

# Concertino "L'Aurore"

*Hommage à Jean-Paul Bazin et Eric Dupret*

2 Mandolines

**Colette Mourey**

EMR 18557

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à Lucie

# Concertino "L'Aurore"

pour deux mandolines égales

Hommage à Jean-Paul Bazin et Eric Dupret

Colette Mourey

Andantino gracioso ♩ = 76

thema  
bien en dehors

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Mandoline 1

Mandoline 2

*leggero*

*mf fp*  
*molto cantabile*

*p* rythmique

rit.

A tempo

*leggero*

The musical score is written for two mandolines in 3/4 time. It consists of four systems of two staves each. The first system shows the beginning of the piece with a tempo of Andantino gracioso (♩ = 76). The second system includes a 'rit.' (ritardando) section followed by 'A tempo' and 'leggero'. The third system continues the 'A tempo' section. The fourth system includes another 'rit.' section. The score features various dynamics (mf, fp, p, pp, f, ff, mp) and articulations (accents, slurs, triplets). The 'thema' is marked in several places. The piece concludes with a final dynamic of mp.

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4 A tempo

15 *thema*  
*mf*  
*bien en dehors*  
*leggero*  
*p* *rythmique*  
*f*

19 *thema*  
*f* *ff* *ff* *fff* *mp* *mf*  
*pp* *p* *pp très clair*

22 *thema*  
*fp* *fp* *mf* *f* *mf*  
*p*

24 *rit.*  
*f* *mp* *mf* *mp*

A tempo

26 *leggero*  
*p* *rythmique*  
*thema*  
*mf* *bien en dehors*  
*f*

30

*pp très clair*

*mf* *mp* *fp*

*thema*

32

*p* *mp* *p* *mp*

*mf* *f*

34

*thema*

*mf* *bien en dehors* *f*

*p* *leggero* *p rythmique*

### Quasi Cadenza

38

*assez librement*

*p leggero* *assez librement*

*p leggero*

39

*p* *mp*

*p* *mp*

6  
40

*p* *mp*

*p* *mp*

**Tempo**

41 *thema*

*mf* *f*

*pp très clair* *f*

*rit.*

43

*ff* *f*

*p* *mp* *p* *mf*

*rit.*

45 **A tempo**

*f* *mf* *p leggero* *mf*

*thema*  
*ff* *f* *f* *ff* *mf*

*rit.*

48

*f* *ff* *f*

*f* *mp* *mf*

*rit.*

50 *en dehors*

mf mp pp p

*en dehors*

pp p mf mp

Detailed description: This system contains measures 50 and 51. Measure 50 features a piano introduction with a dynamic of *mf*. Measure 51 begins with a piano introduction of *mp* and continues with a triplet of eighth notes. The dynamic for the triplet is *pp*, which then transitions to *p* for the remainder of the measure. The phrase *en dehors* is written above the staff in both measures.

52

f mf p mp

p mp ff f

Detailed description: This system contains measures 52 and 53. Measure 52 starts with a piano introduction of *f*. Measure 53 begins with a piano introduction of *mf* and continues with a triplet of eighth notes. The dynamic for the triplet is *p*, which then transitions to *mp* for the remainder of the measure.

54

mp ff f p mp

p mp f mf

Detailed description: This system contains measures 54 and 55. Measure 54 starts with a piano introduction of *mp*. Measure 55 begins with a piano introduction of *ff* and continues with a triplet of eighth notes. The dynamic for the triplet is *f*, which then transitions to *p* for the remainder of the measure.

56

mp fff ff mp mf

mp mf ff pp

Detailed description: This system contains measures 56 and 57. Measure 56 starts with a piano introduction of *mp*. Measure 57 begins with a piano introduction of *fff* and continues with a triplet of eighth notes. The dynamic for the triplet is *ff*, which then transitions to *mp* for the remainder of the measure.

58 *thema*

mf molto cantabile pp

pp mf molto cantabile

*thema*

Detailed description: This system contains measures 58 and 59. Measure 58 starts with a piano introduction of *mf* and continues with a triplet of eighth notes. The dynamic for the triplet is *mf*, which then transitions to *pp* for the remainder of the measure. The phrase *thema* is written above the staff. Measure 59 begins with a piano introduction of *pp* and continues with a triplet of eighth notes. The dynamic for the triplet is *pp*, which then transitions to *mf* for the remainder of the measure. The phrase *thema* is written below the staff.

60

*pp* *mf* *thema* *molto cantabile*

*mf* *molto cantabile* *pp*

Detailed description: This system contains measures 60 and 61. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with a triplet of eighth notes. The lower staff starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The tempo/mood is marked *molto cantabile*. A *thema* marking is placed above the upper staff in measure 61.

62

*pp* *mf* *thema* *molto cantabile*

*mf* *molto cantabile* *pp*

Detailed description: This system contains measures 62 and 63. The upper staff starts with a piano (*pp*) dynamic and has a melodic line with a triplet of eighth notes. The lower staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The tempo/mood is *molto cantabile*. A *thema* marking is above the upper staff in measure 63.

64

*mf* *molto cantabile* *f*

*mf* *molto cantabile* *f*

Detailed description: This system contains measures 64 and 65. Both staves feature a continuous triplet of eighth notes. The upper staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The lower staff also starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The tempo/mood is *molto cantabile*.

66

*mf* *mf*

*mf* *rit.*

Detailed description: This system contains measures 66 and 67. Both staves feature a continuous triplet of eighth notes. The upper staff starts with a mezzo-forte (*mf*) dynamic. The lower staff also starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *rit.* (ritardando).

68

*f* *ff*

*f* *ff*

Detailed description: This system contains measures 68 and 69. Both staves feature a continuous triplet of eighth notes. The upper staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The lower staff also starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Allegretto grazioso con moto ♩ = 96

The musical score consists of five systems, each with two staves. The first system (measures 70-71) starts with a mezzo-piano (*mp*) dynamic in the upper staff and a pianissimo (*pp*) dynamic in the lower staff. The second system (measures 72-73) features a mezzo-forte (*mf*) dynamic in the upper staff and a pianissimo (*pp*) dynamic in the lower staff. The third system (measures 74-75) has a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The fourth system (measures 76-77) shows a fortissimo (*ff*) dynamic in the upper staff and a mezzo-piano (*mp*) dynamic in the lower staff. The fifth system (measures 78) begins with a forte (*f*) dynamic in the upper staff and a mezzo-piano (*mp*) dynamic in the lower staff. The score is characterized by frequent triplet patterns and dynamic contrasts.



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