

Concerto

« *La Leggerezza* »

*Concerto pour Mandoline et
Orchestre Symphonique*

Colette Mourey

EMR 18487

- | | | | |
|---|---------------------------|---|-------------|
| 1 | Full Score | | |
| 1 | Solo Mandoline | 6 | Violin I |
| 1 | Piccolo | 6 | Violin II |
| 1 | Flute | 4 | Viola |
| 1 | Oboe | 3 | Violoncello |
| 1 | English Horn | 2 | Contrabass |
| 1 | Bassoon | | |
| 1 | 1 st Horn in F | | |
| 1 | 2 nd Horn in F | | |
| 1 | Timpani | | |

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à Astrid
Concerto

"La Leggerezza"
Pour Mandoline et Orchestre Symphonique

En Hommage à Julien Martineau

Colette Mourey

I

Allegro giocoso ♩ = 80

The musical score is arranged in a standard orchestral format. At the top, the Mandoline part is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a dynamic of *f* and features a melodic line with slurs and accents. A large slur spans measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staff. Dynamics for the Mandoline are *f*, *mp*, *mf*, *f*, and *mf*. Below the Mandoline are staves for Piccolo, Flute, Oboe, English Horn, Bassoon, 1st Horn in F, 2nd Horn in F, and Timpani, all of which are currently silent. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I starts with *f* and *mp*. Violin II starts with *mf* and *mp*. Viola starts with *mf* and *p*. Violoncello starts with *mf* and *p*. Contrabass starts with *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Mand. *f* \leftarrow *ff* \rightarrow *f* *mp leggero* *mf* *mp leggero* *mf*

Picc. *p* *pp*

Fl. *mp* *p*

Ob. *mp* *p*

Eng. Hn. *p* *pp*

Bsn. *p* *pp*

1st Hn.

2nd Hn.

Timp.

Vln. I *mf* *pp* *p* *mf* *p* *mf*

Vln. II *mf* *pp* *p* *mf* *p* *mf*

Vla. *mp* *pp* *p* *mp* *p* *mp*

Vc. *mp* *pp* *p* *mp* *p* *mp*

Cb. *mp* *pp* *p* *mp* *p* *mp*

Musical score for measures 16-21. The score includes parts for Mandolin, Piccolo, Flute, Oboe, English Horn, Bassoon, 1st Horn, 2nd Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Mandolin part features complex rhythmic patterns with dynamic markings *mp leggero* and *mf* in measures 16-18, and *mp* and *pp* in measures 19-21. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with dynamics ranging from *p* to *ppp*. The Oboe, English Horn, and Bassoon have a sustained note in measures 19-21 with a *pp* dynamic. The woodwinds (Piccolo, Flute, 1st Horn, 2nd Horn, Timpani) are silent throughout the passage.

Musical score for Mandolin, Piccolo, Flute, Oboe, English Horn, Bassoon, Horns, Trumpets, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures 22 through 27. The Mandolin part features a rhythmic pattern of eighth notes with dynamic markings of *mp*, *p*, and *pp*. The Oboe, English Horn, and Bassoon parts play sustained notes with dynamic markings of *ppp* and *pp*. The Violin I and II parts play a melodic line with dynamic markings of *p* and *pp*. The Viola, Violoncello, and Contrabass parts play sustained notes with dynamic markings of *pp* and *ppp*. The Piccolo, Flute, 1st and 2nd Horns, and Trumpets parts are silent throughout the passage.

28

29

30

31

32

Mand. *p* *mp* *mf* *mp*

Picc. -

Fl. -

Ob. *pp*

Eng. Hn. *pp*

Bsn. *pp*

1st Hn. -

2nd Hn. -

Timp. -

Vln. I *p* *pp* *pizz.* *pp*

Vln. II *p* *pp* *pizz.* *pp*

Vla. *p* *pp* *pizz.* *pp*

Vc. *pp* *ppp* *pp* *ppp* *pp*

Cb. *pp* *ppp* *ppp* *pp* *ppp*

Musical score for measures 33-37. The score includes parts for Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Mandolin part features a continuous sixteenth-note pattern. The strings play sustained notes with various dynamics: *mf* and *mp* for the Mandolin, and *ppp* and *pp* for the strings. A double bar line is present between measures 37 and 38.

Musical score for measures 38-42. The score includes parts for Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Mandolin part continues with a sixteenth-note pattern, marked *mf*. The strings play sustained notes with dynamics: *ppp* and *pp* for the strings. A double bar line is present between measures 42 and 43.

43

44

45

46

47

Musical score for measures 43-47. The score includes parts for Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Mandolin part features a continuous sixteenth-note pattern starting at measure 43 with a dynamic of *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *pizz.* (pizzicato) and play a rhythmic pattern of eighth notes with a dynamic of *pp*. The Vc. and Cb. parts include long, sustained notes with dynamic markings of *pp*, *ppp*, and *pp* across the measures.



48

49

50

51

52

Musical score for measures 48-52. The score includes parts for Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Mandolin part continues with the sixteenth-note pattern, with dynamics of *mf* and *mp* indicated. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) continue with the *pizz.* pattern, with dynamics of *ppp* and *pp*. The Vc. and Cb. parts feature long, sustained notes with dynamic markings of *ppp*, *pp*, *p*, and *ppp* across the measures.

