

Por los Caminos de Santiago de Compostella

Homenaje a Jose Manuel Dapena

Guitare

Colette Mourey

EMR 18467

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à Maria

Por los Caminos de Santiago de Compostella

pour guitare solo

Homenaje a Jose Manuel Dapena

Intrada

Colette Mourey

Allegretto con fuoco q. = 84

f très en dehors

brillant

ff

mf

f

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mp très expressif

4

ff *f*

mf sonore *f*

7

f *ff*

Quasi cadenza, assez librement

p leggero

mp

10

mf *f*

le thème des basses très en dehors

12

pp

mp *mf*

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14

mf *f* *mf*

16

mp *f* *mp* *mf*

18

f *ff* *p* *mf*

20

mp *mp* *mf*

22

p leggero

23

p en dehors *mp*

24

mp *mf*

25 *p*

26 *f*
mp

27 *mp*
p

28 *mf*
mp

29 *p*
mp

30 *f* *fff*
mp *f* *mp leggero* *mf*

32 *f* *ff*
p leggero

34 *mp*

f *ff*

36 *pp*

p en dehors

37 *mp*
mp très chanté

mp très chanté

38

39

40 *mf*

41 *p*

molto rit.

42 *mp*

Thema

Andantino molto cantabile q. = 72

43 *recueilli*

mf sonore ————— *p doux* ————— *mp*

48

p

54

mp

59

CIV CII CI

mf ————— *p* ————— *p* ————— *pp* ————— *mf* ————— *f*

66

mp *fp* ————— *mp* ————— *mf* ————— *ff* ————— *mf* ————— *mp* *fp*

71

mp ————— *mf* ————— *f* ————— *ff* ————— *mf*

Allegro q. = 108

75

mp *très doux*

Musical notation for measure 75: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The upper staff contains six groups of eighth notes, each with a fermata. The lower staff contains a half note followed by a half note with a fermata. The dynamic is *mp* and the instruction is *très doux*.

76

Musical notation for measure 76: Treble clef, key signature of two sharps, 7/8 time signature. The upper staff contains six groups of eighth notes, each with a fermata. The lower staff contains a half note with a sharp sign, followed by a half note with a sharp sign and a fermata. The dynamic is *mp*.

77

Musical notation for measure 77: Treble clef, key signature of two sharps, 7/8 time signature. The upper staff contains six groups of eighth notes, each with a fermata. The lower staff contains a half note with a natural sign, followed by a half note with a natural sign and a fermata. The dynamic is *mp*.

78

Musical notation for measure 78: Treble clef, key signature of two sharps, 7/8 time signature. The upper staff contains six groups of eighth notes, each with a fermata. The lower staff contains a half note with a sharp sign, followed by a half note with a sharp sign and a fermata. The dynamic is *mp*.

79

mf

Musical notation for measure 79: Treble clef, key signature of two sharps, 7/8 time signature. The upper staff contains six groups of eighth notes, each with a fermata. The lower staff contains a half note with a natural sign, followed by a half note with a natural sign and a fermata. The dynamic is *mf*.

80

p

Musical notation for measure 80: Treble clef, key signature of two sharps, 7/8 time signature. The upper staff contains six groups of eighth notes, each with a fermata. The lower staff contains a half note with a natural sign, followed by a half note with a natural sign and a fermata. The dynamic is *p*.

81

mp

Musical notation for measure 81: Treble clef, key signature of two sharps, 7/8 time signature. The upper staff contains six groups of eighth notes, each with a fermata. The lower staff contains a half note with a natural sign, followed by a half note with a sharp sign and a fermata. The dynamic is *mp*.

82

83

mf

Allegretto con fuoco $\text{q.} = 84$
la ligne mélodique très en dehors

84

mf giocoso *ff* *mp*

87

f *mp rythmique*

le contrechant en dehors

89

mf *p*

91

mp *mf giocoso*

la ligne mélodique très en dehors

93

ff *mp* *f*

96

99

102

105

mf giocoso *ff* *mp*

108

f *mp*

111

Presto $q = 180$

115

mp bien articulé

118

Musical notation for measures 118-119. The top staff shows a melodic line with various accidentals and a key signature of two sharps. The bottom staff shows a bass line with triplets of eighth notes.

120

Musical notation for measures 120-122. The top staff continues the melodic line. The bottom staff shows a bass line with triplets of eighth notes and a dynamic marking of *mf*.

123

Musical notation for measures 123-125. The top staff continues the melodic line. The bottom staff shows a bass line with triplets of eighth notes.

126

Musical notation for measures 126-128. The top staff continues the melodic line. The bottom staff shows a bass line with triplets of eighth notes and a dynamic marking of *f*.

129

Musical notation for measures 129-131. The top staff continues the melodic line. The bottom staff shows a bass line with triplets of eighth notes.

132

Musical notation for measures 132-134. The top staff continues the melodic line. The bottom staff shows a bass line with triplets of eighth notes and a dynamic marking of *ff*.

135

Musical notation for measures 135-137. The top staff continues the melodic line. The bottom staff shows a bass line with triplets of eighth notes.

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