

S'il m'était Franc Conté...!

En hommage à Anne Robert

Eveil au Clavecin

Colette Mourey

EMR 18601

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S'il m'était Franc Conté...!



Eveil au clavecin

*Au pas des ruisseaux,
Au chant des oiseaux,
Aux rires des eaux,
Aux sons des grelots
De fougueux chevaux :*

*Son chant limpide -
Danse translucide -
Berce, bleu acide,
Les brises timides...*

Colette Mourey

I

La Source du Bois

doigté sans pouce pour permettre un premier positionnement des deux mains

Andante ♩ = 60

*les deux mains dans la continuité l'une de l'autre
molto cantabile
très régulier
égal*

Musical score for the main piece. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The upper staff contains a sequence of notes: fa, mi, ré, do, si, la, with fingerings 4 3 2, 4 3 2, 4 3 2, 4 3 2. The lower staff contains a sequence of notes: do, si, la, with fingerings 2 3 4, 2 3 4, 2 3 4, 2 3 4. The piece ends with a fermata on the final note.

Musical score for Variante 1. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The upper staff contains a sequence of notes: fa, mi, ré, do, si, la, with fingerings 4 3 2, 4 3 2, 4 3 2, 4 3 2. The lower staff contains a sequence of notes: do, si, la, with fingerings 2 3 4, 2 3 4, 2 3 4, 2 3 4. The piece ends with a fermata on the final note.

Musical score for Variante 2. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The upper staff contains a sequence of notes: fa, mi, ré, do, si, la, with fingerings 4 3 2, 4 3 2, 4 3 2, 4 3 2. The lower staff contains a sequence of notes: do, si, la, with fingerings 2 3 4, 2 3 4, 2 3 4, 2 3 4. The piece ends with a fermata on the final note.

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II Clair de Lune

doigté sans pouce pour permettre un premier positionnement des deux mains

Andantino ♩ = 84

alternance des deux mains et égalité de prononciation

2 2 2 3 4 3 2 4 3 3 2

do — ré mi

2 2 2 3 4 3 2 4 3 3

do — si la

*même doigté aux deux mains
(formules inverses)*

registre aigu

registre grave

registre aigu

do — ré mi

do — si la

III Frère Jacques

*tous les doigts des deux mains (avec les deux pouces : bien placer les mains)
et petit canon entre les deux mains*

Andantino ♩ = 84

*molto cantabile
très régulier
égal*

1 2 3 1 1 2 3 1 3 4 5

do ré mi do

mi fa sol

5 4 3 5 5 4 3 5 3 2 1 3 2 1 1 2 3 5

do ré mi do

mi fa sol

sol fa mi do

3 4 5 5 4 3 1 5 4 3 1 3 1 5

sol fa mi do

1 2 3 5 3 2 1 3 1 5 1 5

IV

Une Souris Verte

alternance des deux mains et égalité de prononciation

Allegretto giocoso ♩ = 96

position de "ré"
pouce sur le "ré"

position de "sol"
pouce sur le "sol"

sol — la sol ré

position de "ré"
5 sur le "ré"

sol — la sol ré

do
pc

position de "ré"
pouce sur le "ré"

position de "sol"
pouce sur le "sol"

sol

position de "sol"
5 sur le "sol"

V

Vive le Vent !

tonalité de sol majeur : les "fa" sont "dièse"

Vivace ♩ = 180

alternance des deux mains et égalité de prononciation

3 3 5 1 2 3

1 5 1 5

2 3 3 3 3

5 2 1 4 3 1 5 1 5

4 3 1 5 1 5

5 3 1 5 1 5

2 3 3 3 3 1 2 4 5

(ou

VI

Un Loup dans le Bois

les deux mains à l'unisson : articulation rigoureusement identique, égalité, régularité

Maestoso ♩ = 102

ample et bien décidé

The first system of musical notation consists of two staves, Treble and Bass clef, in 2/4 time. The melody is played in unison. The Treble staff begins with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 3), and a quarter note B4 (finger 5). The Bass staff begins with a quarter note G3 (finger 5), followed by a quarter note A3 (finger 2/3), and a quarter note B3 (finger 1). The first measure is followed by a slur over the next two measures, and then a final quarter note G4 in the Treble and G3 in the Bass.

