

# Invitation

*Tribute to Harry Sparnaay*

Clarinete Basse & Guitare

**Colette Mourey**

EMR 18594

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# Invitation

*pour clarinette basse et guitare*

*Tribute to Harry Sparnaay*

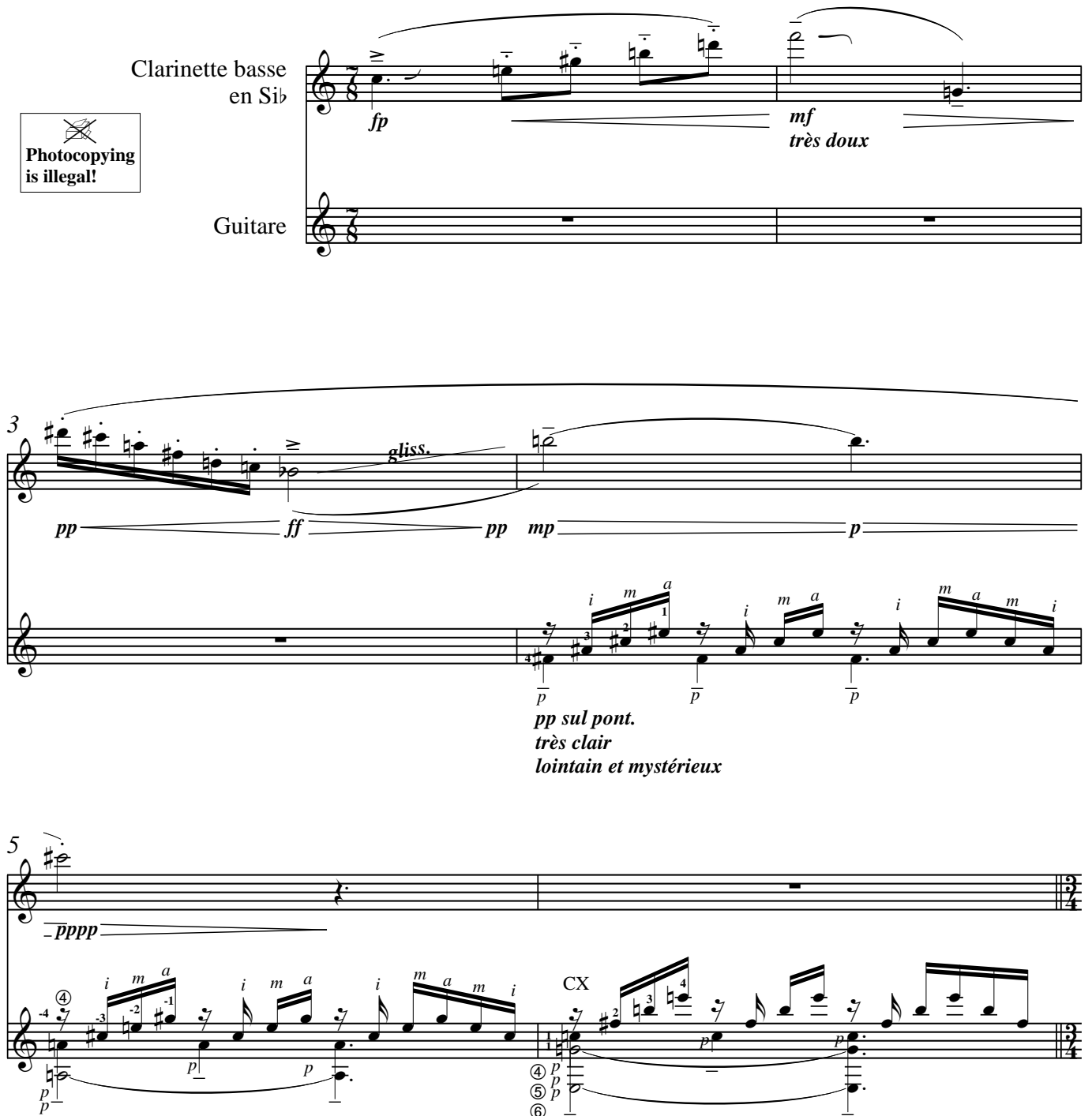
Colette Mourey

Adagietto molto cantabile ♩ = 146

Clarinete basse  
en Sib

  
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Guitare



The musical score is written for Clarinet Bass (Sib) and Guitar. It begins with a dynamic of *fp* (fortissimo piano) and a tempo of *Adagietto molto cantabile* at 146 beats per minute. The first system shows the Clarinet Bass playing a melodic line with a slur and a dynamic of *mf* (mezzo-forte) and *très doux* (very soft). The Guitar part is silent in this system. The second system continues the Clarinet Bass line with dynamics *pp* (pianissimo), *ff* (fortissimo), *gliss.* (glissando), *pp*, *mp* (mezzo-piano), and *p* (piano). The Guitar part enters with a dynamic of *pp* and *sul pont.* (sul ponticello), playing a melodic line with dynamics *très clair* (very clear) and *lointain et mystérieux* (distant and mysterious). The third system shows the Clarinet Bass with a dynamic of *pppp* (pianississimo) and the Guitar with a dynamic of *p* and *CX* (crescendo). The score includes various musical notations such as slurs, dynamics, and articulation marks.

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4

Andante ♩ = 66

7

*mf* *mp* *ppp* *mf*

3 4 3 3 *p* *i* *m* *nat.* *nat.* (harmoniques) *mf*

1/2CVII 1/2CV 1/2CIII

*en étouffant*  
*mp*

10

*f* *mp* *mf* *p* *pp*

6 3

CIX *ff* CX *mp* *f* 1/2CV

*mf* *f* *p leggero*

13

poco rit. . . . .

*mf* 1/2CIV *mp* 1/2CII *f* *ff*

Allegretto grazioso ♩ = 86

16

*mp*  
*molto cantabile*

*p rythmique*

*mp en dehors*

19

*mf* *mp* *f* *ff*

*mp* *mp* *mf* *f*

23

