

# Buccoliques

*pour Clavecin Solo*

*Hommage à Francis Poulenc*

**Colette Mourey**

EMR 18571

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3. Reflets Sur l'Etang
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5. Brumes Automnales
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à Alix

# Buccoliques

pour clavecin solo

Hommage à Francis Poulenc

## I

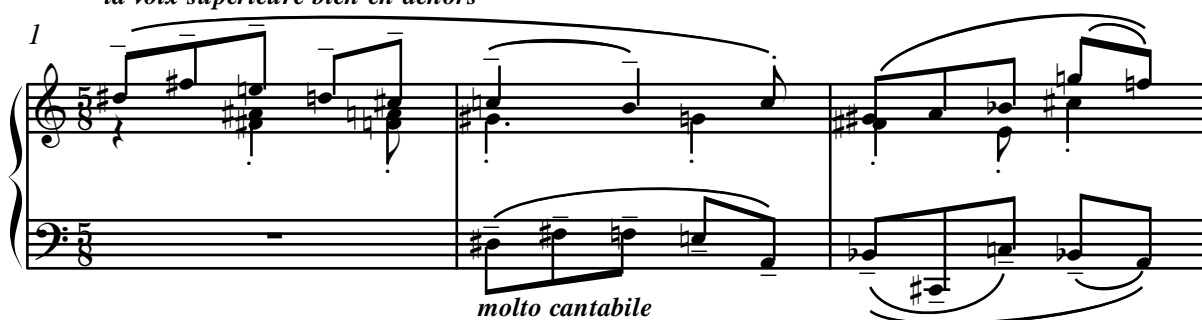
### Le Ruisseau

Andante ♩ = 120

Colette Mourey

*molto cantabile*  
*la voix supérieure bien en dehors*

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1

*molto cantabile*

The first system of the musical score for 'Le Ruisseau' consists of two staves, treble and bass clef. It begins with a first-measure rest in the treble staff. The music is in 3/8 time and features a melodic line in the treble staff and a supporting bass line in the bass staff. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The performance instruction is 'molto cantabile'.



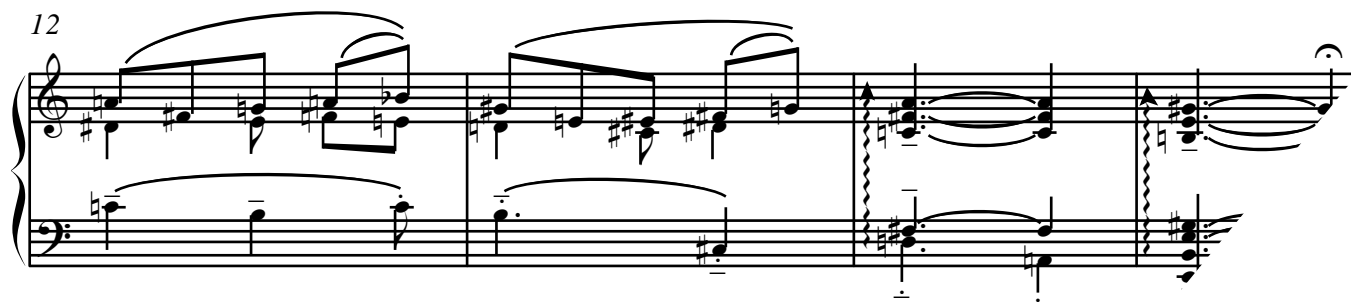
4

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef. The music is in 3/8 time and features a melodic line in the treble staff and a supporting bass line in the bass staff. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The performance instruction is 'molto cantabile'.



8

The third system of the musical score continues the piece. It consists of two staves, treble and bass clef. The music is in 3/8 time and features a melodic line in the treble staff and a supporting bass line in the bass staff. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The performance instruction is 'molto cantabile'.



12

The fourth system of the musical score concludes the piece. It consists of two staves, treble and bass clef. The music is in 3/8 time and features a melodic line in the treble staff and a supporting bass line in the bass staff. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The performance instruction is 'molto cantabile'.

EMR 18571

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## II Sous-bois Fleuris

Andantino molto cantabile ♩. = 72

1 *molto cantabile*

*bien rythmique*

This system contains measures 1 through 3. The music is written for piano in 6/8 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 72 beats per minute.

4

*molto cantabile*

This system contains measures 4 through 6. The melodic line in the right hand continues with slurs and ties, and the left hand accompaniment remains consistent with the previous measures.

7

This system contains measures 7 through 9. The musical texture continues with the same melodic and harmonic elements as the previous systems.

10

This system contains measures 10 through 12, concluding the page. The melodic line in the right hand shows some rhythmic variation and phrasing.

### III

## Reflets Sur l'Etang

Adagio ♩ = 46

*molto cantabile*  
*bien en dehors*

1

*élégamment*

This system contains measures 1 through 5. The music is written for piano in 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is Adagio (♩ = 46) and the mood is *molto cantabile* and *bien en dehors*. The instruction *élégamment* is placed below the first measure.

6

*élégamment*

*molto cantabile*  
*bien en dehors*

This system contains measures 6 through 10. The musical texture continues with the right hand's melodic development and the left hand's accompaniment. The instruction *élégamment* is placed above the first measure of this system, and *molto cantabile* and *bien en dehors* are repeated below the first measure.

11

This system contains measures 11 through 15. The melodic line in the right hand shows further progression, with various slurs and accents. The left hand continues its accompaniment with chords and moving lines.

16

This system contains measures 16 through 20. The piece concludes with a final melodic phrase in the right hand and a final chord in the left hand.

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