

A Deux

2 Guitares

Colette Mourey

EMR 18482

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à Mélinda

A Deux

duos très faciles

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I

Un Cadeau Merveilleux

Colette Mourey

Allegro ♩ = 120



1. Guitare

mf très chanté

2. Guitare

mp

3

② 2-1 4

f

③ 2 2 ① 0

mf

mp

7

③ ② ① ④ 4

1 0 0 3

f

p

mf

pp

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II
Dans Les Sous-bois

Andante ♩ = 66

1

mp très doux

p leggero

3

mf *mp*

mp *p*

5

mf

mp

7

f

mf

III Un Concert d'Oiseaux

Presto ♩. = 120

The musical score is written for two staves, likely representing a piano and a cello. It is in 3/8 time and the key signature has three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number (1, 8, 15, 22). Fingerings are indicated by circled numbers 1-4. Dynamic markings include *mf*, *mp*, *f*, *ff*, *mp*, *mf*, *mp*, *f*, *mf*, *mf*, *ff*, *p*, *f*, and *pp*. Performance instructions include *giocososo*, *bien rythmique*, and *1/2CV*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

IV
Mélancolie

Andante molto cantabile ♩ = 60

The musical score is written for piano and guitar in 3/4 time. It consists of four systems of music, each with a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is marked 'Andante molto cantabile' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by circled numbers 1 and 2, and some notes have a bar over them. The piece is marked with a first ending bracket starting at measure 1 and ending at measure 19.

V
Matin d'Eté

Allegretto giocoso ♩ = 92

1
mf très chanté *ff*
mp doux

5
f *mf*
mf *mp*

9
f
mf

12
f
mf

16
ff *f*
f *mf*

VI

Un Profond Bonheur

Adagietto $\text{♩} = 46$

1

f très chanté ————— *ff*

mp très doux

6

mp ————— *f* très chanté

mp très doux

11

ff ————— *mp* ————— *f* très chanté

16

ff ————— *mp* ————— *f* très chanté

mp très doux =

VII
Finale

Allegro ♩ = 108

1

mp très chanté

mp très chanté

p rythmique

5

9

mf

mp

13

f

mf

f

mf

mp

mf

Detailed description: This is a musical score for a piano piece, measures 1 through 15. The music is in 6/8 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is written for two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. The first system (measures 1-4) features a melody of eighth notes and a bass line of quarter notes. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows a change in dynamics, with the melody marked 'mf' and the bass line 'mp'. The fourth system (measures 13-15) features a crescendo in the melody, marked 'f', and a corresponding change in the bass line dynamics to 'mf'.