

Fantaisie-Choral « Laudamus Te »

pour Orgue

Hommage à Edouard Oganessian

Colette Mourey

EMR 18573

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Fantaisie-Choral "Laudamus Te"

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Adagio ♩ = 46

G.O.

1

Musical notation for measures 1-2. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass clef system. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and moving lines.


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3

Musical notation for measures 3-4. The melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment includes chords and moving lines, with some notes beamed together.

6

Musical notation for measures 5-6. The melody continues with quarter notes G5, A5, and B5. The bass clef accompaniment includes chords and moving lines, with some notes beamed together.

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4

9

Musical score for measures 4-9. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and slurs.

12

Musical score for measures 12-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). The music continues with complex rhythmic patterns and slurs.

Maestoso ♩ = 96

16 *P.*

Musical score for measures 16-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and slurs.

19

Musical score for measures 19-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes and slurs.

22

Musical score for measures 22-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#).

25

Musical score for measures 25-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns and slurs. The key signature has one sharp (F#).

28

Musical score for measures 28-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#).

rit.

A tempo

31

Musical score for measures 31-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#).

6

34

rit.

Musical score for measures 34-36. The piece is in G major (one sharp). The right hand features a melodic line with a long slur over measures 34-36. The left hand has a rhythmic accompaniment of eighth notes with slurs. The tempo is marked as *rit.* (ritardando).

37 **A tempo**
R.

très doux

Musical score for measures 37-40. The tempo is marked as **A tempo** and *R.* (Ritardando). The dynamic is *très doux* (very soft). The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes with slurs.

41

Musical score for measures 41-44. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes with slurs.

45 *rit.* **A tempo**

45

Musical score for measures 45-48. The tempo is marked as *rit.* (ritardando) and **A tempo**. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes with slurs.

49

Musical score for measures 49-52. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes with slurs.

53

Musical score for measures 53-55. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex harmonic structure with many accidentals and slurs. The key signature has one flat (B-flat).

rit.

56

Musical score for measures 56-58. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex harmonies and slurs.

A tempo

59

P.

Musical score for measures 59-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex harmonic structure with many accidentals and slurs. The key signature has one flat (B-flat).

rit.

62

Musical score for measures 62-64. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex harmonic structure with many accidentals and slurs. The key signature has one flat (B-flat).

8 **A tempo**
bien en dehors

65

Musical score for measures 65-67. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat (B-flat).

68

Musical score for measures 68-69. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns and slurs. The key signature has one flat (B-flat).

70

Musical score for measures 70-71. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns and slurs. The key signature has one flat (B-flat).

rit.

A tempo

72

Musical score for measures 72-73. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with complex rhythmic patterns and slurs. The key signature has one flat (B-flat).

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