The second system continues the unison melody. The Treble staff has a quarter note A4 (finger 2), a quarter note B4 (finger 4), a quarter note C5 (finger 5), a quarter note B4 (finger 2), a quarter note A4 (finger 1), a quarter note G4 (finger 3), a quarter note F4 (finger 2), and a quarter note E4 (finger 1). The Bass staff has a quarter note G3 (finger 4), a quarter note F3 (finger 2), a quarter note E3 (finger 3), a quarter note D3 (finger 4), a quarter note C3 (finger 1), a quarter note B2 (finger 4), a quarter note A2 (finger 3), and a quarter note G2 (finger 2). The system concludes with a slur over the final two measures.

The third system continues the unison melody. The Treble staff has a quarter note G4 (finger 3), a quarter note A4 (finger 5), a quarter note B4 (finger 3), a quarter note C5 (finger 5), a quarter note B4 (finger 4), a quarter note A4 (finger 1), a quarter note G4 (finger 3), a quarter note F4 (finger 5), a quarter note E4 (finger 3), a quarter note D4 (finger 5), a quarter note C4 (finger 4), and a quarter note B3 (finger 2). The Bass staff has a quarter note G3 (finger 2), a quarter note F3 (finger 1), a quarter note E3 (finger 2), a quarter note D3 (finger 1), a quarter note C3 (finger 2), a quarter note B2 (finger 1), a quarter note A2 (finger 2), a quarter note G2 (finger 1), a quarter note F2 (finger 2), and a quarter note E2 (finger 1). The system concludes with a slur over the final two measures.

rit.

The fourth system concludes the piece with a *ritardando* (rit.) marking. The Treble staff has a quarter note G4 (finger 5), a quarter note F4 (finger 4), a quarter note E4 (finger 3), a quarter note D4 (finger 2), and a quarter note C4 (finger 1). The Bass staff has a quarter note G3 (finger 3), a quarter note F3 (finger 2), a quarter note E3 (finger 1), a quarter note D3 (finger 5), and a quarter note C3 (finger 5). The system concludes with a slur over the final two measures.

VII Caccia

Vivace ♩ = 160

alternance des deux mains et égalité de prononciation

The first system of the musical score for 'Caccia' consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: 1-2-3-4-5, 5-4-3-2-1, 1-2-3-4-5, 5-4-3-2-1. The left hand (bass clef) plays a sequence of eighth notes: 5-4-3-2-1, 1-2-3-4-5, 1-2-3-4-5, 1-2-3-4-5. Fingerings are indicated by numbers 1-5.

The second system of the musical score for 'Caccia' consists of two staves. The right hand (treble clef) plays a sequence of eighth notes: 3-4-2-1, 1-5, 1-2-3-4-5, 1-2-3-4-5. The left hand (bass clef) plays a sequence of eighth notes: 1-2-3-4-5, 1-2-3-4-5, 1-2-3-4-5, 1-2-3-4-5. A 'rit.' (ritardando) marking is placed above the final measure of the system.

VIII Le Château-Fort

Adagio ♩ = 54

*quintes mélodiques
deux mains égales
égalité régularité*

The first system of the musical score for 'Le Château-Fort' consists of two staves. The right hand (treble clef) plays a sequence of quarter notes: 1-5, 1-2, 1-3, 1-4, 1-5. The left hand (bass clef) plays a sequence of quarter notes: 1-2, 1-3, 1-4, 1-5. Fingerings are indicated by numbers 1-5.

bien écouter chaque son et chaque résonance

The second system of the musical score for 'Le Château-Fort' consists of two staves. The right hand (treble clef) plays a sequence of quarter notes: 1-2, 1-3, 1-4, 1-5, 1-2, 1-3, 1-4, 1-5. The left hand (bass clef) plays a sequence of quarter notes: 1-2, 1-3, 1-4, 1-5, 1-2, 1-3, 1-4, 1-5. A 'rit.' (ritardando) marking is placed above the final measure of the system.

IX

Preux Chevalier

Andantino ♩ = 76

sixtes mélodiques
deux mains égales
égalité régularité

X

Sonatina

Allegro ♩ = 112

alternance des deux mains et égalité de prononciation

rit. A tempo rit.

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