

Sonatine Champêtre

Hommage à Simon Mayor

Mandoline

Colette Mourey

EMR 18522

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Sonatine Champêtre

Hommage à Simon Mayor

"Le voile du matin sur les monts se déploie.
Vois, un rayon naissant blanchit la vieille tour;
Et déjà dans les cieus s'unit avec amour,
Ainsi que la gloire à la joie,
Le premier chant des bois aux premiers feux du jour..."
Victor Hugo ("Le Matin")

Colette Mourey

I Aube

Andantino gracioso ♩ = 72

mf en dehors

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is illegal!

mp *mf en dehors* *p* *mp sostenuto* *p leggero*

f *mf* *f* *mp fp* *f* *ff* *p leggero* *mp*

fp *mp* *p* *mp* *ff* *f* *p doux* *ppp lointain*

pp

p

18

mp

21

p *pp*

24

p *mp*

27

p *pp* rit.

A tempo

30

mf très chanté
p leggero

36

mp *p* *mf très chanté* *p leggero*

41

f *f*

46 *ff* *mp sub.* *pp*

Musical staff 46-50. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, mostly beamed together in groups of two or three. The dynamics are marked as *ff* (fortissimo) at the beginning, *mp sub.* (mezzo-piano, subito) in the middle, and *pp* (pianissimo) towards the end. There are several slurs and accents throughout the passage.

51 *mf* *mf* *ff*

Musical staff 51-55. The staff continues with chords and single notes. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *mf* in the middle, and *ff* (fortissimo) towards the end. There are slurs and accents throughout the passage.

56 *mf très chanté* *mp* *mf*

Musical staff 56-59. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, mostly beamed together in groups of two or three. The dynamics are marked as *mf très chanté* (mezzo-forte, very cantabile) at the beginning, *mp* (mezzo-piano) in the middle, and *mf* (mezzo-forte) towards the end. There are slurs and accents throughout the passage.

60 *f* *p* *mp*

Musical staff 60-63. The staff continues with chords and single notes. The dynamics are marked as *f* (forte) at the beginning, *p* (piano) in the middle, and *mp* (mezzo-piano) towards the end. There are slurs and accents throughout the passage.

64 *mf* *f* *pp très doux*

Musical staff 64-66. The staff continues with chords and single notes. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) in the middle, and *pp très doux* (pianissimo, very dolce) towards the end. There are slurs and accents throughout the passage.

67

Musical staff 67-69. The staff continues with chords and single notes. There are slurs and accents throughout the passage.

70

Musical staff 70-72. The staff continues with chords and single notes. There are slurs and accents throughout the passage.

73 *rit.* *mp*

Musical staff 73-75. The staff continues with chords and single notes. The dynamics are marked as *rit.* (ritardando) at the beginning and *mp* (mezzo-piano) towards the end. There are slurs and accents throughout the passage.

II Cantilène

Adagio ♩ = 52
la mélodie très en dehors

1 *mp* *p*

5 *mp*

8 *p* *mp*

11

14

16

17 *f* *mf* *mp*

20

p *mp* *mf*

21

f *ff* *mf*

24

f *mp* *mf*

27

p *mp* *pp*

30

p *p* *mp*

33

mf

35

mp *mf* *f* rit.