

# L'Ivre de... Mélodies

## *12 Duos Faciles*

2 Guitares

**Colette Mourey**

EMR 18540

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à Léo

# L'Ivre de...Mélodies !

12 Duos faciles

I

Hänselein

Colette Mourey

Allegro ♩ = 116

④ ③ ② ④  
0 0 0 0 0 1 2 4 0 1 3 0 3 1 0 2

Guitare 1

*p* *leggero*

*thema*

Guitare 2

*mf*  
*molto cantabile*

*f*

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*thema*

1.

*mf*  
*molto cantabile*

*f* *mp*

④

*p* *leggero*

*mp* *mf*

2.

*Fine*

*D.C. al*

§

*mf* *f* *mp*

*mp* *mf*

④  
*mf* *f* *mp*

*mp* *mf*

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### III Bella Bimba

Allegro ♩ = 160

1

*mf*  
*molto cantabile*

*mf*  
*molto cantabile*

5

*f* *mf* *f*

*f* *mf* *f*

9

*mp*

*p* *rythmique*

13

*mf* *mf*

*mp* *p*

IV  
Aka-tonbo

Andantino molto cantabile ♩ = 84

1 *la mélodie très en dehors* 0 3 4 0 3 0 0 2  
*mf*  
*molto cantabile*

*mp très doux*

5 0 0 3 0 4 0 3 0 3 0 3 0 0 0 2 0

9 0 3 0 1 0 0 0 0 0 3 0 1 0 1 0  
*f* *p*  
*mp* *mf*

13 3 0 0 0 0 0 4 3 0 0 0 0 0 3 0 0 0 0 4  
*f* *p*  
*mp* *tr*

# V Una Naranja

Andante molto cantabile ♩ = 66

1

mf mp mp

p mp

7

p f

mp

13

mf p mp

p mf

19

mp mp

Detailed description of the musical score: The score is for a guitar and voice. It is in 2/4 time and G major. The tempo is 'Andante molto cantabile' with a metronome marking of ♩ = 66. The piece is divided into four systems, each with two staves. The guitar part is written in standard notation with fret numbers and fingerings. The vocal part is written in a single staff with dynamics and phrasing. The first system (measures 1-6) starts with a vocal line in *mf* and a guitar line in *p*. The second system (measures 7-12) features a vocal line in *p* and *f*, and a guitar line in *mp*. The third system (measures 13-18) has a vocal line in *mf* and *p*, and a guitar line in *p* and *mf*. The fourth system (measures 19-24) has a vocal line in *mp* and *mp*, and a guitar line in *mp* and *mp*.

# VI Punchinello

Allegro ♩ = 132

1

*fp* *mf*

5

*fp* *mf* *mp*

9

*f*  
*molto cantabile*

*mp rythmique*

13

*mf* *f* *mf*

# VII Viva Tequila

Allegro molto cantabile ♩ = 120

The musical score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system (measures 1-4) features a melody in the upper staff starting with a half rest, followed by eighth notes, and a rhythmic accompaniment in the lower staff with chords and single notes. The second system (measures 5-8) shows a more active melody with slurs and dynamic markings of *f* and *mp*. The third system (measures 9-12) continues the melodic and rhythmic patterns with dynamic markings of *mp* and *p*. The fourth system (measures 13-14) concludes the piece with a final melodic phrase and a half rest. Fingerings are indicated by numbers 0-4 above notes, and dynamic markings are placed below the staves.



# VIII Mango Walk

Presto ♩ = 180

*bien rythmique*

1

*f* *mp* *mf*

*mp rythmique* *p* *mp*

5

*mp* *mf* *p* *mp*

*p* *p* *mp*

9

*p* *mf* *mp* *mf*

*p* *mp* *mp*

14

*mp* *mf* *f*

*f* *mp* *mf*

IX  
Il Court, Il Court, Le Furet...

Allegro ♩ = 145

1

*f décidé*

*fp*

*mp rythmique*

6

11

*fp*

*mp rythmique*

*f décidé*

16

21

*fp*

*fp*

*fp*

*fp*

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef. The melody is marked *f décidé* and the bass line *fp*. The second system (measures 6-10) has a melody marked *mp rythmique* and a bass line marked *fp*. The third system (measures 11-15) has a melody marked *fp* and a bass line marked *mp rythmique*. The fourth system (measures 16-20) has a melody marked *f décidé* and a bass line marked *fp*. The fifth system (measures 21-25) has a melody marked *fp* and a bass line marked *fp*. Fingerings are indicated by numbers 0-3 above notes. Dynamics include *f*, *fp*, and *mp*. The tempo is marked Allegro with a quarter note equal to 145 beats per minute.

# X Mazurka

Allegro moderato ♩ = 106

1

*p* *fp* *mf*

*pp* *p*

6

*f* *ppp* *p*

11

*pp* *fp* *mp* *mf*

16

rit. . . . . A tempo

*pp* *fp* *f* *mf*

*pp* *mp*

# XI

## Das Klinget Mozart

Allegro ♩ = 132

*molto cantabile*

1



*mp leggero*

*p*

6



*mp leggero*

11



*mp*

16



*mf*

*mp*

21



*f*

# XII La Cucaracha

Allegro Moderato ♩ = 112

1

*mf* *p*  
*molto cantabile*

*fp* *fp* *fp*  
*bien rythmique*  
*mp* *mp* *p* *pp*

5

*mf* *f*  
*fp* *fp*  
*p* *mf*

9

1. 2.  
*mp* *f* *mf*  
*mp* *mf* *mf*

13

*f* *mf* *f* *mp*  
*mp* *mf* *f* *mf*

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