*mp* *ppp* *mp* *mf*

*p* *pp=ppp* *p* *mp*

27

*f* *mp* *p* *mp*

*mf* *p* *pp* *p*

31 **poco accel.**

*ppp* *N pppp* *p*

*ppp* *pp* *ppp* *pp* *pp* *p* *p* *mp*

6 Poco allegro ♩ = 106

35

*mp* *mf* *p* *mp* *mf*

*p* *mp*

*rythmique*

38

*f* *mf* *p*

*mf* *mp*

41

*mf* *f* *mp*

45

*fp* *mp* *f* *mf* *mp*

*mf* *p*

48 *rit.*

*f* *ff* *mp*

*mp* *mf* *mp*

52 **A tempo**

*p leggero*  
*dans un murmure*

*mf molto cantabile*

*p rythmique*

CVII 1/2CVIII

54

CVII

*f*

56 *poco rit.*

*ff*

CI

8 Vivace ♩ = 132

58 *mp giocoso*

Musical notation for measures 58-61, upper staff. The melody consists of eighth notes with slurs and accents. The dynamic is marked *mp giocoso*.

*p leggero*

Musical notation for measures 58-61, lower staff. The accompaniment features sixteenth-note patterns with slurs and accents. The dynamic is marked *p leggero*.

62 *p mp mf f p*

Musical notation for measures 62-65, upper staff. The melody continues with slurs and accents. Dynamics are marked *p*, *mp*, *mf*, *f*, and *p*.

*pp*

Musical notation for measures 62-65, lower staff. The accompaniment continues with sixteenth-note patterns. The dynamic is marked *pp*.

66 *mf f mp f p*

Musical notation for measures 66-69, upper staff. The melody continues with slurs and accents. Dynamics are marked *mf*, *f*, *mp*, *f*, and *p*.

*mp*

Musical notation for measures 66-69, lower staff. The accompaniment continues with sixteenth-note patterns. The dynamic is marked *mp*.

70 *mp mf f ff mp*

Musical notation for measures 70-73, upper staff. The melody continues with slurs and accents. Dynamics are marked *mp*, *mf*, *f*, *ff*, and *mp*.

*p mp mf f*

Musical notation for measures 70-73, lower staff. The accompaniment continues with sixteenth-note patterns. Dynamics are marked *p*, *mp*, *mf*, and *f*.

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