

L'Ivre de... Danses !

5 Duos Faciles

2 Guitares

Colette Mourey

EMR 18543

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à Charlène

L'Ivre de...Danses !

5 Duos faciles

Colette Mourey

I

Oberek

Vivace ♩ = 160

Guitare 1

Guitare 2

f décidé *ff* *f* *ff*

mp rythmique *mf* *mp* *mf*

5 *f* *ff* *mp* *mf*

mp *mf* *pp* *mp*

9 *mf* *f* *mp* *f*

p *mf* *pp* *mp*

13 *mf* *ff*

mf

EMR 18543

II Bagpipe

Vivo ♩ = 120

1 *f*

mp *rythmique*

5 *mp* *rythmique*

f

9 *mf*

p

12 *p*

Detailed description: This is a musical score for a bagpipe, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The score is divided into four systems of two staves each. Measure numbers 1, 5, 9, and 12 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The word 'rythmique' is used to describe the character of the music. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers the first system, and another slur covers the second system. The piece concludes with a final note in measure 12.

II Minuetto

Allegro grazioso ♩ = 120

Musical notation for measures 1-6. The piece is in 3/4 time and B-flat major. The first system contains measures 1-6. The right hand has a melodic line with slurs and fingering (1, 3, 3, 3, 2, 1, 4, 2, 2, 3, 2, 1, 2). The left hand has a bass line with slurs and fingering (4, 2, 1, 0, 1, 0, 0, 3, 2). Dynamics include *mf*, *mp*, *f*, *mf*, and *mp*. A *rit.* marking is present at the end of measure 6.

Musical notation for measures 7-12. The right hand continues the melodic line with slurs and fingering (4, 2, 4, 1, 1, 3, 1, 4, 3, 1, 0, 3, 1, 3, 1). The left hand has a bass line with slurs and fingering (0, 3, 1, 3, 0, 2, 3, 4, 1, 2, 1, 3, 1, 4, 3, 1). Dynamics include *mf*, *mp*, and *p doux*. A repeat sign is present at the beginning of measure 8. The tempo marking *A tempo* is indicated at the start of measure 8.

Musical notation for measures 13-18. The right hand has a melodic line with slurs and fingering (0, 1, 1, 2, 3, 0, 0, 2, 0, 1, 0, 3, 1, 3). The left hand has a bass line with slurs and fingering (0, 4, 3, 1, 2, 0, 0, 1, 3, 0, 1, 2, 3, 0, 1, 2). Dynamics include *f*, *mf*, *mp*, *p*, and *mf*. A *rit.* marking is present at the end of measure 18.

Musical notation for measures 19-24. The right hand has a melodic line with slurs and fingering (4, 0, 3, 2, 0, 2, 0, 1, 2). The left hand has a bass line with slurs and fingering (0, 3, 2, 0, 2, 0, 2, 0, 2, 4, 0, 2). Dynamics include *mp*, *mf*, and *mp*. The piece concludes with a *Fine* marking at the end of measure 24.

III Swing Low

Andantino molto cantabile ♩ = 86

1

f molto cantabile

mp rythmique *f*

6

mf

mp

11

mf *f* *mf*

15

mf *ff* *mf* *ff* *mf* *ff* *r*

ff *mf* *ff* *mf* *ff* *mf*

IV Tarentelle

Vivace ♩ = 120

1

pp p

7

mp mf mp mp mp rythmique

12

mf f f mp rythmique

16

mp rythmique ff

V
Musette (Johann-Sébastien Bach)

Vivo ♩ = 86

1

3 0 1 3 ② ① 3 ① ② ② ③ ② ① ② ① 1 3 ① ① 3 -1 3 -3 4 1

mp *mf* *mf* *f*

p

5

3 0 2 0 1 3 1 0 1 0 2 0 1 0 2

mp

p *mp* *mf* *mf* *f*

9

① 3 ② ① ② ② ② ③ ② ③ ③ ① ③ ② ① ③ ② ① ③ ② 0 3 4 0 3 1

p *mf*

mp *mp*

13

1 ③ 2 0 0 1 0 0 0 1 3 0

f

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