

# Analogies

*Hommage à Edoardo Catemario*

Guitare

**Colette Mourey**

EMR 18548

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4

**A tempo**  
*mf molto cantabile*  
*bien polyphonique*

9

*mp très doux*

11

rit. . . . .

**A tempo**  
*mf molto cantabile*

13

*f* *mp très expressif*

15

rit. . . . .

17

*ff* *mf* *mp* *fp*

19

*fp* 1/2CI CVII

A tempo  
molto accel.

21 *en étouffant*

Musical notation for measures 21-22. The music is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes. Dynamics are marked as *mp*, *mf*, *ff*, *f*, and *mf* across the measures.

**Allegro** ♩ = 120  
*assez librement et un peu irrégulier*  
*chorégraphique*

23 *nat.*

Musical notation for measures 23-24. The music continues with similar rhythmic complexity. Dynamics include *p agitato*, *mp*, *pp*, *p*, and *mp*. Performance instructions include *bien prononcé* and *les accents très marqués*.

25

Musical notation for measures 25-26. Dynamics are marked as *p*, *mp*, *mf*, *pp*, and *p*.

27

Musical notation for measures 27-28. Dynamics are marked as *p*, *mp*, *pp*, and *p*.

29

Musical notation for measures 29-30. Dynamics are marked as *p*, *mp*, *pp*, and *p*. The tempo marking **molto rall.** is introduced at the end of measure 29.

**Andante** ♩ = 60  
*mf molto cantabile*

31

Musical notation for measures 31-32. The music is in a slower, more melodic style. Dynamics are marked as *mp très doux*.

34

Musical notation for measures 34-35. The music features triplets and other rhythmic patterns. A *rit.* marking is present above the staff.

6 A tempo  
molto accel.

37 en étouffant

Musical staff 37-38: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics range from *mp* to *mf*. A dashed line is present above the staff.

Allegro ♩ = 120

assez librement et un peu irrégulier  
chorégraphique

Musical staff 39-40: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics range from *p* to *mp*. Performance instructions: *nat.*, *p agitato*, *bien prononcé*, *les accents très marqués*.

Musical staff 41-42: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics range from *p* to *mp*.

Musical staff 43-44: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics range from *p* to *mp*.

Musical staff 45-46: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics range from *p* to *mp*.

Musical staff 47-48: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics range from *p* to *mp*.

Musical staff 49-50: Treble clef, 2/4 time signature. The staff contains a sequence of chords and eighth notes. Dynamics range from *mp* to *f*.

51 *mp* *mf* *mp*

53 *mf* *p*

55 *mp* *mp*

57 *mf* *p*

**Più mosso** ♩ = 132

*mf*  
*bien en dehors*

59 *mp* *p rythmique*

61 *f* *mp* *pp* *p*

64 *mf* *f* *p* *mp*

8 Allegro ♩ = 120

66

*mf* *f*

Musical notation for measures 66-67. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with slurs and accents. The bass line consists of quarter notes. Measure 67 continues the pattern. Dynamics are marked *mf* at the start and *f* at the end.

68

*ff* *mp*

Musical notation for measures 68-69. Measure 68 continues the eighth-note melody. Measure 69 features a change in dynamics to *mp*. Dynamics are marked *ff* at the start and *mp* at the end.

70

*mf* *mp*

Musical notation for measures 70-71. Measure 70 continues the eighth-note melody. Measure 71 features a change in dynamics to *mp*. Dynamics are marked *mf* at the start and *mp* at the end.

72

*p* *pp*

Musical notation for measures 72-73. Measure 72 continues the eighth-note melody. Measure 73 features a change in dynamics to *pp*. Dynamics are marked *p* at the start and *pp* at the end.

74

*p*

Musical notation for measures 74-75. Measure 74 continues the eighth-note melody. Measure 75 features a change in dynamics to *p*. Dynamics are marked *p* at the start and *p* at the end.

76

*mp*

Musical notation for measures 76-77. Measure 76 continues the eighth-note melody. Measure 77 features a change in dynamics to *mp*. Dynamics are marked *mp* at the start and *mp* at the end.

78

*mf* *f*

Musical notation for measures 78-79. Measure 78 continues the eighth-note melody. Measure 79 features a change in dynamics to *f*. Dynamics are marked *mf* at the start and *f* at the end.

80 *f* *ff*  
*mp* *mf* *mf* *f*  
*rit.*

82 *f* *ff* *ff* *fff*

**Andante** ♩ = 60  
**molto accel.**

85 *en étouffant*  
*mp* *ff* *f* *mf* *mp*

**Presto** ♩ = 150 "Quasi Cadenza"  
*assez librement*

88 CIX *p p i m a p i m* CVIII *p p p m a m p i m*  
*ff* *f*

90 *mp* *mf*

92 CVI *p p i m a p i m p i m* CIV *p p i m a m p i m*  
*f* *mf*

94 CII *p p p i m a m p i a* CI *p p p i m a*  
*mf* *mp*



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