

Fantaisie-Choral

« *Et Facta Est Lux* »

pour Orgue

Hommage à Jean-Paul Imbert

Colette Mourey

EMR 18576

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Fantaisie-Choral

"Et Facta Est Lux"

pour orgue

Hommage à Jean-Paul Imbert

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Adagietto ♩ = 76

très sombre

P. la voix supérieure bien en dehors

1

molto agitato

bien en dehors

6

11

rit.

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4

Adagio ♩ = 32

16

en éclaircissant

poco rit.

Musical score for measures 4-16. The piece is in 3/8 time and D major. It features a slow tempo (Adagio) with a metronome marking of ♩ = 32. The music is marked 'en éclaircissant' and 'poco rit.'. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody is primarily in the right hand, with accompaniment in the left hand. The texture is sparse, with long intervals between notes.

Allegro ♩ = 132

24

soudain éclatant

Musical score for measures 16-24. The tempo changes to Allegro (♩ = 132). The time signature changes to 2/4. The music is marked 'soudain éclatant'. The score consists of three staves: a grand staff and a separate bass clef staff. The melody is primarily in the right hand, with accompaniment in the left hand. The texture is more active and rhythmic than the previous section.

Adagio ♩ = 32

32

Musical score for measures 24-32. The tempo returns to Adagio (♩ = 32). The time signature remains 2/4. The score consists of three staves: a grand staff and a separate bass clef staff. The melody is primarily in the right hand, with accompaniment in the left hand. The texture is sparse and slow.

Allegro ♩ = 132

40

Musical score for measures 32-40. The tempo returns to Allegro (♩ = 132). The time signature remains 2/4. The score consists of three staves: a grand staff and a separate bass clef staff. The melody is primarily in the right hand, with accompaniment in the left hand. The texture is active and rhythmic.

48 **Adagio** ♩. = 32

Musical score for measures 48-55, marked **Adagio** with a tempo of ♩. = 32. The score is in 3/8 time and consists of three staves. The upper two staves are joined by a brace, and the lower staff is also joined to them. The music features a series of chords and melodic lines with long, sweeping slurs across the measures.

56 **Allegro** ♩ = 132

Musical score for measures 56-63, marked **Allegro** with a tempo of ♩ = 132. The score is in 2/4 time and consists of three staves. The music is characterized by a steady, rhythmic accompaniment in the bass and a more active melody in the treble, with frequent slurs.

a piacere

64

Musical score for measures 64-66, marked **a piacere**. The score is in 7/8 time and consists of three staves. The music is highly rhythmic and melodic, with a complex pattern of eighth and sixteenth notes.

67

Musical score for measures 67-69, marked **a piacere**. The score is in 7/8 time and consists of three staves. The music continues the rhythmic and melodic patterns from the previous section, with a focus on intricate fingerings and slurs.

70

rit.

Musical score for measures 70-73, marked **rit.** (ritardando). The score is in 4/4 time and consists of three staves. The music slows down significantly, featuring long, sustained notes and a more spacious feel.

Andantino $\text{♩} = 82$ 72 *R.*
*très clair**lointain*
et très doux

Musical score for measures 72-74. The piece is in 4/4 time and features a piano accompaniment. The right hand (treble clef) has a melodic line with a slur over measures 72-74. The left hand (bass clef) has a rhythmic accompaniment with a slur over measures 72-74. The tempo is Andantino, marked with a quarter note equal to 82 beats per minute. The dynamics are *très clair* and *lointain et très doux*.

75

Musical score for measures 75-77. The piece continues with a piano accompaniment. The right hand (treble clef) has a melodic line with a slur over measures 75-77. The left hand (bass clef) has a rhythmic accompaniment with a slur over measures 75-77. The tempo is Andantino, marked with a quarter note equal to 82 beats per minute. The dynamics are *lointain et très doux*.

78

Musical score for measures 78-80. The piece continues with a piano accompaniment. The right hand (treble clef) has a melodic line with a slur over measures 78-80. The left hand (bass clef) has a rhythmic accompaniment with a slur over measures 78-80. The tempo is Andantino, marked with a quarter note equal to 82 beats per minute. The dynamics are *lointain et très doux*.

81

Musical score for measures 81-83. The piece continues with a piano accompaniment. The right hand (treble clef) has a melodic line with a slur over measures 81-83. The left hand (bass clef) has a rhythmic accompaniment with a slur over measures 81-83. The tempo is Andantino, marked with a quarter note equal to 82 beats per minute. The dynamics are *lointain et très doux*.

84

Musical score for measures 84-86. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 84 shows a descending line in the treble and a more active bass line. Measure 85 continues with similar textures. Measure 86 features a prominent chordal texture in the bass staff.

87

Musical score for measures 87-89. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 87 has a melodic line in the treble with a slur. Measure 88 shows a continuation of the melodic and harmonic ideas. Measure 89 ends with a final chord in the bass staff.

90

Musical score for measures 90-91. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 90 features a melodic line in the treble with a slur. Measure 91 continues the piece with similar textures.

92

Musical score for measures 92-94. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 92 has a melodic line in the treble with a slur. Measure 93 continues the piece with similar textures. Measure 94 ends with a final chord in the bass staff. The word "rit." is written above the treble staff in measure 93, with a dashed line extending to the end of the system.

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