31

Musical score for measures 31-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex chordal textures and slurs. Roman numeral VI is visible below the notes.

36

Musical score for measures 36-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures with many accidentals and slurs. Roman numerals IV and VI are visible below the notes.

41

Musical score for measures 41-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex chordal textures with many accidentals and slurs. Roman numerals VI and IV are visible below the notes. The system concludes with a double bar line.

6 Allegretto gracioso ♩. = 76

P.

46

Musical score for measures 46-50. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 6/8 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A large slur covers the entire system.

51

Musical score for measures 51-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with the same complex rhythmic pattern. A large slur covers the entire system.

56

Musical score for measures 56-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with the same complex rhythmic pattern. A large slur covers the entire system.

61

Musical score for measures 61-65. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with the same complex rhythmic pattern. A large slur covers the entire system.

66

Musical score for measures 66-71. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 66 starts with a treble clef and a bass clef. The grand staff contains complex rhythmic patterns with many beamed notes and slurs. The separate bass clef staff contains a simpler bass line with slurs. Roman numerals (V) are placed above the treble staff in measures 66, 67, 68, 69, and 70.

72

Musical score for measures 72-76. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with similar rhythmic complexity. Roman numerals (V) are placed above the treble staff in measures 72, 73, 74, 75, and 76.

77

Musical score for measures 77-81. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Roman numerals (V) are placed above the treble staff in measures 77, 78, 79, 80, and 81.

82

Musical score for measures 82-86. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music concludes with a *rit.* (ritardando) marking above the treble staff in measure 85. Roman numerals (V) are placed above the treble staff in measures 82, 83, 84, 85, and 86.

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