

# 3 Fantaisies sur des Airs Savoyards

*pour Clavecin Solo*

**Colette Mourey**

EMR 18574

1. La Marioun
2. Cé qu'è l'ainô
3. Rapa-Camèn !

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
à Colette Vandevoorde  
**3 Fantaisies**  
**sur des Airs Savoyards**

*pour clavecin solo*

**I**  
**La Marioun**

Colette Mourey

**Adagietto** ♩ = 56  
*ample et sonore*

  
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3 *en écho*

7 *rit.* **Più mosso e animando** ♩ = 66  
*rythmique et chorégraphique*

*molto cantabile*

*bien en dehors*

11 *bien en dehors* *en écho*

*rythmique et chorégraphique*

EMR 18574

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4  
15

*chaleureux*

Musical score for measures 4-15. The piece is in 4/4 time. The right hand features a melodic line with a long slur over measures 4-15. The left hand provides harmonic support with chords and moving lines. The key signature has one flat (B-flat).

19

*en écho*

Musical score for measures 19-22. The right hand has a melodic line with a slur. The left hand continues with harmonic accompaniment. The key signature has one flat.

*rit.*

*A tempo  
trionphant*

23

Musical score for measures 23-26. The right hand has a melodic line with a slur. The left hand continues with harmonic accompaniment. The key signature has one flat.

*rit.*

27

Musical score for measures 27-30. The right hand has a melodic line with a slur. The left hand continues with harmonic accompaniment. The key signature has one flat.

**Adagietto** ♩ = 56

31 *enjoué*

Musical score for measures 31-34. The right hand has a melodic line with a slur. The left hand continues with harmonic accompaniment. The key signature has one flat.

35

*en écho*

Musical score for measures 35-38. The right hand has a melodic line with a slur. The left hand continues with harmonic accompaniment. The key signature has one flat.

# II Cé qu'è l'ainô

1 Vivace ♩ = 142

Musical score for measures 1-8. The piece is in 3/4 time and begins with a treble clef. The bass clef starts with a whole rest. The music features a mix of eighth and sixteenth notes with various accidentals.

Musical score for measures 9-16. The music continues with similar rhythmic patterns and includes some chromatic movement in the bass line.

Musical score for measures 17-24. The tempo marking *molto rit.* is placed above the staff at the beginning of this section.

Musical score for measures 25-32. The tempo marking *A tempo* is placed above the staff. The instruction *bien en dehors* appears above the staff in the second half and below the staff in the first half. The instruction *rythmique et chorégraphique* is placed above the staff in the second half.

Musical score for measures 33-40. The music continues with a steady rhythmic accompaniment.

Musical score for measures 41-48. The tempo marking *molto rit.* is placed above the staff at the beginning of this section.

8  
49 Adagio ♩ = 46

molto rit. . . . .

Musical score for measures 49-53. The piece is in Adagio tempo with a metronome marking of ♩ = 46. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many accidentals and slurs across both staves.

54 Allegro ♩ = 120

Musical score for measures 54-58. The tempo changes to Allegro with a metronome marking of ♩ = 120. The music is more rhythmic and features fewer accidentals than the previous section.

59

poco accel. . . . .

Musical score for measures 59-63. The tempo is marked poco accel. The music continues with a similar rhythmic pattern to the previous section.

64

Musical score for measures 64-68. The music continues with a similar rhythmic pattern to the previous section.

69

Vivace ♩ = 142

Musical score for measures 69-73. The tempo changes to Vivace with a metronome marking of ♩ = 142. The music is very rhythmic and features many accidentals.

74

rit. . . . .

Musical score for measures 74-78. The tempo is marked rit. The music concludes with a series of chords and a final cadence.

### III

## Rapa-Camèn !

1 Adagio ♩. = 32

Musical score for measures 1-4, Adagio tempo (♩. = 32). The score is in 6/8 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

5 Allegro ♩. = 106

*joyeusement*

rit. . . . . A tempo

Musical score for measures 5-8, Allegro tempo (♩. = 106). The score is in 6/8 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo changes from ritardando to A tempo.

*molto cantabile  
bien en dehors*

*souplesse du poignet : garder  
les doigts bien groupés*

Andante ♩. = 60  
a piacere

9 rit. . . . . A tempo

Musical score for measures 9-11, Andante tempo (♩. = 60). The score is in 6/8 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo changes from ritardando to A tempo.

12 Allegro ♩. = 106

molto rall. . . . .

Musical score for measures 12-15, Allegro tempo (♩. = 106). The score is in 6/8 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo changes from A tempo to molto rallentando.

16 Adagio ♩. = 32

*molto cantabile*

*en écho*

Musical score for measures 16-19, Adagio tempo (♩. = 32). The score is in 6/8 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo changes from A tempo to Adagio.

12

20

rit. . . . .

**Andante** ♩. = 60

**a piacere**

24

rit. . . . .

**Allegro** ♩. = 106

**joyusement**

26

**Andante** ♩. = 60

**a piacere**

29

**Allegro** ♩. = 106

**Andante** ♩. = 60

**a piacere**

32

**Allegro** ♩. = 106

rit. . . . .

**Andante** ♩. = 60  
**a piacere**

34

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