

Io

Flûte & Piano

Colette Mourey

EMR 18468

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à Michel

Io

pour Flûte et Piano

Onde vagabonde,
S'y charment les sylphes :
Etoile de l'ombre,
Tu ris, flamme blonde !

Colette Mourey


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is illegal!

Andantino maestoso $\text{♩} = 140$
chorégraphique



Flute

Piano

mp gracioso *mf* *mp* *p* *f* *mf* *mp*

ppp *mf* *f* *mf* *f*

p *mp* *mp* *mf* *mp*

mf *f* *mp*

f *mf* *mp* *mf*

mf très chanté *f* *mp*

mf *mp* *mp* *mf* *mp* *mf*

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chorégraphique *très clair*

mp gracioso *mf* *mp* *p* *p-leggero* *mp*

p *mp* *mf* *mf-très chanté* *f*

9

f *mf* *mp* *f* *mp* *mf* *mp*

mf *f* *mp* *mf* *mp*

en dehors

11

mf *mp* *mp* *f* *mf* *mp*

p *mp* *p* *mf* *mp*

13

mp *mf* *f* *mf* *f*

mf *f* *mp* *mf*

15

Measures 15-16. Treble clef: *f* to *ff*. Piano: *mf* to *f* to *f* to *mf*. Bass: *mp* to *mf* to *mp* to *mf*. Includes trills and slurs.

17

Measures 17-18. Treble clef: *f* to *f*. Piano: *f* to *mf*. Bass: *mp* to *mf* to *mp* to *mf*. Includes triplets and slurs.

19

Measures 19-20. Treble clef: *mf* to *mp*. Piano: *mp* to *mf* to *p*. Bass: *mp* to *mf* to *mf* to *f*. Includes trills and slurs.

21

Measures 21-22. Treble clef: *ppp misterioso*. Piano: *p très clair* to *mp*. Bass: *mp*. Includes triplets, a quintuplet, and slurs.

23

pp misterioso — *p*

pp — *ppp*

pp — *p* — *p* — *mp*

25

mp — *p*

pp — *p* — *mp*

mp — *mf* — *mp* — *mf*

27

mp — *mf*

mf — *mp* — *p* — *pp*

mp — *mf* — *mp* — *mf*

29

mp

p — *pp*

p — *mp* — *mp* — *mf* — *mf*

31

mf *f*

p *mp*

f *mf* *f* *mf*

33

ff *fff*

mf

f *f* *ff*

35

f

f *mf*

mp *mf* *mp* *mf*

37

mp

mp *p*

p *mp* *p*

39

p *pp*

pp *ppp*

mp *pp* *p*

41

p

pp

p *mp* *p* *mf* *mp*

43

mp *mf*

p *mp*

mp *mf*

45

mp

mp

mp *mf* *mp*

47

Measures 47-48. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 47 features a treble clef staff with a trill marked 'tr' and a dynamic of *f*. The grand staff has a dynamic of *mf*. Measure 48 continues the grand staff with a dynamic of *mp*. A fermata is placed over the end of measure 48.

49

Measures 49-50. The score consists of three staves. Measure 49 features a treble clef staff with a dynamic of *mp* and the instruction *gracioso*. The grand staff has a dynamic of *mp*. Measure 50 features a treble clef staff with a dynamic of *pp*. The grand staff has a dynamic of *mf*. Both measures contain triplets in the grand staff.

50

Measures 50-51. The score consists of three staves. Measure 50 features a treble clef staff with a dynamic of *f*. The grand staff has a dynamic of *mp*. Measure 51 features a treble clef staff with a dynamic of *mf*. The grand staff has a dynamic of *mf*. Both measures contain triplets in the grand staff.

51

Measures 51-52. The score consists of three staves. Measure 51 features a treble clef staff with a dynamic of *mf*. The grand staff has a dynamic of *mp*. Measure 52 features a treble clef staff with a dynamic of *mf*. The grand staff has a dynamic of *mf*. Both measures contain triplets in the grand staff.

52

f *mp*

mf *mp* *mf*

53

mf très chanté

mp *mp* *mf*

54

f *mp*

mf *mp* *mf*

55

mp *mf* *mf* *mp* *mp*

FLUTE

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