Mand. *mf*

Picc. *mf* *mp* *p* *pp*

Fl. *mf* *mp* *mp* *p*

Ob. *mf* *mp* *mp* *p*

Eng. Hn. *mf* *mp* *p* *pp*

Bsn. *mf* *mp* *p* *pp*

1st Hn. *mf* *mp* *mp* *p*

2nd Hn. *mf* *mp* *mp* *p*

Timp. *mp* *p* *p* *pp*

Vln. I *ppp* *arco* *mf*

Vln. II *ppp* *arco* *mf*

Vla. *ppp* *arco* *mf*

Vc. *pp* *ppp* *pp* *mf*

Cb. *ppp* *pp* *pp* *arco* *mf*

Mand. Picc. Fl. Ob. Eng. Hn. Bsn. 1st Hn. 2nd Hn. Timp.

f ff mp p mp p f

70 71 72 73 74 75 76 77 78

Mand. Timp. Vln. I Vln. II Vla. Vc. Cb.

f ff mp mf mp mf mp mf mp mf mp mf

Mand. *f*

Picc.

Fl.

Ob. *f* *ff* *mp* *p* *mp* *p* *f*

Eng. Hn. *f* *ff* *mp* *p* *mp* *p* *f*

Bsn. *mp* *p* *mp* *p* *f*

1st Hn. *f* *ff* *mp* *p* *mp* *p* *f*

2nd Hn. *f* *ff* *mp* *p* *mp* *p* *f*

Timp. *mf* *f* *mp* *p* *mp* *p* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *mp*

88 89 90 91 92 93 94

Mand. *ff*

Vln. I *mf mp mf mp mf mp mf*

Vln. II *mf mp mf*

Vla. *mf mp mf*

Vc. *mp mf mp mf*

Cb. *mf*



95 96 97 98 99 100 101

Mand. *mp f mp f mp f mp*

Vln. I *p mf p*

Vln. II *p mf p*

Vla. *p mf p*

Vc. *p mf p*

Cb. *p mf p*

Musical score for measures 102-109. The score includes parts for Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Mandolin part starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) and then fortissimo (*ff*). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) all start with mezzo-forte (*mf*) and end with fortissimo (*ff*). The music features a complex rhythmic pattern with many sixteenth notes and rests.



Musical score for measures 110-114. The score includes parts for Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Mandolin part starts with mezzo-forte (*mf*) and ends with forte (*f*). The Violin I, Violin II, and Viola parts start with piano (*p*) and move to mezzo-piano (*mp*). The Violoncello and Contrabass parts start with mezzo-piano (*mp*) and move to mezzo-forte (*mf*) and then mezzo-piano (*mp*). The music features a complex rhythmic pattern with many sixteenth notes and rests.

II

Adagio $\text{♩} = 32$

Musical score for Adagio, II, featuring Mandolin, Piccolo, Flute, Oboe, English Horn, Bassoon, Horns, Trumpets, Violins, Viola, and Cello. The score is in 2/2 time and includes dynamic markings such as *mp*, *p*, and *mp*. The Mandolin part includes the instruction *mp bien en dehors*. The score is divided into six measures, with measure numbers 1 through 6 indicated above the Mandolin staff. The Mandolin part features a melodic line with various dynamics and articulations, including slurs and accents. The other instruments provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds playing melodic lines. The Piccolo part is mostly silent, with a few notes in the final measure. The Flute, Oboe, and English Horn parts have similar melodic lines, while the Bassoon part has a more rhythmic accompaniment. The Horns and Trumpets are silent throughout the piece. The Violins and Viola parts have a rhythmic accompaniment, while the Cello part has a more melodic line.

7

8

9

10

11

12

13

Mand. *mf* *mp* *mf*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

1st Hn.

2nd Hn.

Timp.

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

14

15

16

17

18

19

20

Mand. *mp* *mf* *mp* *f*

Picc. *mp*

Fl. *mp* *mp*

Ob. *mp* *mp* *mf*

Eng. Hn. *mp* *mp* *mf*

Bsn. *mp* *mp* *mf*

1st Hn. *mp* *mp* *mf*

2nd Hn. *mp* *mp* *mf*

Timp.

Vln. I *mp* *mp* *mp* *mf*

Vln. II *mp* *mp* *mp* *mf*

Vla. *mp* *mp* *mp* *mf*

Vc. *mp* *mp* *mp* *mf*

Cb. *mp* *mp* *mp* *mf*

Musical score for Mandolin, Piccolo, Flute, Oboe, English Horn, Bassoon, Horns, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures 21 through 28. The Mandolin part features a melodic line with dynamics *mp* and *p*. The Piccolo, Flute, Oboe, English Horn, and Bassoon parts have dynamics *p*. The Horns (1st and 2nd) have dynamics *mp* and *p*. The Violins (I and II), Viola, Violoncello, and Contrabass parts have dynamics *p* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

29 30 31 32 33 34 35 36

Musical score for measures 29-36. The score includes parts for Mandolin, 1st and 2nd Horns, Violin I and II, Viola, Violoncello, and Contrabass. The Mandolin part features a melodic line with dynamics *mf* and *mp*. The Horns and strings provide harmonic support with various articulations and dynamics.



37 38 39 40 41 42 43

Musical score for measures 37-43. The score includes parts for Mandolin, Piccolo, Flute, Oboe, English Horn, Bassoon, 1st and 2nd Horns. The Mandolin part has dynamics *p*, *mp*, and *f*. The woodwinds and strings have dynamic markings *p* and *mp*. The Horns play sustained notes with dynamics *p* and *mp*.

44

45

46

47

48

49

Mand. *mp* *mp bien en dehors* *mf* *mp* *mf*

Picc. *mp*

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Bsn. *p*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

Timp.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *p*

Cb. *p*

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