

Campanilleo

Hommage à Andrés Segovia

Guitare

Colette Mourey

EMR 18538

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A Jean-François Lutz

Campanilleo

Hommage à Andrés Segovia

Grave ♩ = 32

Colette Mourey

mf ample
molto cantabile très en dehors

f

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The first system of musical notation is in 4/4 time. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with various ornaments and slurs. The bass line consists of chords and single notes. Fingerings are indicated with circled numbers 3, 5, and 6. A circled 6 is also present below the staff. The dynamic marking *f* is placed above the staff.

p en écho *laisser toutes les cordes résonner*
très clair

The second system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with various ornaments and slurs. The bass line consists of chords and single notes. Fingerings are indicated with circled numbers 2 and 3. The dynamic markings *ff*, *f*, and *mf* are placed above the staff. The dynamic markings *mp*, *p*, and *pp* are placed below the staff.

rit.

The third system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with various ornaments and slurs. The bass line consists of chords and single notes. Fingerings are indicated with circled numbers 1 and 6. The dynamic marking *p leggero très clair* is placed above the staff. The dynamic marking *mp* is placed below the staff.

Andante ♩ = 66

mp leggero

The fourth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with various ornaments and slurs. The bass line consists of chords and single notes. Fingerings are indicated with circled numbers 1 and 6. The dynamic marking *mf* is placed below the staff.

The fifth system of musical notation continues the piece. It features a treble clef and a key signature of one flat. The melody is written on a single staff with various ornaments and slurs. The bass line consists of chords and single notes. Fingerings are indicated with circled numbers 1 and 6. The dynamic marking *p* is placed above the staff. The dynamic marking *mp* is placed below the staff.

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poco rall.

pp *mp*

9

p

A tempo

p leggero *mp*

laisser toutes les cordes résonner

10

thema
mf sonore
molto cantabile très en dehors

f *mf* *f*

pp *mp*

très clair

13

mp *mf* *f*

CVI

mp *p* *pp*

16

ff *f* *mf* *f*

CVI

CV

molto rit. *A tempo* *molto accel.*

mp rythmique

19

mp

CVIII

p leggero

21

mp en dehors

CI

A tempo

23 *fff* *librement*
molto cantabile
③ ② ①
⑤ ④ ⑥ ⑤ *mf*
fff
laisser résonner
rit.

25 *fff* *mf*
⑤ ④ ③ ② ④ ⑤ *fff* *mf*

Poco Allegro ♩ = 108

27 ④ ③ ② ①
⑤ *mp*

laisser résonner toutes les cordes et jouer sur les résonances

28 ⑤ ④ ③
mf

29 *f*

30 *mf* *mp*

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