

Fantaisie-Choral

"...benedicta tu in mulieribus"

pour Orgue

Hommage à Claire Chassin

Colette Mourey

EMR 18582

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1 Adagio ♩. = 26

P.

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Musical score for measures 1-4. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 26 beats. The piece begins with a piano (P.) dynamic. The first staff contains a melodic line with a long slur. The second and third staves provide harmonic accompaniment with chords and moving lines.

5

Musical score for measures 5-8. The notation continues from the previous system, maintaining the same three-staff layout and musical characteristics.

rit.

9

Musical score for measures 9-12. The score includes a 'rit.' (ritardando) marking above the first staff. The notation continues with the same three-staff layout, showing a gradual slowing down of the tempo.

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4 Più mosso ♩. = 32

15 R. *très clair*
gracioso
gracioso
gracioso

21

26

31 rit.

Andante ♩. = 48
poco animando

36 *P. très doux*

Musical score for measures 36-40. The piece is in G major and 3/4 time. The tempo is Andante (♩. = 48) with the instruction *poco animando*. The dynamics are *P. très doux*. The score consists of three systems: a grand staff (treble and bass clefs) and a separate bass line. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with some chromaticism.

41

Musical score for measures 41-45. The music continues with a similar texture. The right hand has a melodic line with some grace notes and slurs. The left hand provides harmonic support with chords and moving bass lines. Roman numerals (IV, V, VI) are indicated below the bass line to denote chord positions.

46

en adoucissant

Musical score for measures 46-50. The instruction *en adoucissant* (softening) is present. The music becomes more lyrical and slower. The right hand features a series of slurred eighth notes, and the left hand has a steady bass line. The overall mood is more intimate and tender.

51

rit.

Musical score for measures 51-55. The instruction *rit.* (ritardando) is present. The music concludes with a final cadence. The right hand has a melodic line that ends with a fermata, and the left hand has a supporting bass line. The overall mood is serene and peaceful.

6 Allegretto ♩. = 86

55 *R.*
bien en dehors

Musical score for measures 55-59. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is Allegretto with a quarter note equal to 86 beats per minute. The first measure (55) is marked with a fermata and the instruction 'bien en dehors'. The melody in the treble clef is highly chromatic, featuring many accidentals and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 60-64. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with the same key signature and tempo. The melody in the treble clef remains chromatic and expressive, with various slurs and accents. The bass clef staff continues to provide a rich harmonic support.

Musical score for measures 65-69. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with the same key signature and tempo. The melody in the treble clef shows further chromatic development. The bass clef staff maintains the harmonic accompaniment.

Musical score for measures 70-74. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with the same key signature and tempo. The melody in the treble clef concludes the phrase with a final cadence. The bass clef staff provides the final harmonic accompaniment.

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