

Introit

« *O Vos Omnes* »

pour Orgue

Hommage à Marie-Josephe Petithuguenin

Colette Mourey

EMR 18592

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Introit

"O Vos Omnes"

pour orgue

durée 3'40"

Hommage à Marie-Joséphine Petithuguenin

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Adagio ♩ = 72

1 *G.O.*



Musical score for measures 1-6. The score is written for three staves: Treble, Bass, and a lower Bass staff. It features a complex texture with many accidentals and dynamic markings. The tempo is Adagio with a metronome marking of ♩ = 72.

7



Musical score for measures 7-11. The score continues the complex texture from the previous system, with many accidentals and dynamic markings.

Più mosso ♩ = 96

12 *P.*



Musical score for measures 12-16. The tempo changes to Più mosso with a metronome marking of ♩ = 96. The score is written for three staves and includes a dynamic marking of *P.* (piano).

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19 Andante ♩ = 45

Musical score for measures 19-22, marked Andante (♩ = 45). The score is in 9/8 time and consists of three systems. The first system contains measures 19 and 20, the second system contains measures 21 and 22. The right hand features a melodic line with slurs and fingerings (VI, VII). The left hand has a steady eighth-note accompaniment with slurs and fingerings.

Andantino ♩ = 76

Musical score for measures 23-27, marked Andantino (♩ = 76). The score is in 3/4 time and consists of two systems. The first system contains measures 23-25, and the second system contains measures 26-27. Measure 23 is marked with a *R.* (ritardando). The right hand has chords and slurs. The left hand features a complex rhythmic pattern with triplets and slurs.

Musical score for measures 28-31, marked Andantino (♩ = 76). The score is in 3/4 time and consists of two systems. The first system contains measures 28-29, and the second system contains measures 30-31. The right hand has chords and slurs. The left hand features a complex rhythmic pattern with triplets and slurs.

Musical score for measures 32-35, marked Andantino (♩ = 76). The score is in 3/4 time and consists of two systems. The first system contains measures 32-33, and the second system contains measures 34-35. The right hand has chords and slurs. The left hand features a complex rhythmic pattern with triplets and slurs.

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