

Fantaisie Alpestre

Hommage à Sebastiaan De Grebber

Mandoline

Colette Mourey

EMR 18521

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à Eric

MANDOLINE

Fantaisie Alpestre

Hommage à Sebastiaan De Grebber

"...Le clocher de l'église, dressé vers les cieux,
Les chalets qui se fondent aux verts pâturages,
Se mêlant aux sapins, dans ce site rocheux,
Semblent avoir vaincu, la traversée des âges..."
Baboo ("L'Ivresse des Mots")

Allegro molto cantabile ♩ = 108

Colette Mourey

*mf bien en dehors,
molto cantabile*

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is illegal!

mp doux ————— *mf* ————— *f* ————— *mf*

limpide

f ————— *p leggero sub.* ————— *pp* ————— *mp ample*

large

mf

p leggero

*mp en dehors
très expressif*

A tempo
avec fantaisie

mp ————— *mf*

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poco accel.

poco rit.

Musical staff 16-17. Treble clef, key signature of one sharp (F#). Measure 16 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 17 continues the melodic line with a slur over the notes. Dynamics: *mp* at the start of measure 16, *fp* at the start of measure 17.

mp

fp

A tempo

Musical staff 18. Treble clef, key signature of one sharp. Measure 18 contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics: *ppp leggero* at the start of measure 18, *pp* at the end of measure 18.

ppp leggero

pp

Musical staff 19. Treble clef, key signature of one sharp. Measure 19 contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics: *p* at the start of measure 19.

p

p leggero

Musical staff 20. Treble clef, key signature of one sharp. Measure 20 contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics: *mp très chanté* at the start of measure 20.

mp très chanté

Musical staff 22. Treble clef, key signature of one sharp. Measure 22 contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics: *mf* at the end of measure 22.

mf

Musical staff 24. Treble clef, key signature of one sharp. Measure 24 contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics: *mf* at the end of measure 24.

Musical staff 26. Treble clef, key signature of one sharp. Measure 26 contains a melodic line with eighth notes and a bass line with eighth notes. Dynamics: *mf* at the end of measure 26.

28

Musical notation for measures 28-29. Treble clef, key signature of one sharp (F#). Measure 28 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 29 continues with a similar pattern. The bass line consists of quarter notes and half notes.

rit.

30

Musical notation for measures 30-31. Treble clef, key signature of one sharp (F#). Measure 30 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 31 continues with a similar pattern. The bass line consists of quarter notes and half notes.

A tempo

31

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). Measure 31 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 32 continues with a similar pattern. The bass line consists of quarter notes and half notes.

mp *mf*

mf bien en dehors

33

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Measure 33 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 34 continues with a similar pattern. The bass line consists of quarter notes and half notes.

p leggero

34

Musical notation for measures 34-35. Treble clef, key signature of one sharp (F#). Measure 34 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 35 continues with a similar pattern. The bass line consists of quarter notes and half notes.

35

Musical notation for measures 35-36. Treble clef, key signature of one sharp (F#). Measure 35 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 36 continues with a similar pattern. The bass line consists of quarter notes and half notes.

36 *mf*

Musical notation for measures 36-37. Treble clef, key signature of one sharp (F#). Measure 36 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 37 continues with a similar pattern. The bass line consists of quarter notes and half notes.

37 *f*

Musical notation for measures 37-38. Treble clef, key signature of one sharp (F#). Measure 37 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 38 continues with a similar pattern. The bass line consists of quarter notes and half notes.

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
EMR 14174	MOUREY, Colette	Feuillets d'Album
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EMR 18415	MOUREY, Colette	Four Melodic Pieces
EMR 18544	MOUREY, Colette	Guitarissimax...! Deuxième Année
EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
EMR 14636	MOUREY, Colette	Imagen
EMR 18176	MOUREY, Colette	Impromptu n° 1
EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
EMR 18432	MOUREY, Colette	Mon Premier Grand Solo de Concours
EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
EMR 14240	MOUREY, Colette	Prélude Sans Tonalité N° 1
EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
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EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
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EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
EMR 18455	MOUREY, Colette	Sonata Eroica
EMR 14016	MOUREY, Colette	Sonata Granadina
EMR 18006	MOUREY, Colette	Sonata Romàntica
EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
EMR 18420	MOUREY, Colette	Sonate Pastorale
EMR 18008	MOUREY, Colette	Sonate Parisienne
EMR 18484	MOUREY, Colette	Summer Evening Songs
EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
EMR 18408	MOUREY, Colette	Toccatina Barbaresca
EMR 18472	MOUREY, Colette	Tragische Sonate
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
EMR 18431	MOUREY, Colette	Vocalise

GUITAR & PIANO

EMR 18429	MOUREY, Colette	Cathédrale
EMR 14273	MOUREY, Colette	Suite Pittoresque

GUITAR SOLO & WIND BAND

EMR 10508	GIMENEZ, Geronimo	Intermedio
EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

GUITAR SOLO & ORCHESTRA

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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